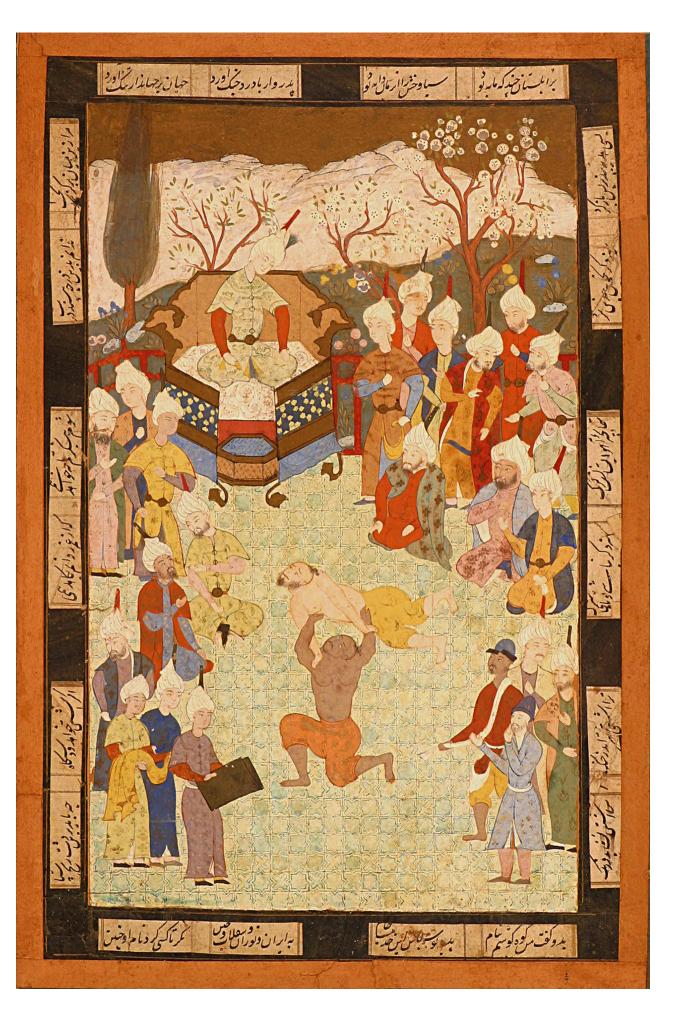
WHYTE'S



THE ECLECTIC COLLECTOR

SATURDAY 13 JUNE 2015 AT 11AM



THE ECLECTIC COLLECTOR

SATURDAY 13 JUNE 2015 AT 11AM

VIEWING

At our galleries 38 Molesworth Street, Dublin 2 Wednesday-Friday 10-12 June 10am to 5pm daily

AUCTION

The Freemasons Hall, 17 Molesworth Street, Dublin 2
Saturday 13 June
SESSION 1 at 11am Lots 1-365
SESSION 2 at 3pm Lots 366-531
Lots are sold at 100 per hour approximately

WEBSITES

www.whytes.ie www.whytes.com www.whytes.net



All Whyte's catalogues are checked against The Art Loss Register of stolen or missing works of art and antiques.

Whyte's Auction App now available for free download



Front cover: Lots 410, 376, 478, 301, 164, 237, 495, 416, 530, 117

Opposite: Lot 505 Back cover: Lot 486



SPECIAL NOTICES

CONCERNING THIS AUCTION

VENUE

The venue for the viewing is our galleries at 38 Molesworth Street, Dublin 2 The venue for the auction is the Freemasons Hall, 17 Molesworth Street, Dublin 2 The auction will take place on Saturday 13 June at 11am.

BIDS

Telephone: (+353) (0)1 676 2888

Email: bids@whytes.ie
On-line: www.whytes.ie

ENQUIRIES

Telephone: Stuart Purcell (+353) (0)1 676 2888

Email: sp@whytes.ie

COLLECTION OF LOTS

Lots may be collected from our Molesworth Street premises up to 6pm on day of sale, otherwise Monday to Friday 10am to 5pm.

Purchasers must pay for and collect all lots within 7 days of the date of sale.

Any lots not collected within that time will be transferred to an offsite secure storage facility, incurring storage charges. Lots that have been transferred offsite may only be collected at two days notice once storage charges have been paid for in full.

THE ECLECTIC COLLECTOR

SATURDAY 13 JUNE 2015 AT 11AM



lan Whyte *Managing Director*



Marianne Newman



Stuart Purcell BA Head of Collectibles



Samantha Woolley Administration



Seán Kelly Accounts

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IMPORTANT NOTES

ALL LOTS ARE SOLD SUBJECT TO OUR TERMS AND CONDITIONS OF SALE PRINTED ON PAGE 5

BUYERS' COMMISSION

20% (24.6% including VAT) is added to the hammer price of all lots. A further 3% (plus VAT) is charged by Invaluable to on-line bidders.

ROOM BIDDERS

- Room bidders must register and obtain a bidding number on arrival. Proof of identity is required from clients new to us.
- If successful in obtaining a lot please ensure you display your number clearly to the auctioneer and that it is your number that is called out. If there is any doubt about the hammer price or buyer, please draw this to the attention of the auctioneer immediately.
- Payment may be made by cash, bank draft, cleared cheque, debit or credit card — we accept Mastercard or Visa (a charge of 2% is made on credit card transactions). There is no charge on debit card transactions.

LIVE INTERNET BIDDING

You can bid "live" at this auction on our website. With live audio and visual broadcast you can see and hear the auctioneer and bid at the click of a mouse from the comfort of your home or office or wherever you can log on to the world wide web. You can even get an iPhone app to bid live at Whyte's from your mobile phone. Details from our website, www.whytes.ie The provider of our live bidding platform charges a fee of 3% of hammer price to purchasers.

ABSENTEE BIDDING

- 1. If you are unable to attend you may bid before the sale, using the form provided. Enter the maximum you are prepared to offer for each lot and the auctioneer will represent you as if you are personally attending the sale. Lots are knocked down at one step above the next highest bid, and not necessarily at your highest bid. Example: your bid is €1000 and next highest bid is €800 the hammer price is €850.
- LIMIT BIDDING: Absentee bidders may limit their total purchases to a set amount by entering their limit on the bidding form. This is especially useful for bidders wishing to cover as many lots as possible while setting a maximum amount to spend.
- "OR" BIDDING: Absentee bidders who wish to bid on two or more lots, but only wish to purchase one, may do so by entering "OR" between the bids — the lots will be bid on in catalogue order.
- 4. EQUAL BIDS: In the event of equal bids being received for the same lot the first received will be given preference. If the instruction "break ties" is entered on the bid form the

- auctioneer will increase the bid by one step in the event of equal bids being received or in the event of a tie with a room bidder.
- "BUY" BIDS: Unless otherwise instructed bids of "Buy" or "Buy at Best" shall be taken to indicate bids of up to three times the stated higher estimate in the catalogue.
- 6. INVOICING AND PAYMENT: Successful absentee bidders will be sent a pro forma invoice immediately after the sale with details of payment methods. All invoices must be paid within 7 days of the date of the sale or the lot(s) may be deemed in default and any subsequent losses incurred on resale become the responsibility of the bidder. The Auctioneers and House Agents Act, under which we are licensed to hold public auctions, only allows for lots to be handed over to purchasers when paid for in full.

TELEPHONE BIDDING

Subject to availability we can telephone clients during the sale. This facility is only available on lots with a lower estimate of €500 or more.

CONDITION OF LOTS

Note: The lots in this sale are old artefacts and documents and vary greatly in condition. They are therefore offered with all faults and buyers are strongly recommended to satisfy themselves as to condition by inspecting them beforehand. Please see Terms and Conditions on page 7.

SHIPPING / POSTAGE

We do not handle this ourselves but will recommend a suitable company who can collect your purchases on your behalf and pack and despatch them to you once they have been paid for.

PRICES REALISED

A complete list of prices realised and unsold lots will be sent automatically to all absentee bidders and will be posted to our Internet website (www.whytes.ie) on the day after the sale.

FIREARMS

All firearms offered in this sale are either antiques or deactivated.

EXPORT LICENCES

May be required for objects of archaeological interest or of national importance sold to buyers outside the State.



TERMS AND CONDITIONS OF SALE NOTICE

Whyte & Sons Auctioneers Limited, trading as Whyte's, exercises all reasonable care to ensure that all descriptions are reliable and accurate, and that each item is genuine unless the contrary is indicated. However, the descriptions are not intended to be, are not and are not to be taken to be, statements of fact or representations of fact in relation to the lot. They are statements of the opinion of Whyte's, and attention is particularly drawn to clause 5 set out below. Comments and opinions, which may be found in or on lots as labels, notes, lists, catalogue prices, or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by Whyte's.

Clause 1

- (a) Each lot is put up subject to any reserve price imposed by the vendor (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the buyer thereof
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises

Clause 2

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids. NOTE: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid. (b) The buyer of each lot shall immediately on its sale, if required by the auctioneer, give him the name and address of the buyer and pay to Whyte's at his discretion the whole or part of the purchase money. If the buyer of any lot fails to comply with any such requirement Whyte's may put up again and resell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to Whyte's and for safe delivery of the lot to the said client.

Clause 3

(a) Whyte's reserves the rights to bid on behalf of clients including vendors, but shall not be liable for errors or omissions in executing instructions to bid. (b) Whyte's reserves the rights, before or during a sale, to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at Whyte's absolute discretion and without giving any reason in any case. (c) Whyte's acts as agent only, and therefore shall not be liable for any default

of the buyer or vendor. Clause 4

- (a) Each lot shall be at the buyer's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense within one day of the sale. The buyer will be responsible for all removal, storage and insurance charges in respect of any lot which has not been collected within one day of the date of sale.
- (b) If any buyer fails to pay in full for any lot within 7 days of the date of sale such lot may at any time thereafter at Whyte's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the buyer in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become debt due from him.
- (c) Interest at 2 per cent per month and legal costs (if any) for recovery of monies due shall be payable by the buyer on any overdue account.

 Clause 5

(a) All lots are made available for inspection before each sale and each buyer, by making a bid, acknowledges that he has satisfied himself as to the physical condition, age and catalogue description of each lot (including but not restricted to whether the lot is damaged or has been repaired or restored). (b) All lots are sold with all faults and imperfections and errors of description and Whyte's and its employees, servants or agents shall not be responsible for any error of description or for the condition or authenticity of any lot, save for Clause 5 (c) below.

Written or verbal condition reports may be supplied by Whyte's on request but these are merely statements of opinion, and any error or omission in these reports may not be taken as grounds for a cancellation of sale or refund of any part of the purchase price or the cost of any repairs to the lot or lots reported on

(c) If any lot sold at this auction is subsequently proved to be a "deliberate forgery", Whyte's will cancel the sale and refund to the buyer the total amount

paid by the buyer for the item, in the currency of the original sale. The onus of proving a lot to be a "deliberate forgery" is on the buyer. For these purposes, "deliberate forgery" means a lot that in Whyte's reasonable opinion is an imitation created to deceive as to authorship, where the correct description of such authorship is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a deliberate forgery by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or overpainting). This guarantee does not apply if (i) either the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; (ii) or the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Whyte's reasonable opinion) to have caused loss of value to the lot; or (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description. This guarantee is provided for a period of seven (7) years after the date of the relevant auction, is solely for the benefit of the buyer and may not be transferred to any third party. Whyte's has discretion to extend the guarantee for a longer period. To be able to claim under this Guarantee, the buyer must (i) notify Whyte's in writing within three (3) weeks of receiving any information that causes the buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be a deliberate forgery; and (ii) return the item to Whyte's in the same condition as the date of the sale to the buyer and be able to transfer good title in the item, free from the third party claims arising after the date of the sale. Whyte's has discretion to waive any of the above requirements. Whyte's may require the buyer to obtain at the buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Whyte's and the buyer. Whyte's shall not be bound by any reports produced by the buyer, and reserves the right to seek additional expert advice at its own expense. In the event Whyte's decides to rescind the sale under this Guarantee, it may refund the buyer the reasonable costs of up to two mutually approved independent expert reports. (d) Any lot listed as a "mixed lot, collection, range, portfolio etc." or stated to comprise or contain a collection or range of items which are not described shall be put up for sale not subject to rejection and shall be taken by the buyer with all (if any) faults, lack of genuineness and errors of description and numbers of items in the lot, and the buyer shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies Whyte's that any such lot contains any item or items not described in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between Whyte's and that person, to be taken to form part of the description

of the lot. Clause 6

The respective rights and obligations of the parties shall be governed and interpreted by Irish law, and the buyer hereby submits to the exclusive jurisdiction of the Irish Courts.

SPECIAL CONDITIONS

- (a) The buyer shall pay Whyte's a commission at the rate of 20% (excluding VAT under The Margin Scheme and which is not reclaimable). On-line buyers shall pay a further fee of 3% (excluding VAT).
- (b) Whyte's or its employees, servants or agents may, on request organise packing and shipping of lots purchased or may order on the buyer's behalf third parties to pack or ship purchases. Under no circumstances does Whyte's accept any liability whatsoever for any loss or damage howsoever occasioned in the course of such service.
- (c) The buyer authorises Whyte's to use any photographs or illustrations of any lot purchased for any or all purposes as Whyte's may require.
- The placing of a bid will be taken as full agreement to all the above conditions.

WHYTE & SONS AUCTIONEERS LIMITED 38 Molesworth Street, Dublin 2



38 MOLESWORTH STREET, DUBLIN 2, IRELAND 01 676 2888 info@whytes.ie www.whytes.ie

13 JUNE 2015 - THE ECLECTIC COLLECTOR PRICES REALISED

Below are the prices (excluding commission and VAT) at which lots were sold. Lots for which no price is listed are unsold and may be available for sale – enquiries welcome. Lot 416 was withdrawn prior to the auction. Errors and omissions excepted.

1	€200	71	€120	133	€240	200	€560	259	€220	331	€140	432	€400
2	€160	72	€260	134	€95	201	€260	260	€160	332	€100	434	€ 260
8	€ 220	73	€ 180		\ €140	202	€ 420	261	€ 300	333	€340	437	€ 480
10	€50	74	€ 420	135	€260	203	€460	262	€ 110	334	€220	438	€560
13	€85	75	€320	136	€90	204	€580	263	€220	335	€200	440	€4,800
14	€220	76	€45	138	€100	205	€280	264	€40	336	€220	441	€ 260
15	€160	77	€170	139	€260	206	€850	267	€300	337	€320	442	€180
16	€260	78	€440	140	€160	207	€65	272	€170	338	€150	443	€360
17	€120	79	€140	141	€380	208	€ 360	277	€300	339	€ 440	444	€340
18	€90	80	€130	142	€340	209	€150	278	€ 950	340	€200	446	€130
19	€ 70	81	€180	143	€ 110	210	€ 1,050	279	€380 Grâ	341	€ 240	447	€ 230
20	€90	82	€320	144	€320	211	€280	280	€ 70	343	€ 440	448	€ 100
21	€160	83	€220	145	€180	212	€280	282	€2,800	344	€140	451	€200
22	€420	84	€200	146	€80	213	€360	283	€160	345	€95	452	€140
23	€240	85	€90	148	€140	214	€280	284	€340	346	€110	455	€1,000
24	€180	86	€150	149	€140	215	€280	286	€220	347	€750	458	€660
25	€280	87	€120	151	€95	216	€320	287	€260	350	€220	460	€280
26	€ 160	88	€180	153	€95	217	€660	288	€ 190	351	€170	464	€140
27	€380	89	€160	154	€ 65	218	€ 950	289	€160	353	€420	469	€680
	€170	90	€70	155	€190	219	€440	290	€280		€200	470	€ 300
29										354			
30	€ 220	91	€ 220	156	€ 140	220	€ 420	291	€280	357	€580	478	€ 220
31	€130	92	€170	157	€95	221	€460	292	€200	358	€120	479	€280
32	€75	93	€100	158	€130	222	€ 620	293	€380	359	€80	480	€300
33	€280	94	€320	159	€150	223	€200	294	€220	361	€150	481	€300
34	€65	95	€400	160	€120	224	€3,000	295	€220	362	€520	482	€260
35	€520	96	€190	161	€130	225	€1,200	296	€180	363	€120	483	€300
36	€360	97	€170	162	€130	226	€320	297	€200	364	€850	485	€170
37	€ 300	98	€160	163	€280	227	€ 360	298	€170	365	€ 40	492	€120
38	€120	99	€420	164	€440	228	€520	299	€300	366	€100	493	€200
				-									
39	€ 240	100	€360	165	€120	229	€ 300	300	€190	367	€160 Grana	494	€ 85
40	€160	101	€200	166	€ 300	230	€ 220	301	€2,100	368	€ 7,200	495	€190
41	€190	102	€300	168	€120	231	€320	302	€400	369	€950	496	€95
42	€300	103	€340	169	€360	232	€85	303	€340	370	€220	497	€150
43	€280	104	€130	170	€170	233	€280	304	€ 220	372	€100	498	€95
44	€260	105	€320	171	€110	234	€130	305	€240	374	€110	499	€120
45	€65	106	€190	172	€100	235	€200	306	€160	376	€220	502	€95
46	€220	107	€150	173	€70	236	€120	307	€320	378	€800	504	€90
47	€ 170	108	€190	174	€340	237	€420	308	€180	379	€200		€1,600
48	€170	109	€65	175	€170	238	€1,400	309	€160	384	€1,000		£1,000
49	€280	110	€220	176	€120	239	€140	310	€160	385	€100		€240
50	€75 	112	€160	177	€ 240	240	€150	311	€170	386	€ 65	510	€360
51	€ 300	113	€ 340	178	€ 360	241	€ 480	312		387	€ 1,000	511	€ 100
52	€100	114	€240	179	€1,050	242	€220	313	€200	388	€140	512	€100
53	€120	115	€110	180	€150	243	€280	313 <i>F</i>	\ €220	390	€680	513	€400
54	€75	116	€120	181	€150	244	€1,600	314	€170	392	€220	516	€6,400
55	€110	117	€360	182	€240	245	€380	315	€220	393	€300	517	€95
56	€220	118	€260	183	€340	246	€4,000	316	€240	395	€950	518	€1,050
57	€220	119	€200	185	€160	247	€520	317	€3,800	396	€120	519	€ 110
58	€180	120	€110		€140		€500		€4,600		€160		€140
59	€110		€160	188	€140	249	€ 560		€180		€190		€80
	€110 €110		€280	189	€620		€190		€280		€80		€800
60							€190						
61	€ 300		€ 95	190	€ 260	251	610.50		€ 800	-	€140		€ 260
62	€ 110		€140		€ 320	•	€10,50		€ 3,600		€85		€ 140
63	€160		€ 150		€400	0			€320		€950		€240
64	€200		€75		€1,150		€2,500		€170		€2,100		€220
65	€130		€95	194	€ 620	253	€180		€320		€320	527	€280
66	€160	128	€100	195	€120	254	€220		€220	419	€260	530	€700
67	€180		€65		€220		€180		€380		€4,000		€400
68	€ 85		€ 130		€480		€220		€1,050		€460		
69	€ 220		€85		€260		€ 440		€420		€ 190		
70	€180		€ 750		€ 500		€240		€260		€ 440		
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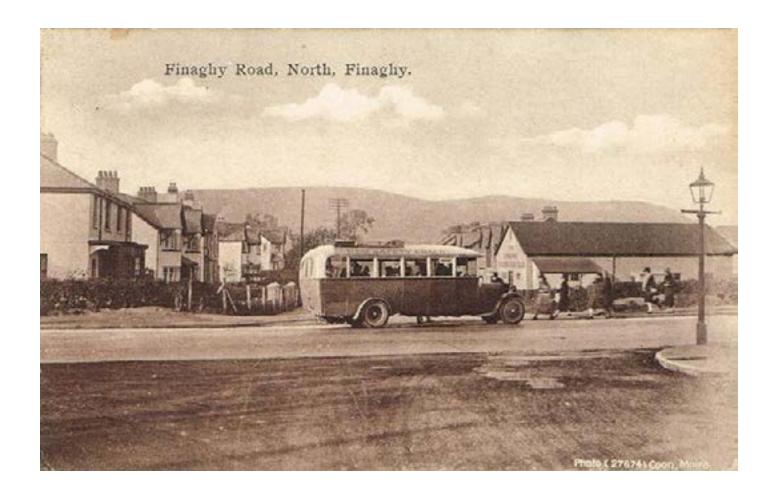
13 JUNE 2015 - THE ECLECTIC COLLECTOR UNSOLD LOTS OFFERED AT RESERVE PRICES

The following lots are offered at low reserve prices (plus buyers commission including VAT of 24.6%), subject unsold and to the approval of the owners. *Errors and omissions excepted*.

- 3. Co. Antrim postcards (51). €100
- 4. Co. Antrim postcards (46). €100
- 5. Co. Antrim postcards (46). €100
- 6. Co. Antrim postcards (40). €90
- 7. Co. Antrim postcards (44). €70
- 9. Co. Antrim postcards (39). €90
- 11. Belfast postcards (63). €150
- 12. Belfast postcards (67). €130
- 28. Co. Cork postcards (41). €100
- 111. Co. Wicklow postcards (102). €100
- 137. Great Britain topographical postcards. (137). €180
- 147. Circa 1900, The Dalkey Rifle Club. €150
- 150. 1960s and 1970s Dublin photographs by Brian Lynch. €150
- 152. 1970s Photographs of scenic Ireland, cities, monuments and events by Brian Lynch. ϵ 200
- 167. Ireland. Charles II. Halfpenny, 1680. €130
- 184. Todd, Neil B. Dublin Tavern Tokens:. €40
- 186. England. A collection of hammered silver coins. €100
- 265. Freemasons. Birkenhead Past Worshipful Master's jewel, 1941. $\epsilon 700$
- 266. Freemasons. Irish Worshipful Master's jewel. €400
- 268. A miscellaneous collection of medals & badges. €150
- 269. Victoria to Elizabeth II, a collection of commemorative medals. ϵ 100
- 270. Padraig Pearse commemorative medal and Gunmoney crown. €90
- 271. Saint Oliver Plunkett bronze medal by Imogen Stuart. €80
- 273. China and Germany presentation medals. €70
- 274. Late 20th century, Chairman Mao badges. €60
- 275. Belfast Bank Twentyfive Shillings, 23 Sep 1815. €300
- 276. Bank of Ireland Dublin One Pound 13 Nov. 1911. €300
- 281. National Bank One Pound proof on card, 1 July 1899. $\varepsilon 200$
- 342. Central Bank 'Lady Lavery' Five Pounds 3-4-73 printed on gold leaf. $\varepsilon 100$
- 348. Central Bank 'Lady Lavery' Twenty Pounds to One Pound collection. $\ensuremath{\epsilon} 200$
- 349. Central Bank 'Lady Lavery' Ten Shillings to Twenty Pounds set. $\ensuremath{\mathfrak{C}}180$
- 352. Central Bank 'Lady Lavery' Five Pounds to Ten Shillings. €70
- 355. B Series One Pound to Twenty Pounds set. €70
- 356. Series B and C collection. €90
- 360. Northern Ireland. Bank of Ireland Twenty Pounds. Error missing illustration and legend on reverse. €300
- 373. GAA. 1936-37 National Hurling League Final Runner Up medal to Tipperary. $\ensuremath{\epsilon}200$
- 375. 2014, Dublin GAA, signed boot. €150
- 377. Rugby. Collection of Ireland international programmes 1952-2004.. £100
- 380. Rugby, IRFU 'Come on Ireland!' flag, signed. €120
- 381. Brian O'Driscoll, Signed Irish Rugby Jersey. €100
- 382. Rugby. Munster replica jersey autographed by Paul O'Connell and Peter O'Mahoney. $\pmb{\epsilon}80$
- 383. Rugby. 2013 (1 June) British & Irish Lions v Barbarians, Hong Kong. $\varepsilon 100$
- 389. Manchester United Opus, signed. €500
- 391. Liverpool FC signed jersey. €150
- 394. Motor Cycling. 1928 rare postcard of James Perry and Pat O'Malley. $\ensuremath{\mathfrak{C}150}$
- 397. Snooker. A print by JA Rayne signed by players at World Championship 1992. €150
- 398. Snooker. A print by JA Rayne signed by players at World Championship 1992. €150
- 403. Theatre: Yeats, William Butler. Plays for an Irish Theatre. €180
- 404. 1832-1880 Irish Figures in the London Theatre. €100
- 405. 1917 Olive-wood pipe owned by Harry Lauder. €90
- 406. Cyril Cusack, archive of photographs. €200
- 407. Edith Piaf, Brigitte Bardot, Sacha Distel and other autographs on a silk handkerchief commemorating Independence of Algeria 1956. €180

- 412. Harry Potter and the Sorcerer's Stone. €400
- 413. Shrek, rare Dreamworks style guide. €400
- 414. Bad Company, Bad Company, signed album. €120
- 415. Beatles, 1964 UK Tour Programme, signed. €4,500
- 417. Beatles, Let It Be, 1969 Italian promotional poster. €400
- 418. The Beatles, Rubber Soul, cover photograph. €300
- 420. Beatles, Sergeant Pepper's Lonely Heart Club Band, poster. €100
- 421. The Beatles dolls. €150
- 422. The Beatles dolls. €150
- 423. The Beatles figurines. €150
- 426. Big Country, The Crossing, signed album. €160
- 429. David Bowie, The Man Who Fell to Earth, cinema poster. €150
- 430. Eric Clapton, John Lennon and Yoko Ono, Toronto, 1969 photograph. €350
- 431. Coldplay, X&Y, triple platinum award. €200
- 433. Duran Duran, Concert Poster, limited edition poster. €100
- 435. Elton John, Sacrifice, 1991 award. €250
- 436. Phil Everly and Bill Haley & The Comets autographs. €150
- 439. Rory Gallagher, Taste, unpublished 8mm film footage. €1,600
- 445. Moody Blues, Days of Future Passed, signed album. €180
- 449. Jimmy Page and Robert Plant poster. €120
- 450. Charlie Parker, 1954 dispute with employer. €200
- 453. Elvis Presley, HMV Gold Label, Paralyzed / When My Blue Moon Turns to Gold Again single. $\+ 200$
- 454. Elvis Presley, 1960s promotional photographs. €180
- 456. Rolling Stones, Dirty Work, signed photography session out-take and album. ϵ 700
- 457. Rolling Stones, test record. €550
- 459. Rolling Stones, Altamont Concert 1969 photograph. €250
- 461. Rolling Stones, German concert poster. €250
- 462. Rolling Stones, 1969 poster. €200
- 463. Rolling Stones, Brian Jones payment from the National Jazz Federation. €250
- 465. Keith Richards, Life, signed book. €550
- 466. Gary Moore, 1985 Tour Programme, signed. €80
- 467. Sex Pistols, Pretty Vacant, poster. €100
- 468. Todd Rundgren, signed Bearsville Records catalogue. €70
- 471. 1965 (14 September) Don Arden v
 Gene Vincent, High Court Writ. $\ensuremath{\mathfrak{C}}$ 120
- 472. The Who, concert poster, Charlton Athletic FC, 1976. €250
- 473. The Yardbirds correspondence and photographs. \in 80
- 474. Blues in Britain, National Jazz Federation flyers. €180
- 475. 1968 Kempton Racecourse Festival, archive material. €80
- 476. Big O Poster Company, BOPS Buddha. €150
- 477. Reading Festival 1980, poster. €180 484. Guinness Year Books. €300
- 486. Paul Crees, HRH Diana Princess of Wales wearing silk bridal gown by Elizabeth Emanuel. €2,000
- 487. Paul Crees, Lady Diana Spencer wearing black taffeta gown. €1,000
- 488. Paul Crees, Princess Diana wearing black silk chiffon cocktail dress. ϵ 1,000
- 489. Paul Crees, Maria Callas as Tosca. €1,000
- 490. Paul Crees, Queen Elizabeth I. €700
- 491. Lillian Middleton, Sarah Ferguson doll in bridal gown. €50
- 500. Irish and Irish-themed cigarette cards. €50
- 501. Cigarette silks, Irish Regiments. €70
- 501A. French Trade Cards collection. €200
- 503. Telephone Cards: Large Collection of mint and used Irish, UK,
- Israeli and South African issues. €180
- 505. Persian Style illustrated manuscripts. €500
- 508. Late 18th century Drogheda clock dial. €200
- 509. 19th century bog oak wares. €0
- 514. A Vodrey of Dublin sangre de boeuf glazed pottery vase. €150
- 515. A Vodrey Pottery vase. €100
- 528. Ian Fleming. On Her Majesty's Secret Service. €200
- 529. Fleming, Ian. You Only Live Twice. €250





1 Co. Antrim postcards (39)

Collection including Whitehead, Whiteabbey, Waterfoot, Templepatrick, Straid, Lisburn, Jordanstown, Crumlin, Ballycarry, Finaghy with close-up bus, etc., some good street and village scenes.

€150-€200





2 Co. Antrim postcards (40)

Good ranges of Ballycastle, Ballymena, and Ballymoney with plenty of good street scenes, golf, railway stations, etc.

€150-€200



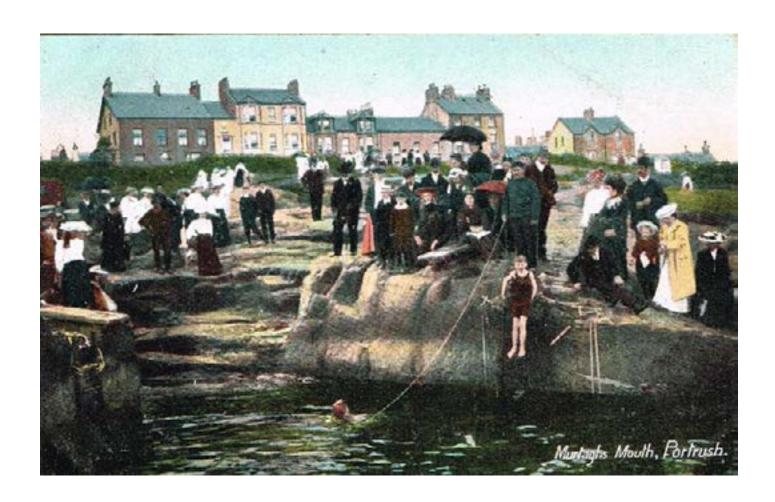


3 Co. Antrim postcards (51)

Good collection including Carnlough, Cullybackey, Cushendall, Cushendun, Doagh, Dunluce including electric tram.

€120-€180





4 Co. Antrim postcards (46)

Good collection of Portrush including street scenes, tram, hotels, bathing, steamship, railway station, etc.

€120-€180





5 Co. Antrim postcards (46)

Good collection of Portrush including street scenes, hotels, tram, Arrival of Scotch Boat, tennis courts, Lee's Photographic Studio, etc.

€120-€180



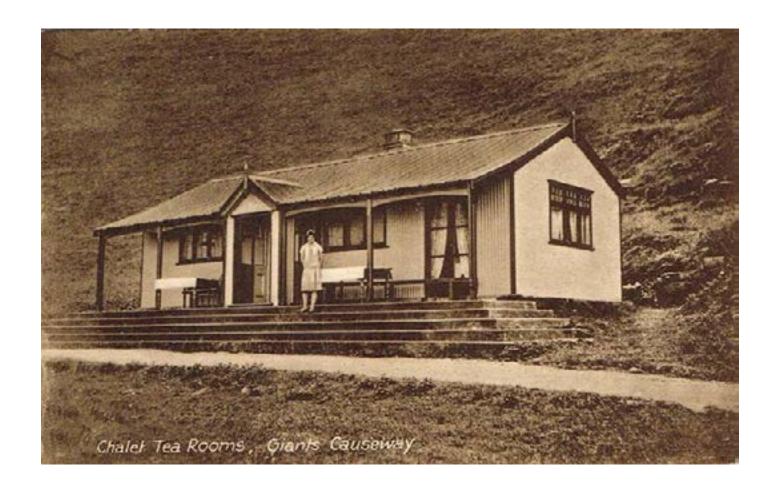


6 Co. Antrim postcards (40)

Good collection including Ahogill, Antrim town with Golf Club, Ballintoy, Ballygally, Balnamore, Hazelwood, Broughshane, Bushmills with school and hospital, Cairn Castle etc., some good street or village scenes etc.

€100-€150





7 Co. Antrim postcards (44)

Good collection including Eden, Garren Tower Hotel interiors, Giant's Causeway, Glenarm, Glenariff, Glenavy etc, with a few good street or village scenes.

€80-€100





8 Co. Antrim postcards (39)

Good collection including Glynn, Glenoe, Inver, Islandmagee, Gobbins, Muckamore, Port Ballintrae, Randalstown, Rasharkin Post Office, Rathlin Island, Toome, etc., with some good street and village scenes, etc.

€80-€100



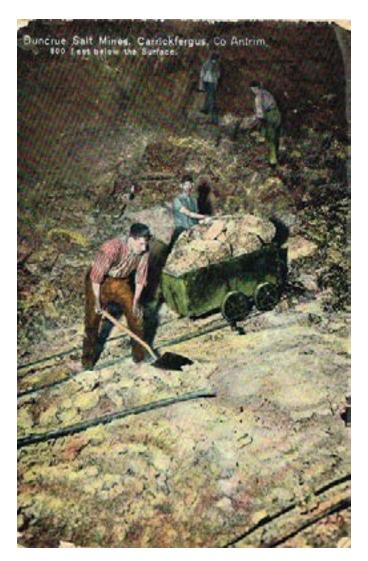


9 Co. Antrim postcards (39)

Good ranges of Larne (29) and Carrickfergus (10), with street and port scenes, railway station, charabancs, hotels, etc.

€100-€150



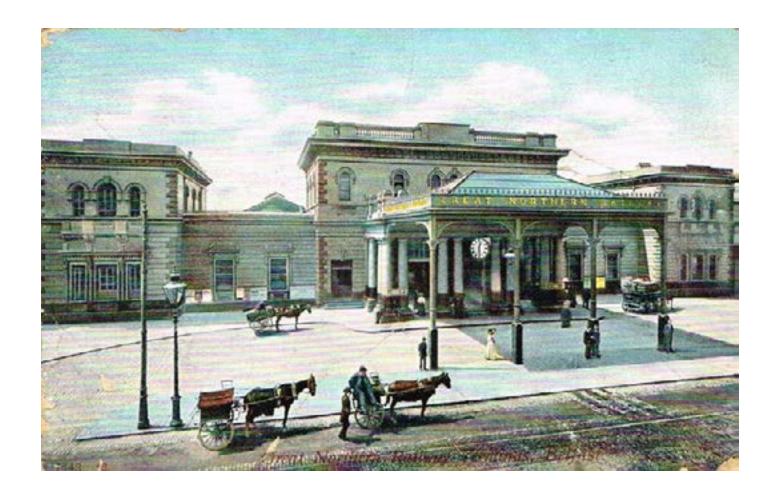


10 Co. Antrim - Duncrue Salt Mines and other postcards (2)

Rare image of Duncrue Salt Mine workers, postally used 1907, also Ballykinlar Camp, Co. Down RP.

€50-€70





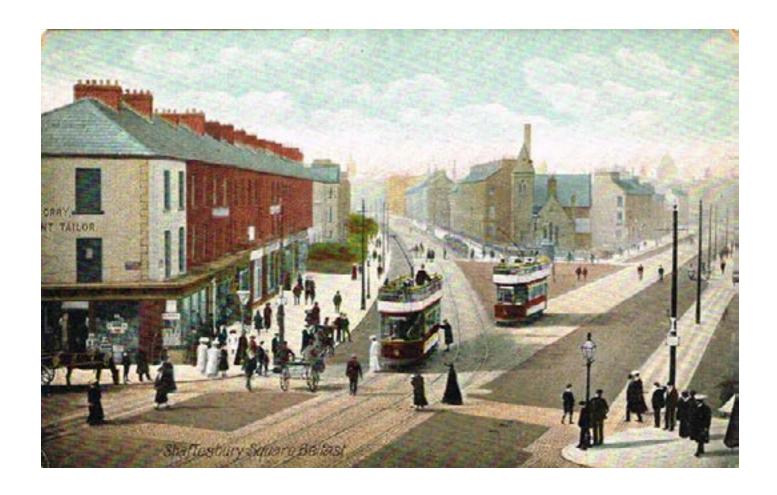
11 Belfast postcards (63)

Good collection with busy street scenes, railway station, hotels, university, docks and bridges, etc.

€150-€200

<u>Large Image & Place Bid Lot 11</u>





12 Belfast postcards (67)

Good collection with good street scenes including trams, horsedrawn vehicles, Grosvenor Hotel, docks, bridges, university, etc.,

€150-€200



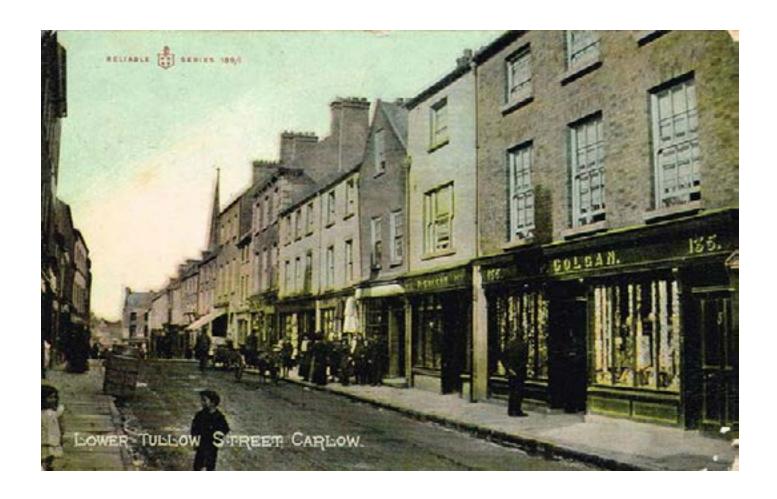


13 Co. Armagh postcards (37)

Good collection including Armagh, Charlemont, Keady, Killylea, Kinego, Lurgan, Maralin, Newtownhamilton, Portadown etc., with some good street or village views.

€100-€150





14 Co. Carlow postcards (32)

Good collection including Bagnalstown, Borris, Carlow town with colleges and The Asylum, Tullow, etc., with several good street scenes etc.

€100-€150



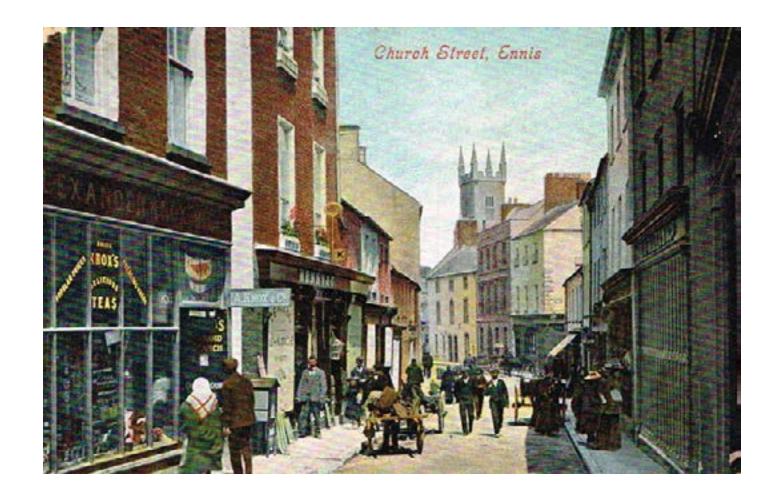


15 Cavan, Leitrim and Roscommon postcards (19)

Good range including Arva, Belturbet, Cavan town, Cootehill, Virginia, Dromahair, Boyle, Castlerea, etc., with some good street or village scenes.

€50-€70



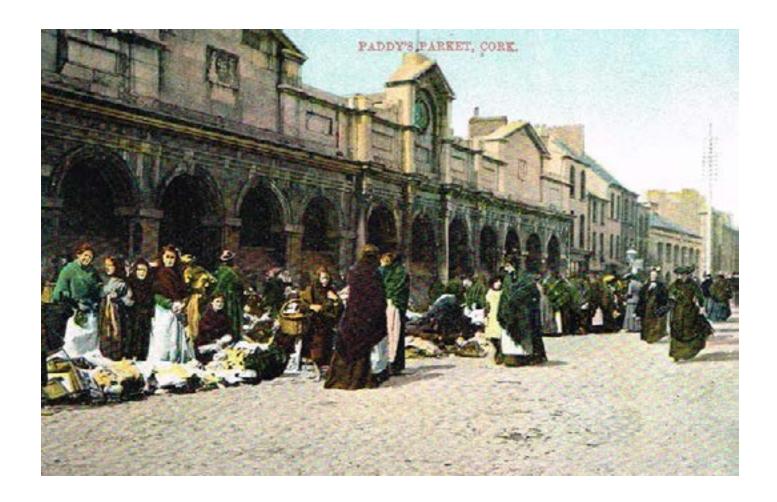


16 Co. Clare postcards (34)

Good collection including Shannon Scheme, Ennis, Kilkee, Killaloe, Kilrush, Lahinch, Lisdoonvarna, Spanish Point, etc., with a few good street or village scenes.

€100-€150



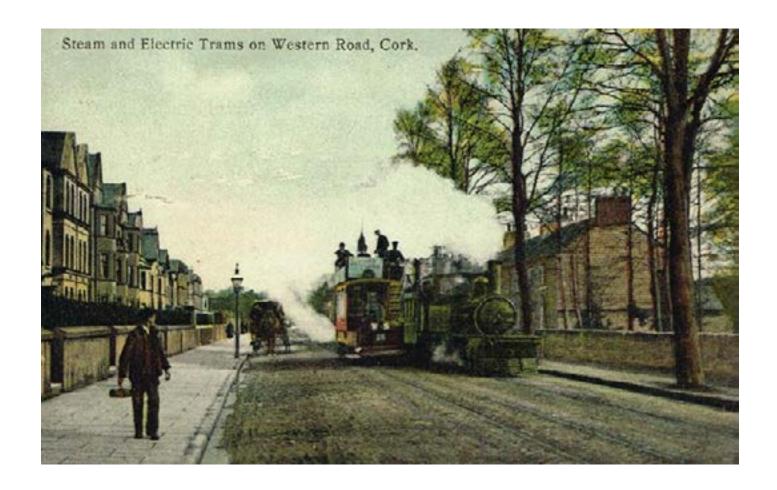


17 Cork City postcards (33)

Good scenes including Railway Station, Patrick Street, Paddy's Market, City Hall, George's Street, King Street, South Mall, Grand Parade, Coal Quay, etc.

€100-€150





18 Cork City postcards (36)

Includes Western Road steam tram, Presentation College, Mardyke, Queen's College, Montenotte, Ftzgerald Park, Lady's Well, Sunday's Well, Shandon, The Barracks, Glanmire, Monkstown, etc.

€100-€150



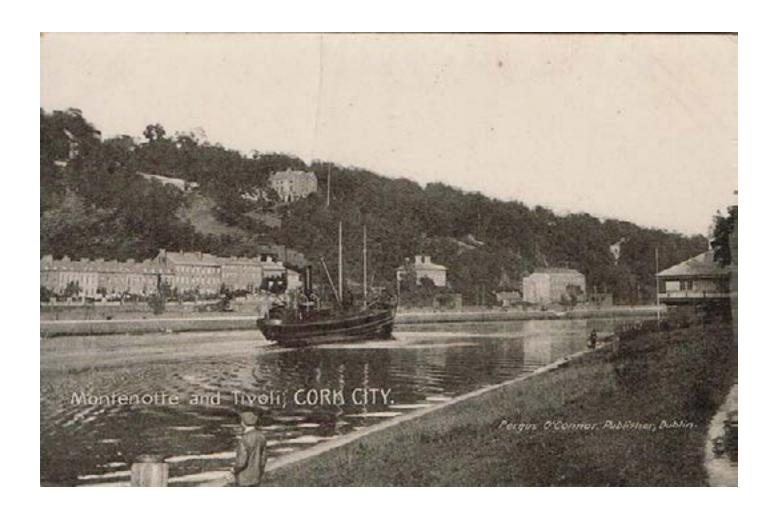


19 Cork City (7)

Rare cards including Woodford Bourne, Ford's Works, Post Office, Grosvenor Hotel, M. & E. Sheehan Fish Market, and Metropole Hotel (with same design envelope).

€80-€120





20 Cork City postcards (33)

Mainly River Lee and port scenes, some street and market scenes etc.,

€80-€120





21 Cork. Cobh (Queenstown) postcards (49)

Good range from the last port of call for the Titanic and embarkation point for many Irish emigrants. Better scenes include Spike Island, Bishop's Palace and Crescent, an early Gruss Aus type, hotels, Harbour Row, Westbourne, etc.

€150-€200



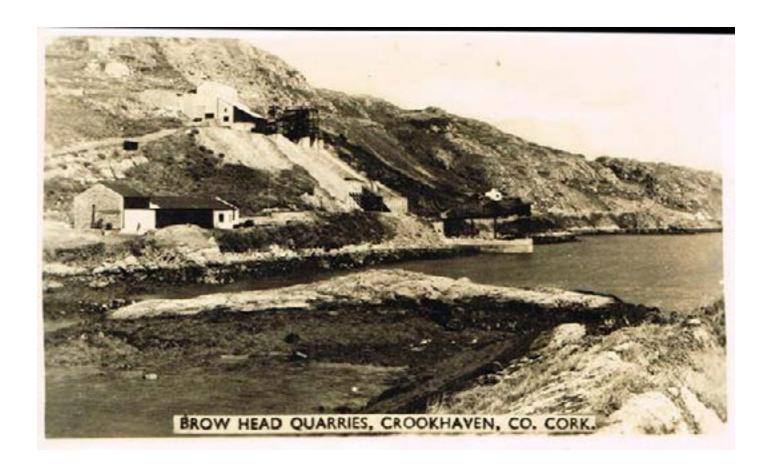


22 Co. Cork postcards (53).

Mainly West Cork including Baltimore, Ballydehob, Allihies, Adrigole, Clonakilty, Glandore, Union Hall, Leap, Goleen, Castletownshend, Inchydoney, Skibbereen, Schull, Brow Head Quarries RP, etc.

€200-€300





22 Image 2

€200-€300



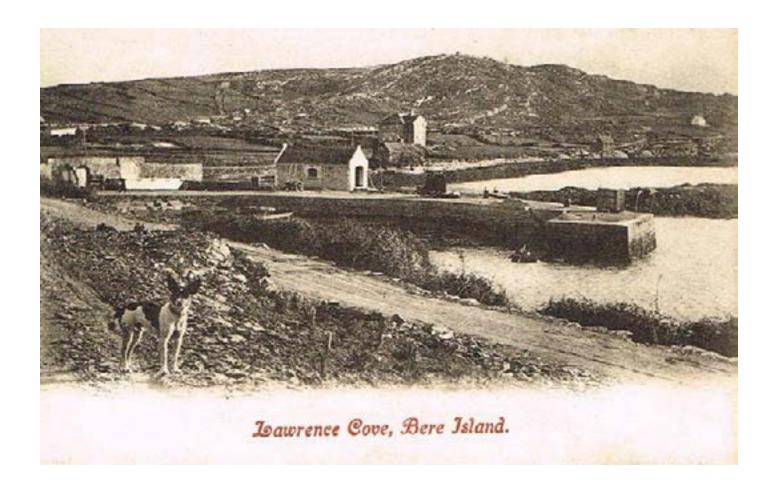


23 Co. Cork postcards (29)

Mainly West Cork including Bandon, Dunmanway, Dripsey with RP etc.

€150-€200





24 Co. Cork postcards (28)

Castletownberehaven, including Bere Island, Allihies, Fastnet, other islands including Garnish, Whiddy, Sherkin and Sovereign Isles, etc.

€150-€200



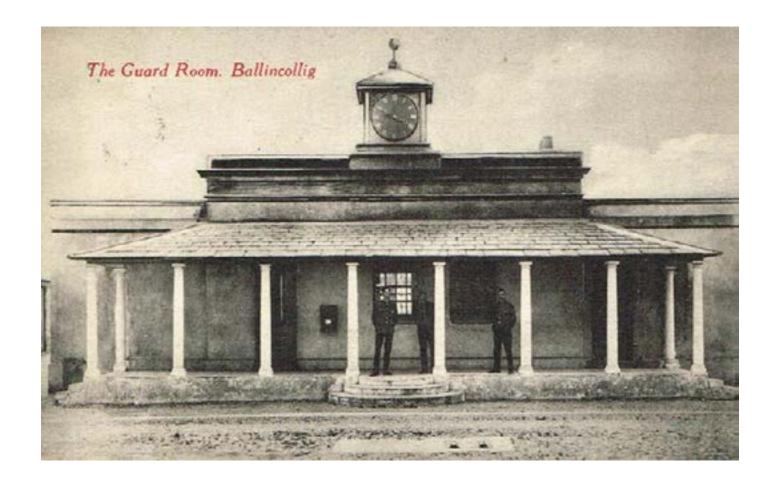


25 Co. Cork Postcards (47)

Peake, Millstreet, Fountainstown, Coachford, Cloyne, Coachford, Castletownroche, Ballycotton, Youghal, etc.

€150-€200





26 Co. Cork postcards (65)

Includes Blarney, Waterloo, Whitegate, Ballincollig including The Guard Room, Ballingeary, Blackrock, Carrigrohane, Crosshaven, Passage West, Rushbrooke, etc.

€150-€200





27 Co. Cork postcards (46)

Includes Trabolgan Irish School, Shanballymore, Kanturk, Glanworth, Doneraile, Cuil Aodha and Carrigadrohid RPs, Belgooly, Ballyvourney, Ballyhooly, Convamore, Aghada, Mallow, Macroom, etc.

€120-€180





28 Co. Cork postcards (41)

Mainly Glengarrif including steamship, torpedo boat, RPs (3) including Golf Links etc.

€120-€180

<u>Large Image & Place Bid Lot 28</u>





29 Co. Cork postcards (39)

Mainly West Cork including Kinsale, Inishannon RP (2), Crookhaven with RP, Courtmacsherry with RP, Timoleague, Courtmacsherry with RP, Ballymaccus, etc.

€120-€180



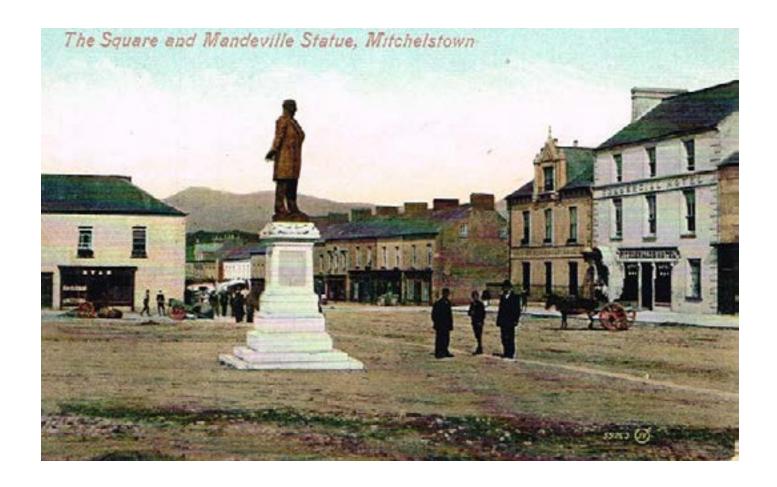


30 Co. Cork postcards (41)

Mainly West Cork including Bantry, with RP, Whiddy Island, Ballylickey, Dunamark, Glengarriff, Gougane Barra, Inchigeala, etc.

€100-€150



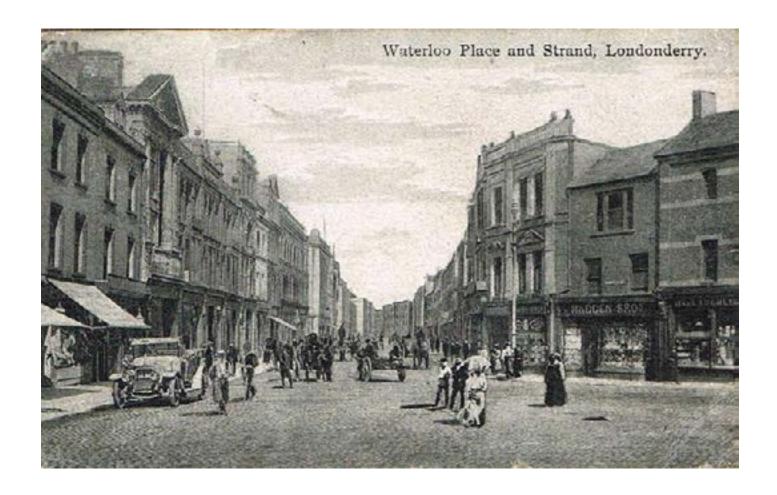


31 Co. Cork postcards (24)

Including Mitchelstown, Kilworth, Fermoy, Castle Hyde, Buttevant, etc.

€100-€150





32 Derry (Londonderry) City postcards (38)

Good range including Ebrington Barracks and railway, Waterloo Place and Strand, Ferry Quay Street, etc.

€80-€120



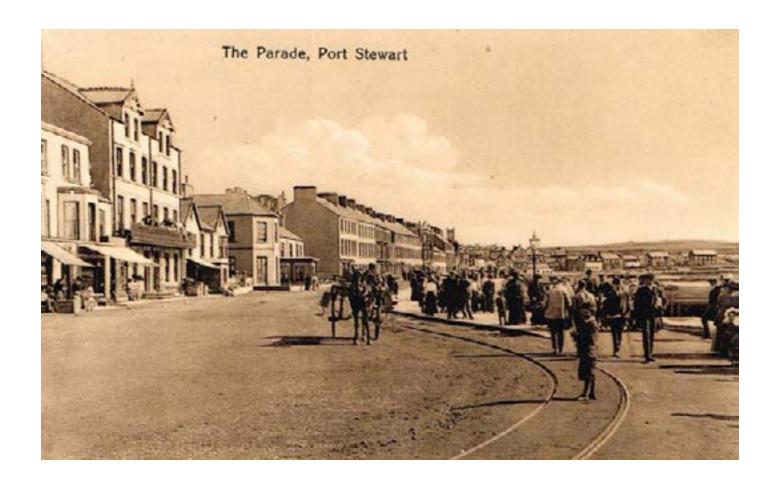


33 Co. Derry (Londonderry) postcards (38)

Includes Agherton, Castledawson, Castlerock, Desertmartin, Downhill, Draperstown, Limavady, Loup, Maghera, Moneymore and Tobermore.

€100-€150





34 Co. Derry (Londonderry) postcards (43)

Coleraine (15) and Portstewart (28).

€80-€120



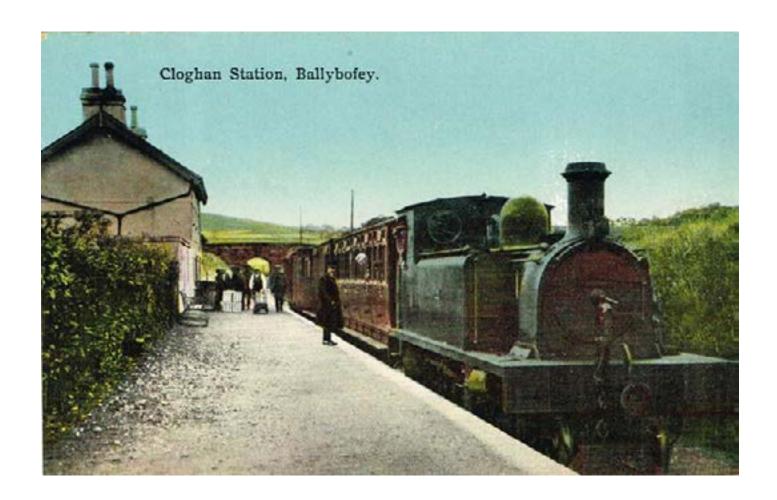


35 Co. Donegal postcards (57)

Good collection including Glenties, Greencastle, Killybegs, Laghey Orange Hall, Letterkenny, Malinbeg, Milford, Moville, etc.

€150-€200





36 Co. Donegal postcards (46)

Good collection including Cloghan Station, Ballintra, Ballybofey, Ballyshannon, Bunbeg, Buncrana, Burtonport etc.

€150-€200





37 Co. Donegal postcards (66)

Collection including Mulroy Bay, Narin RP, Pettigo, Portnablagh with 1950s hotel, Portnoo, Portsalon, Ramelton, Rathmullen, Rosapenna Hotel, Stranorlar, Teelin etc.

€120-€180





38 Co. Donegal postcards (34)

Good collection of Buncrana and Bundoran including street scenes, beach etc.

€100-€150





39 Co. Donegal postcards (57)

Including Clonmany, Convoy, Culdaff, Donegal town, Downings, Dunfanaghy, Fahan with steam train, Fintra, etc.

€100-€150





40 Co. Down postcards (44)

Bangor, Donaghadee, Crawfordsburn, Copeland Island, etc., with good street and village scenes.

€150-€200





41 Co. Down postcards (45)

Collection including Annalong, Ardglass, Ballyhalbert, Ballynahinch, Ballywalter, Banbridge, Blackrock, Bryansford, Castlewellan, Clough, Derryboy School, Downpatrick etc., including good street and village scenes.

€150-€200





42 Co. Down postcards (49)

Collection including Dromore, Dundrum, Gilford, Glastry, Groomsport, Helen's Bay Golf Club House, Hillsborough including Castle Guards, Kilkeel, Killough, Killyleagh, Kircubbin, Newcastle, etc., with good village and street scenes.

€150-€200





43 Co. Down postcards (42)

Includes Newcastle, Newtownards with Glen Factory, Lead Mines, Portaferry, Portavogie, Waringstown, Strangford, Struell etc., with good village and street scenes.

€120-€180



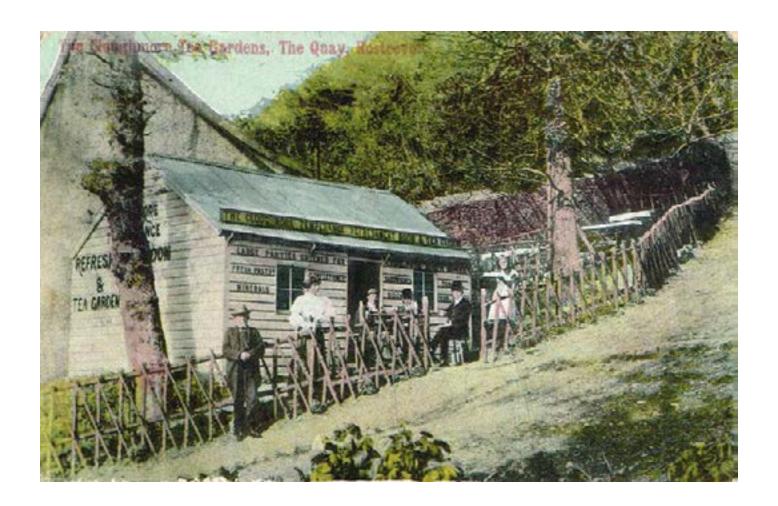


44 Co. Down postcards (34)

Newry (11) and Warrenpoint (23) with good street scenes etc.

€100-€150



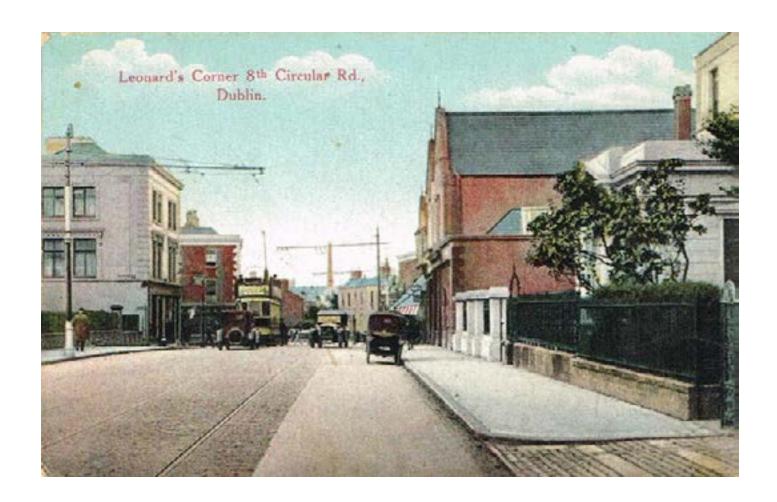


45 **Co. Down (27)**

Mainly Rostrevor with good village scenes.

€80-€100





46 Dublin postcards (49)

Includes Dame Street, Aungier Street, George's Street, Harcourt Road, South Circular Road, Dolphin's Barn, Kilmainham including Royal Hospital Pensioners, Liberties, Christ Church Cathedral etc.

€150-€200





47 **Dublin postcards (41)**

Collection including Nassau Street, Westmoreland Street, Merrion Square, Dawson Street, Kildare Street, Leeson Street including Royal Visit, Baggot Street, etc.

€120-€180





48 **Dublin postcards (36)**

Good street scenes including Great Denmark St., Dorset St., Henry St., North Circular Road, also Richmond Hospital interior, Botanic Gardens with interior, Glasnevin Cemetery etc.

€120-€180





49 Dublin shops and restaurants postcards (8)

Includes rare Eason's with delivery vans, Sibthorpe, Brown Thomas, Dillon of Harcourt Road, Roberts Cafe, Todd Burns, Marks Penny Bazaar, etc.

€80-€100



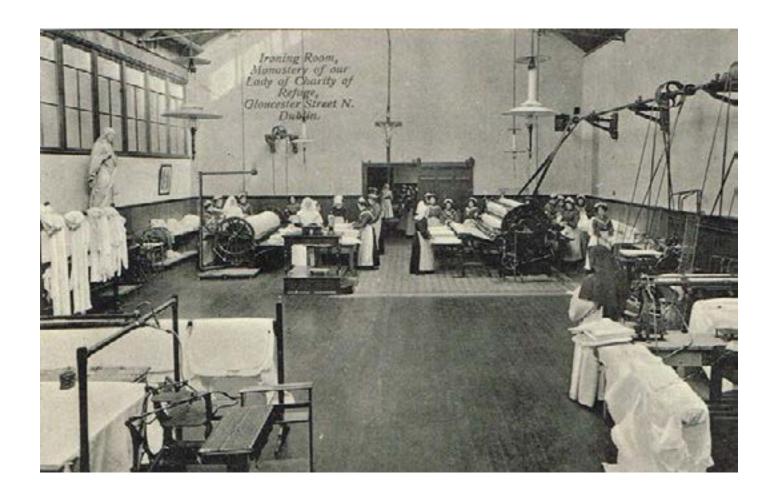


50 Dublin Hotels postcards (8)

Good range including Standard, Conarchy, North Western, Four Courts, Clarence and Shelbourne.

€60-€80



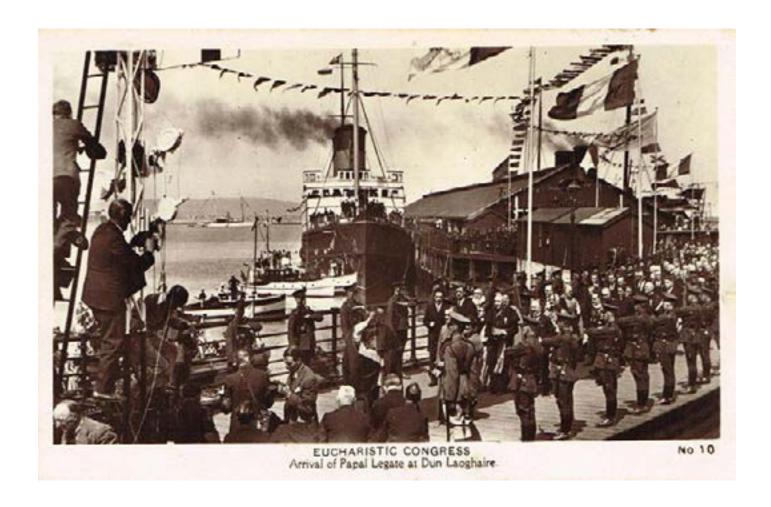


51 Dublin postcards (8)

Range of scarce including Gloucester Street (Magdalene) Laundry interior, Yeates & Sisters Typing Room, Catholic Mission shop RP, King William monument in College Green, Kings Inn Civic Exhibition, Baldoyle Races, etc.

€50-€70



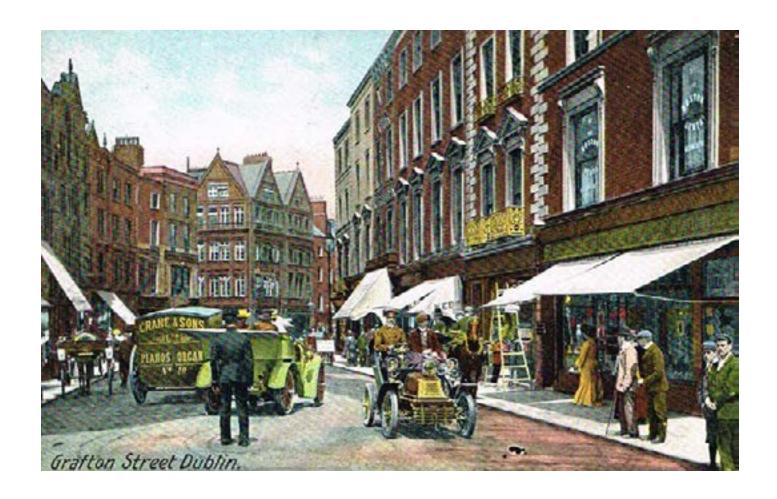


52 Dublin events and other postcards (12)

Includes Royal Visits of 1903, 1904 and 1907, Eucharistic Congress, Lifeboat Procession, Davey Stevens Kingstown, etc.

€60-€80





53 Dublin postcards (29)

Mainly good busy scenes of Grafton Street with shops, trams and carriages etc.

€80-€100



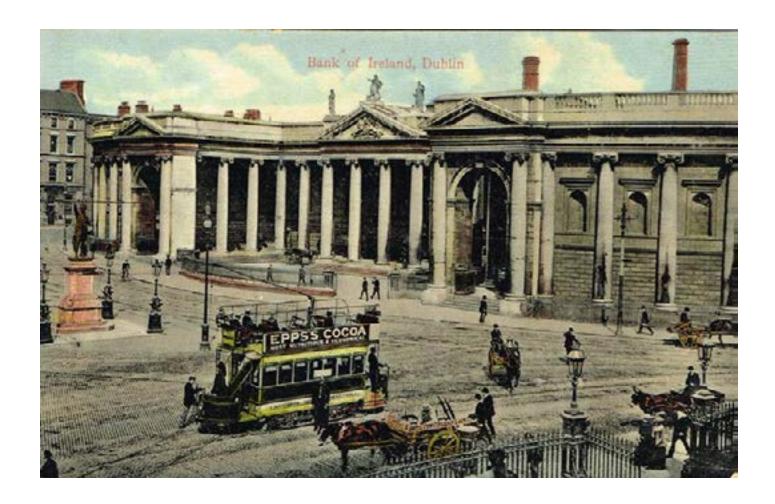


54 **Dublin postcards (30)**

Mainly St. Stephen's Green including Shelbourne Hotel, St. Vincent's Hospital interior, University Church interior, busy street scenes etc.

€60-€80





55 Dublin postcards (48)

Collection of College Green views including busy scenes with trams, horsedrawn vehicles etc., good variety.

€80-€120



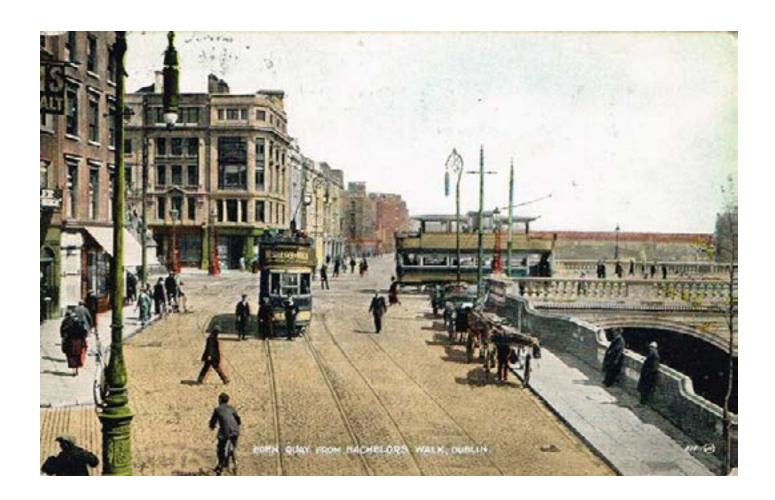


56 Dublin postcards (27)

Mainly Trinity College including some scarce interiors, street scenes, etc.

€60-€80





57 Dublin City Quays and Bridges postcards. (58)

Good collection with busy scenes and varied views of Customs House and Four Courts buildings etc.

€100-€150





58 **Dublin City - Phoenix Park postcards (52)**

A good collection including Dublin Zoo with scarce aerial view and animal views, Viceregal Lodge with interior view, trams and cars, band performances, Farmleigh garden, 1903 Great Storm, etc.

€120-€180





59 Co. Dublin postcards (22)

North county views including Balbriggan, Malahide, Rush, and Portmarnock.

€80-€100





60 Co. Dublin postcards (16)

North county views including Marino, Sutton with Golfers Hotel, Dollymount, Clontarf, Swords etc., with good suburban scenes.

€60-€80





61 Co. Dublin - Howth postcards (54)

Good collection including street and harbour scenes and electric tram etc.

€150-€200



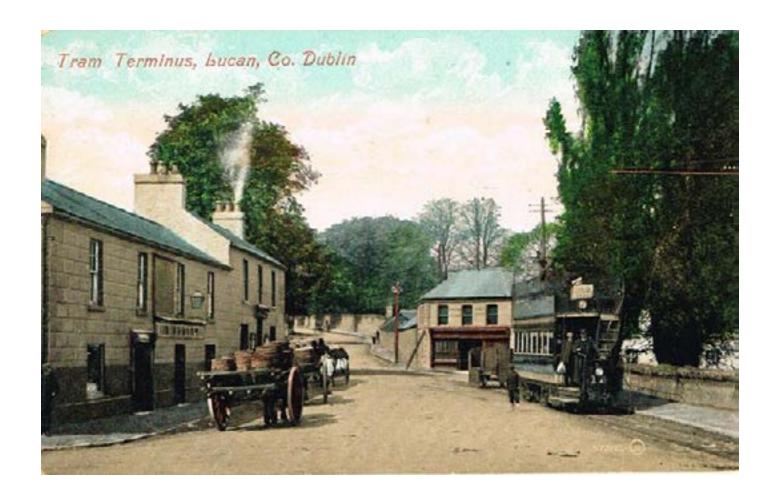


62 Co. Dublin - Skerries postcards (24)

Good collection including street scenes, Red Island, bathing place etc.

€80-€100





63 Co. Dublin postcards (24)

Including Abbotstown, Castleknock, Strawberry Beds, Chapelizod, Clonsilla RP of railway station, Clondalkin, Lucan with Tram Terminus (2, one not pc), etc.

€100-€150





64 Co. Dublin postcards (22)

Suburban range including Harold's Cross, Terenure, Rathfarnham and Dundrum, Miltown Golf Club RP, etc.

€100-€150





65 Dublin postcards (20)

Includes Ranelagh, Rathmines and Rathgar, good street and suburban scenes including trams, horse-drawn vehicles etc.

€80-€100





66 Dublin postcards (18)

Suburban scenes including Ballsbridge, Donnybrook, Sandymount and Irishtown.

€100-€150





67 Co. Dublin postcards (24)

South county including Booterstown, Blackrock, Monkstown, Stillorgan, Leopardstown Races 1907 Royal Visit, Rathmichael, Shankill, etc.

€120-€180



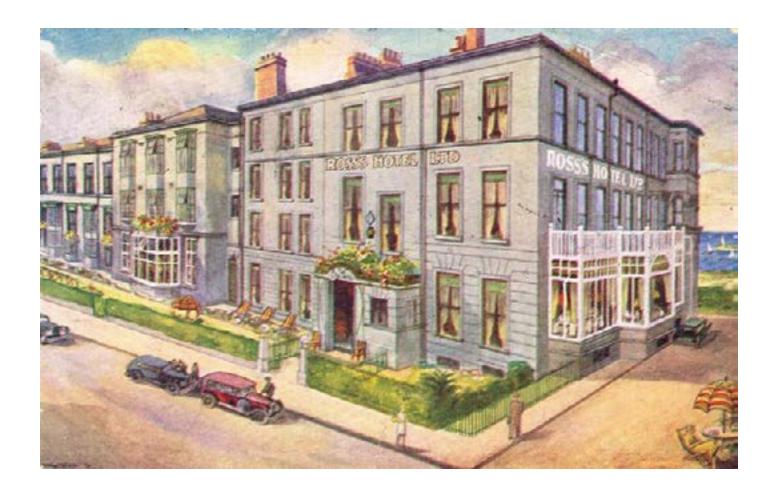


68 Co. Dublin postcards (35)

Mainly Kingstown (Dun Laoghaire) with good street scenes, Ross's Hotel, Hospital, RP of Mail Arriving, pier, steamships, street scenes including Clarinda Park, etc.

€120-€180





69 **Dublin postcards (39)**

Kingstown (Dun Laoghaire) collection including good street scenes, Ross's Hotel advert., Glengara School, St. Michael's Hospital interior etc.

€120-€180





70 Co. Dublin postcards (35)

Dalkey and Sandycove including street scenes, churches, harbours, Sorrento Terrace, Cliff Castle Hotel RP, Dalkey Island etc.

€120-€180





71 Co. Dublin postcards (26)

Mainly Killiney including beach, railway station, hotel, church, big houses, etc.

€80-€100

<u>Large Image & Place Bid Lot 71</u>



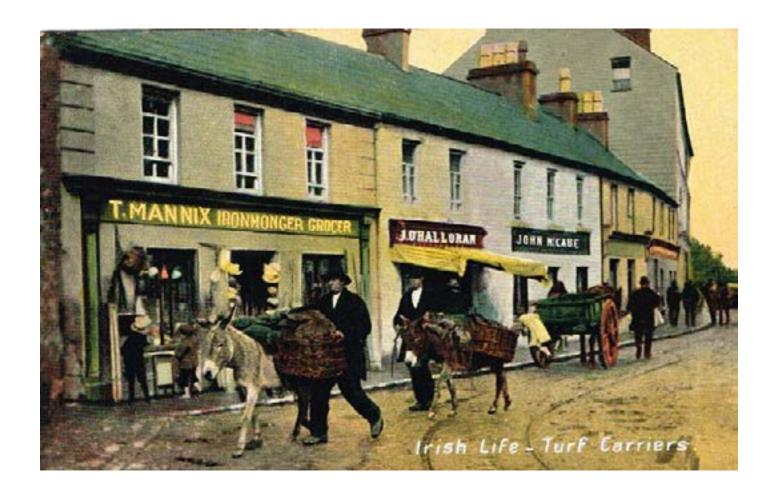


72 Co. Fermanagh postcards (42)

Includes good street or village scenes of Belcoo, Beleek, Brookebrough, Enniskillen, Garrison, Irvinestown, Kesh, Lisnaskea, Newtownbutler, Roslea, etc.

€150-€200





73 Galway City postcards (32)

Good range including street scenes, shops, markets, etc.

€100-€150





74 Co. Galway postcards (47)

Good collection including Aran Islands, Ahascragh, Athenry, Ballinasloe, Eyrecourt, Kinvara with Johnston shop front, Monivea Post Office, Oughterard, Portumna, Spiddal, Tuam, Gort, Headford 1908 Corpus Christi Procession, Loughrea, etc.

€180-€220





74 Image 2

€180-€220

<u>Large Image & Place Bid Lot 74</u>





74 Image 3

€180-€220





75 Co. Galway postcards (68)

Connemara collection including Killary, Leenane, Ballinahinch, Carna, Carraroe RP, Zetland Hotel, Clifden, Letterfrack Hotel, Railway Hotel Recess, Roundstone, etc., mainly scenic but some good village scenes.

€120-€180





76 Co. Galway postcards (19)

Clifden collection including Market Square, Main Street, RP of fast train Dublin & Clifden at Clifden Station" circa 1905, etc."

€60-€80





77 Co. Kerry postcards (77)

Good collection including Glenbeigh, Kenmare with Fair Day and Mansfield Homespun Depot, Dinis, Kearney's and Arbutus Cottages, Killarney, Killarney markets etc., with some good village or street scenes.

€200-€250



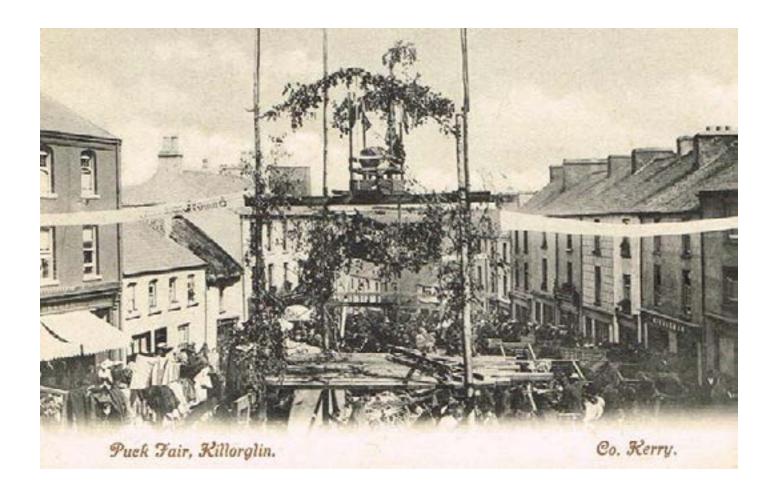


78 Co. Kerry postcards (66)

Good collection including Ardfert, Ballinskelligs, Ballybunion with Lartigue Railway, Ballyferriter, Ballyheigue, Caherciveen with American Hardware Store shopfront, Derrynane, Dingle, etc., including some good street or village scenes.

€180-€250





79 Co. Kerry postcards (64)

Good collection including Killorglin with Puck Fair, Listowel, Parknasilla, Killarney Lakes with Regatta, East Avenue Hall, cottages, big houses, castles, etc.

€150-€200





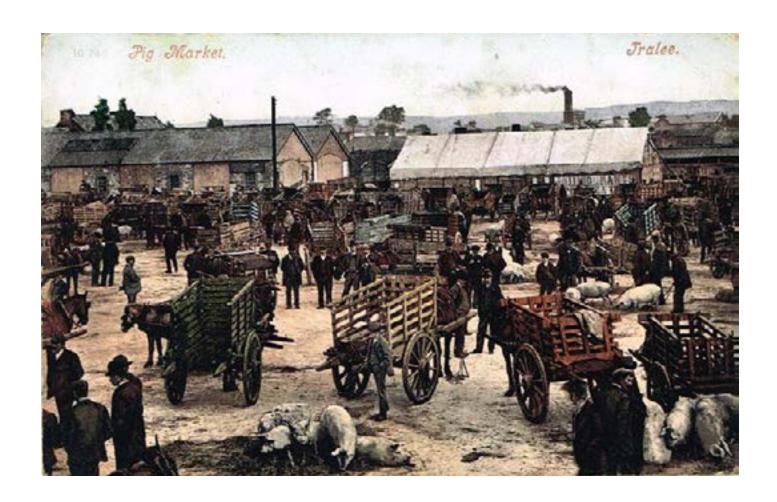
80 Co. Kerry postcards (42)

Good collection including Sneem, Valencia Cable Station, Ventry, Waterville, etc.

€100-€150

<u>Large Image & Place Bid Lot 80</u>





81 Co. Kerry postcards (24)

Collection of Tralee with Pig Market, Rock Street Fair, and many good street scenes.

€100-€150

<u>Large Image & Place Bid Lot 81</u>





81 Image 2

€100-€150

<u>Large Image & Place Bid Lot 81</u>





82 Co. Kildare postcards (34)

With Newbridge including The Barracks and Railway Station, Athy, Kilcullen, Castledermot, Monasterevan, Moone including Post Office, 1904 King Edward VII at Punchestown Races, and Straffan. Some good street and village scenes.

€150-€200

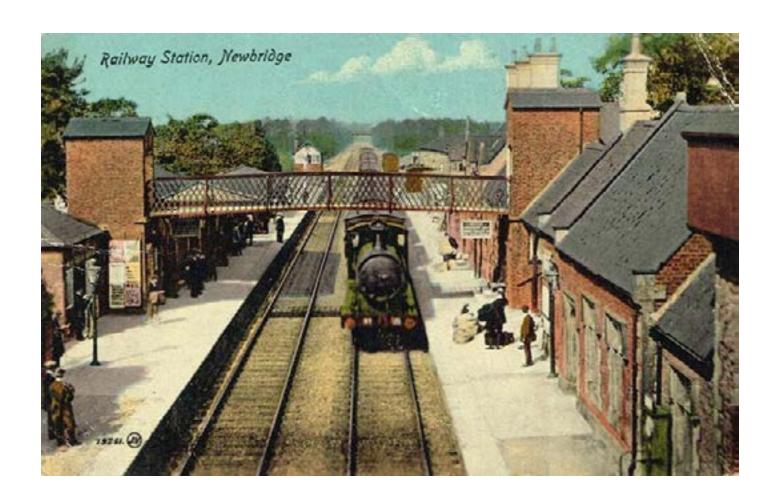




82 Image 2

€150-€200





82 Image 3

€150-€200

<u>Large Image & Place Bid Lot 82</u>





83 Co. Kildare postcards (26)

Includes Curragh Camp with Post Office and Barracks etc., Curragh Racecourse, couple with camp postmarks, Kildare town including Christian Brothers School, good scenes of Market Square etc.

€100-€150



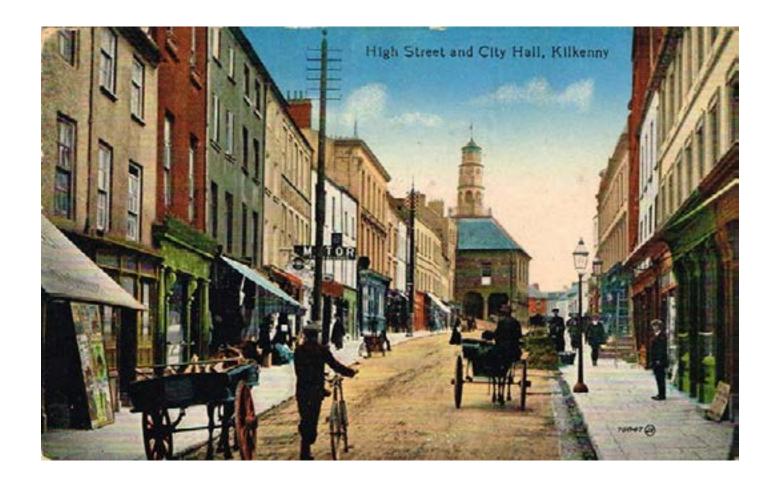


84 Co. Kildare postcards (30)

Including Celbridge, Leixlip, Maynooth including the college, a couple of good street scenes.

€80-€100



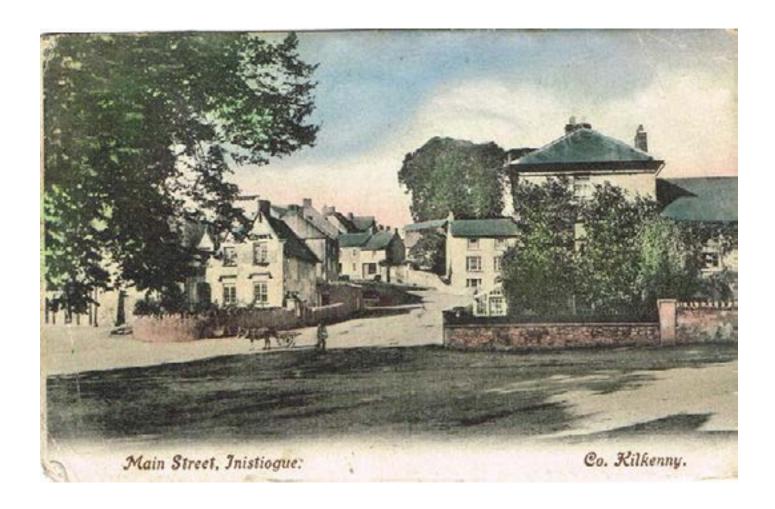


85 Kilkenny City postcards (28)

Includes interior of Capuchin Friary, good street scenes etc.

€80-€100





86 Co. Kilkenny postcards (26)

With Callan, Graiguenamanagh including Golf Links, Inistiogue good street scenes, Gowran, Jerpoint, Knocktopher, Piltown, Thomastown including Mount Juliet.

€80-€100





87 Co. Laois postcards (16)

With Abbeyleix Market Square, Ballybrittas, Mountrath, Ballyfin House, Durrow, Maryborough street scene and multiview including Railway Station, Mountmellick Henry Street, Portarlington, Rathdowney Brewery (printed envelope) and Stradbally Village.

€60-€80



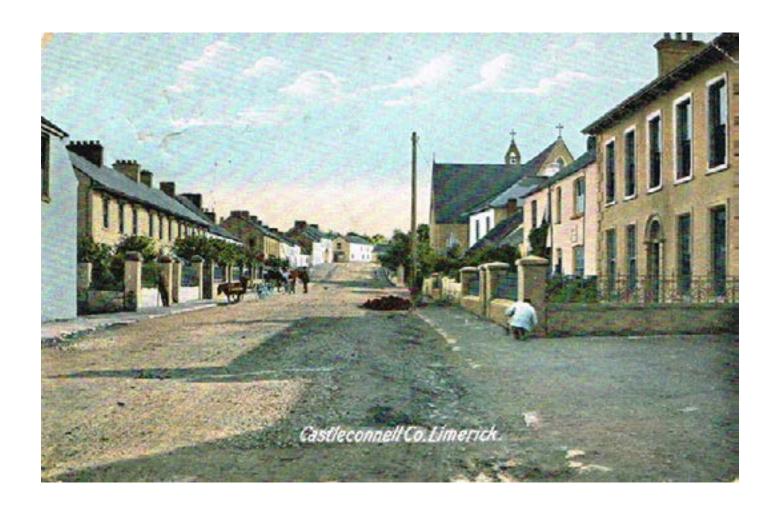


88 Limerick City (25)

Includes good street scenes with Thomond Bridge, Perry Square, Baker Place, George Street, Ennis Road, William Street, etc., also Training College, Treaty Stone, St. Mary's, John's Castle etc.

€80-€100





89 Co. Limerick postcards (33)

Includes Adare with policemen on Rathkeale Road, pony and cart, village scenes, Cahermoyle House, Askeaton Club House, Castleconnell village scene, Clarina, Foynes, Kilmallock and Glenstal.

€80-€100



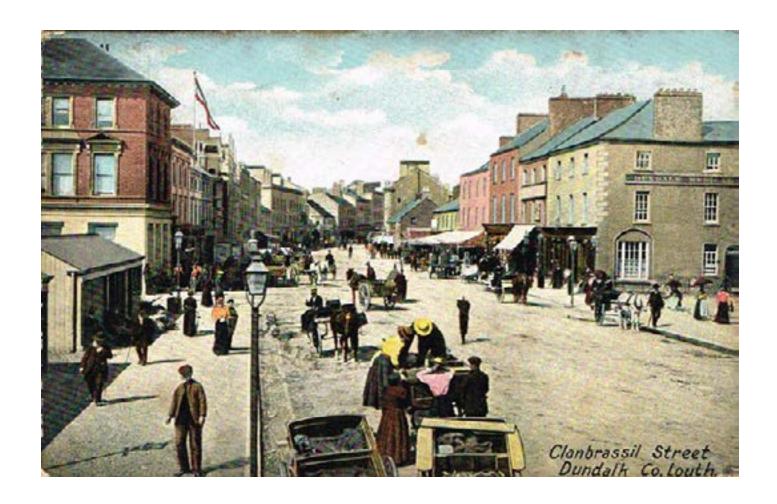


90 Co. Longford postcards (16)

Includes Castleforbes, Longford, Lanesborough, Kenagh, Cooleaney, Ballymahon, etc., and one postcard sized photograph of canal.

€60-€80



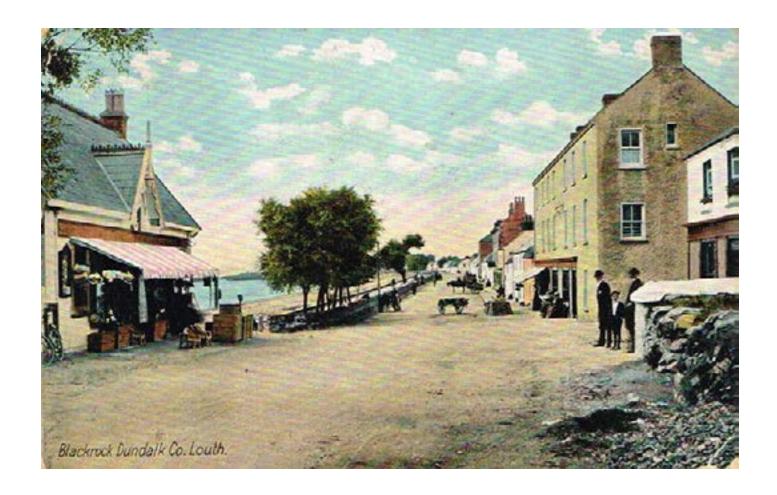


91 Co. Louth - Dundalk postcards. (25)

With some very good street scenes.

€100-€150





92 Co. Louth postcards (35)

Includes Annagassan, Ballymascanlon, Blackrock, Carlingford, Castlebellingham, Collon, Greenore with Golf Links, Mellifont, Monasterboice, Omeath with Ship Canal Locks, etc.

€100-€150





93 Co. Louth - Drogheda postcards (18)

Includes many good street scenes, docks, etc.

€80-€100



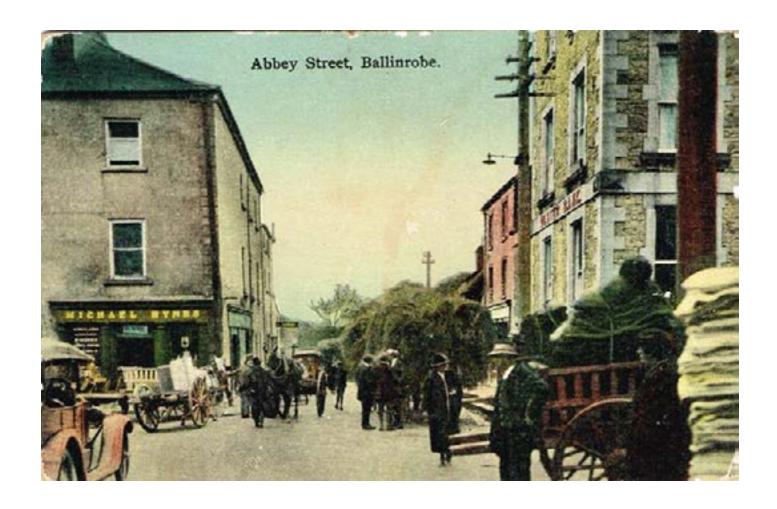


94 Co. Mayo postcards (63)

Good collection including Achill Island with RP of Keel and Slievemore, Balla with Fair Day, Bellacragher Bay with steam train, Castlebar, Cong, Mulrany, Newport, Turlough, Westport, with several good street or village scenes.

€200-€250





95 Co. Mayo postcards (48)

Good collection including Ballina, Ballinrobe, Ballyhaunis, Claremorris, Foxford, Killala, Kiltimagh, Knock, Swinford, etc., with several good street or village scenes.

€150-€200





96 Co. Meath postcards (40)

Includes Athboy, Kells, Navan, Oldcastle, Slane, Trim etc., with several good street or village scenes.

€120-€180



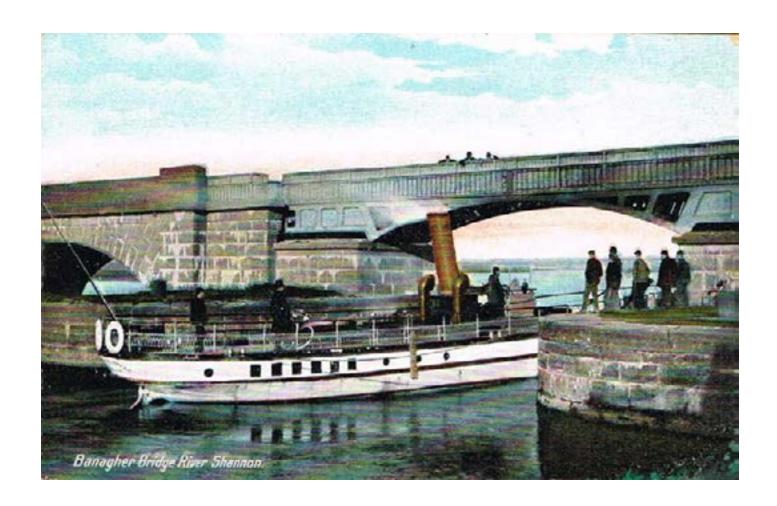


97 Co. Monaghan (25)

Collection including Ballybay, Carricmacross, Castleblayney, Clones, Monaghan town with Railway Station, etc., with several good street or village scenes.

€100-€150





98 Co. Offaly (King's County) postcards

Includes Banagher Bridge, Birr, Clara, Kinnetty, Tullamore, etc., with some good street scenes.

€80-€100





99 Co. Sligo postcards (58)

Good collection including Enniscrone with good motor cars, Gurteen, Rosses Point, Sligo town, Strandhill, etc., with several good street or village scenes.

€200-€250



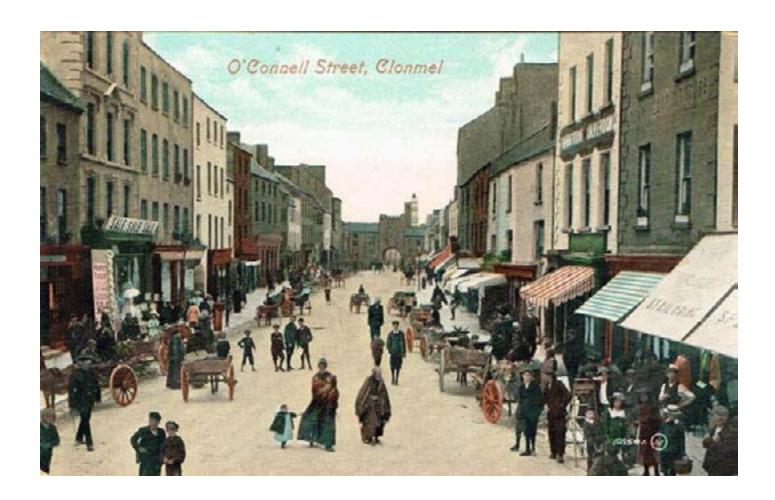


100 Co. Tipperary postcards (70)

Good collection including Carrick-on-Suir, Clogheen Post Office, Clonmel, Nenagh, Roscrea, Thurles, Tipperary town, etc., with several good street or village scenes.

€200-€300





100 lmage 2

€200-€300

<u>Large Image & Place Bid Lot 100</u>



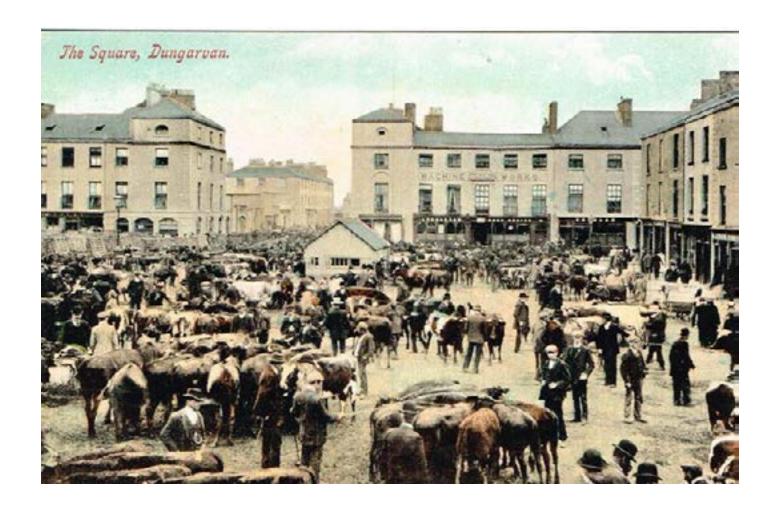


101 Co. Tyrone postcards (40).

Includes Aughnacloy, Ballygawley Fair Day, Caledon, Castlederg, Cookstown, Dungannon, Fivemiletown with steam train on Main Street, Moy, Newtownstewart, Omagh, Sion Mills, Strabane etc.

€150-€200



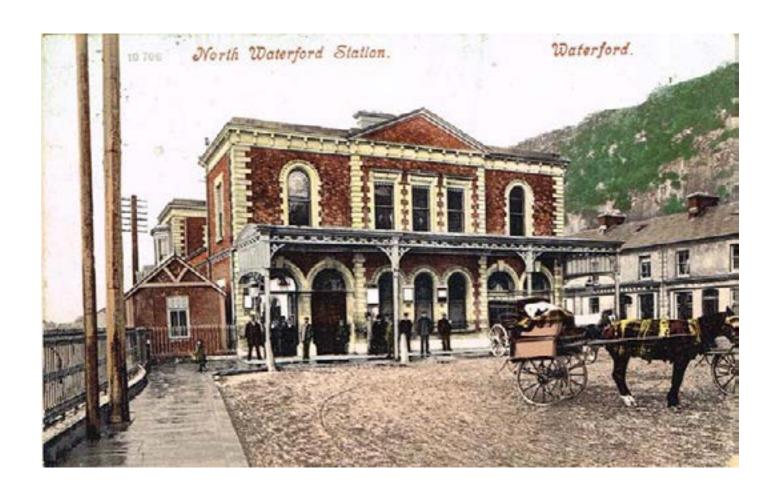


102 Co. Waterford postcards (52)

Includes Ardmore, Ballybricken Fair, Cappoquin steamboats and Harrington's Hotel, Clashmore, Dungarvan including market day, Dunmore East including RP, etc., with several good village and street scenes.

€150-€200





103 Waterford City postcards (38)

Includes good street scenes, docks and railway station etc.

€150-€200





104 Co. Waterford postcards (32)

Includes Lismore with King Edward VII visit advert., Mount Melleray, Portlaw, Ring College, Tallow, etc.

€80-€100





105 Co. Waterford - Tramore postcards (24)

Includes good street scenes, strand including swimming cabins, etc.

€80-€100



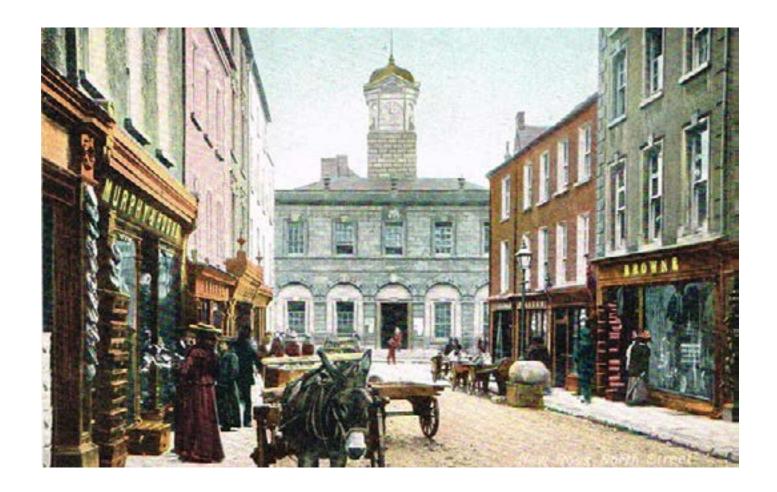


106 Co. Westmeath postcards (33)

Includes Athlone with Market and Barracks, Mullingar, Moate, Castlepollard etc., with some good street scenes etc.

€80-€100





107 Co. Wexford postcards (37)

Including Gorey, Killurin, Kilmore Quay, New Ross, Riverchapel including Dance Pavilion, Rosslare including hotels and steamship

€120-€180





108

Co. Wexford postcards (41)

Mainly Enniscorthy (19) and Wexford (22) with good market and street scenes.

€100-€150



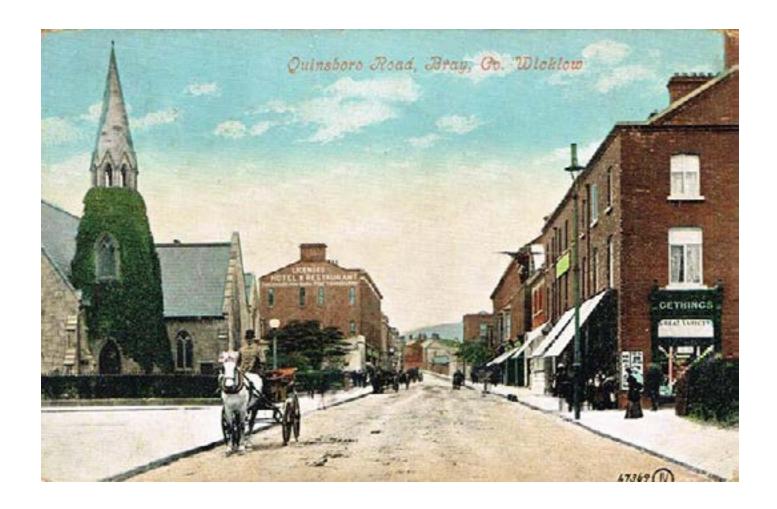


109 Co. Wexford postcards (32)

With good village and street scenes of Ballycanew, Newtownbarry (Bunclody), Courtown, etc.

€80-€100





110 Co. Wicklow postcards (91)

Good collection of Bray with street scenes, hotels, esplanade, flooding 1905, Kilruddery, Devil's Glen, etc.

€200-€300





110 **Image 2**

€200-€300



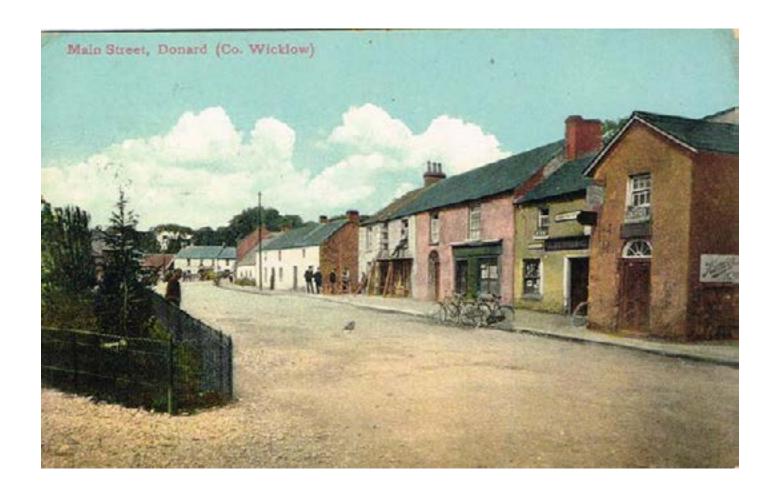


111 Co. Wicklow postcards (102)

Includes Glendalough with hotels, Roundwood, Lough Tay with Ford Car, Avoca including good village scenes, Tigroney Mines, Enniskerry, Powerscourt, The Scalp, Rocky Valley etc.

€120-€180





112 Co. Wicklow postcards (41)

Includes Clarach Cross, Donard, Dunlavin, Glenmalure, Glen Imaal, Knockanarrigan Post Office, Laragh House Hotel, Luggala, Tinahely, Woodenbridge, Ballinaclash, Avondale House, Avoca, Annamoe, Ballyarthur, Kiltegan, Poulaphouca, Woodenbridge, etc.

€120-€180





113 **Co. Wicklow postcards (54)**

Includes Wicklow Town (24) and Arklow (25) with good street scenes, RP, etc, also Brittas Bay and Silver Strand.

€120-€180



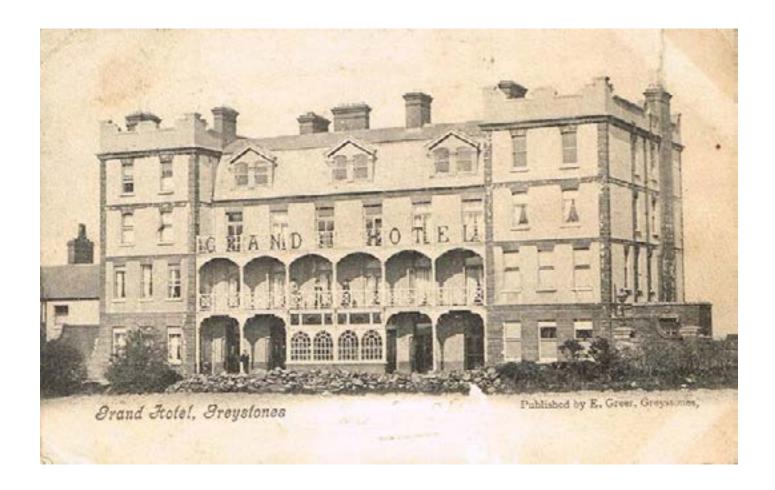


114 Co. Wicklow postcards (32)

Includes Delgany, Killencarrig, Rathdrum, Rathnew, Newtownmountkennedy, with good village scenes, Hospital for Consumptives Newcastle, Glen of The Downs, Kilmacanogue etc.

€100-€150





115 Co. Wicklow postcards (32)

Greystones including railway station, golf club, Grand Hotel, and good street scenes.

€80-€100



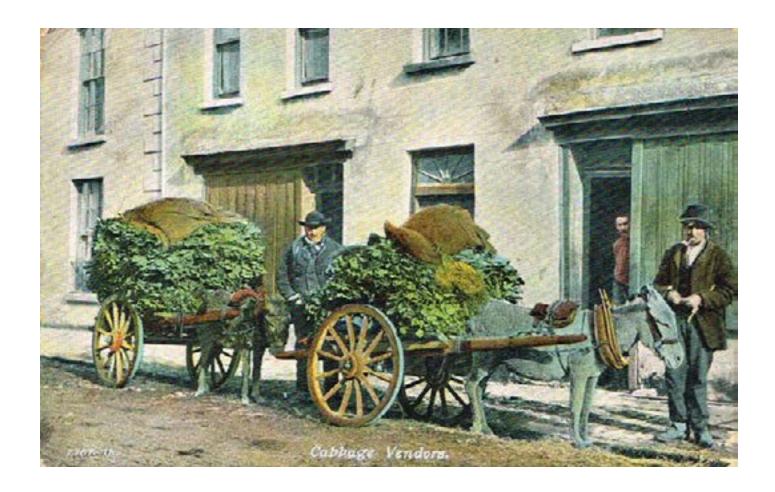


116 Co. Wicklow postcards including Steam Tram at Blessington (12)

With other good scenes of Blessington, Baltinglass and Aughrim.

€80-€100





117 Irish Life postcards - activities (37)

Includes fishing, drying fish on thatch roof, fish markets and carts, cabbage vendors, street sellers, wood carriers, gathering and burning seaweed, thatching, wool washing, cutting and gathering turf, etc.

€120-€180





118 Irish Life and Humour postcards (64)

Includes interior and exterior scenes of Irish cottages, eviction scene, farming, songs, Lawrence's Irish Humour series, etc.

€100-€150





119 Irish Life - studies of people postcards (24)

Close-up full figure studies including butter churner, Peasant Girl", turf carrier, tinker mending pots, "Irish Pensioner", "Irish Colleen", piper, "Paddy The Sticks", and similar, also RP of "Mr Bewley" and a Dublin tram conductor."

€80-€120



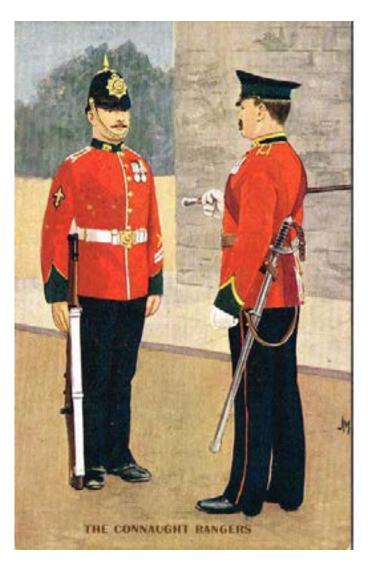


120 Irish Life postcards (22).

Includes spinning, Kerry Woman 100 years old" with spinning wheel, bleaching linen, handloom, McKeown's Home Industry, Leenane, etc."

€60-€80





121 Irish Military postcards (13)

Includes Royal Dublin Fusiliers, Royal Irish Lancers, Connaught Rangers, Royal Irish Hussars, Irish Guards, Royal Irish Rifles and Royal Irish Regiment, by Gale & Polden, and Tuck.

€60-€80





122 1907 Irish International Exhibition postcards (17)

Good range, one with special exhibition postmark, includes good interiors, trade strand, advertising, also Irish Industrial Exhibition at World's Fair St. Louis.

€50-€70



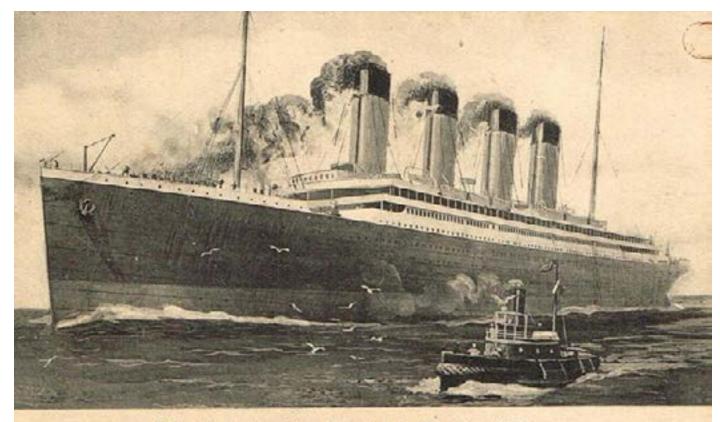


123 Irish transport postcards (18)

Includes steam trains by Tuck, 1950 RP of KIngsbridge interior, Shannon and Dublin airports, Dublin dock scenes, etc.

€80-€100





The Most Appalling Disaster in Maritime History.

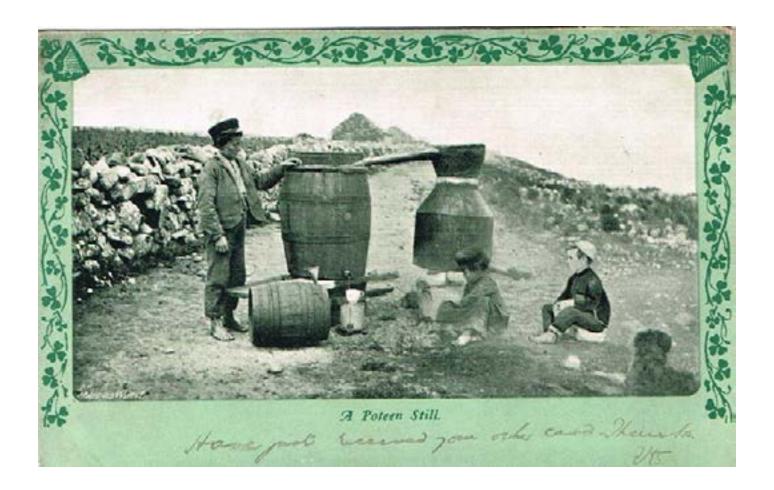
The White Star Liner "TITANIC," sunk on her maiden voyage off Cape Race, 15th April, 1912.

124 Ships including Titanic postcards. (18)

Post sinking by Valentine and Tuck, also good range of Irish Sea vessels including Cambria, Connemara, Galtee More, Empress of Ireland, Banshee, Rosstrevor, Ulster, Anglia, Leinster (sunk 1918), also some yachts.

€100-€150



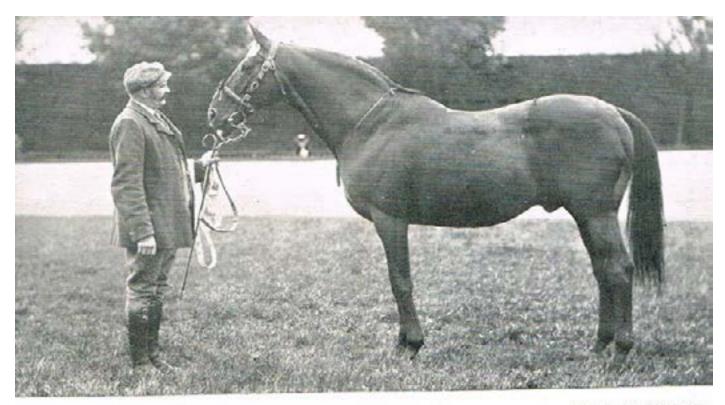


125 Brewing and Distilling postcards (27)

Mainly of Guinness Brewery in Dublin (22) also The Cooperage Killarney, Old Bushmills advertising, and making poteen (2).

€80-€100





Chancellor, Dublin.]
Mr. WILLIAM PALLIN'S THOROUGHBRED STALLION, RED PRINCE II.
Winner of The Croker Challenge Cup. value £50. Dublin Horse Show. 1908.

126 Equestrian postcards. (22)

Includes Dublin Horse Show (6), hunting including stag hunt scene, low back cars, jaunting cars, jingle car, side car, Bolands delivery car, etc.

€80-€100





127 Irish topographical postcards (86)

Good range, excluding Dublin and Ulster, with good range of Cork, including early Heraldic embossed by Tuck, street scenes, good Wexford 1950s including Rosslare Harbour, and nice RP scenic of Mayo, Waterford, Kilkenny etc., also Irish humour and greetings including St. Patrick's Day.

€120-€180





128 Dublin postcards (41)

Good collection with early Sackville Street and Tuck Heraldic, 1930s and 1940s Portmarnock, Botanic Gardens, street scenes with trams, Dublin Horse Show, 1907 Exhibition, etc., also some North Wicklow including Bray, Enniskerry etc.

€100-€150





129 Picture postcards of Derry, Dublin and France.

Includes good street scenes of Derry (13), Dublin tram close up, Guinness Brewery (4), France 1914-18 scenes of destruction booklet of cards, some 1960s Belfast, etc. (42)

€80-€100



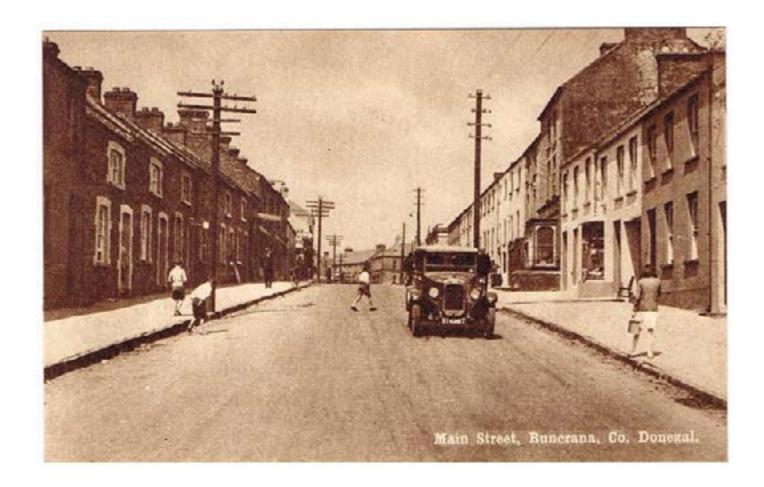


130 Co. Clare postcards (22)

Includes Shannon Scheme (3), Lisdoonvarna with Twin Wells and Sulphur Baths, Tivoli Terrace, Lakeside Hotel Killaloe, Carrigaholt, etc.

€60-€80





131 Ulster postcards, including Derry, Donegal, Down, Antrim etc. (74)

Donegal (39), mostly scenic sepia by Irish Tourist Association, and Derry (7) including couple of 1940s street scenes, Belfast (10), Devaney's Tours advertising (2), with good docks scene, Bleaching The Linen", some RP, etc."

€100-€150



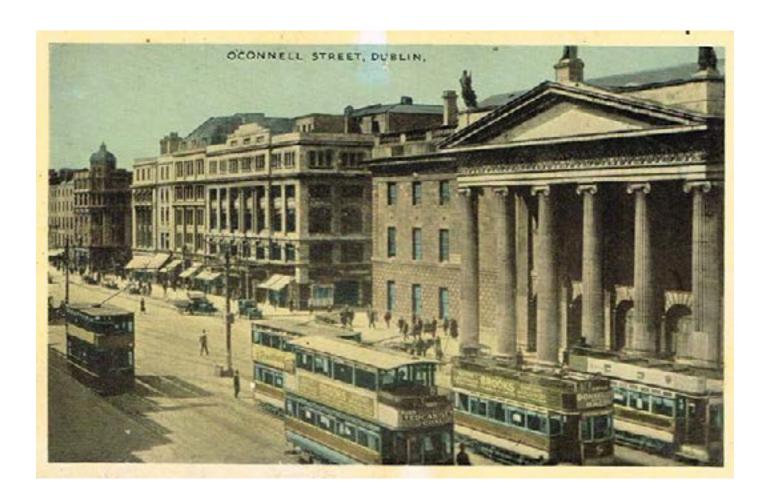


The trams of Ireland, a collection of photographs and postcards collected by Walter Clark, Goldsmith Street, NCR, Dublin.

Five albums containing 575 photographs of trams, mainly in Dublin and Belfast but also in other locations. The photographic prints primarily 1960s but contains some contemporary prints and rare and scarce postcards.

€800-€1,200





€800-€1,200

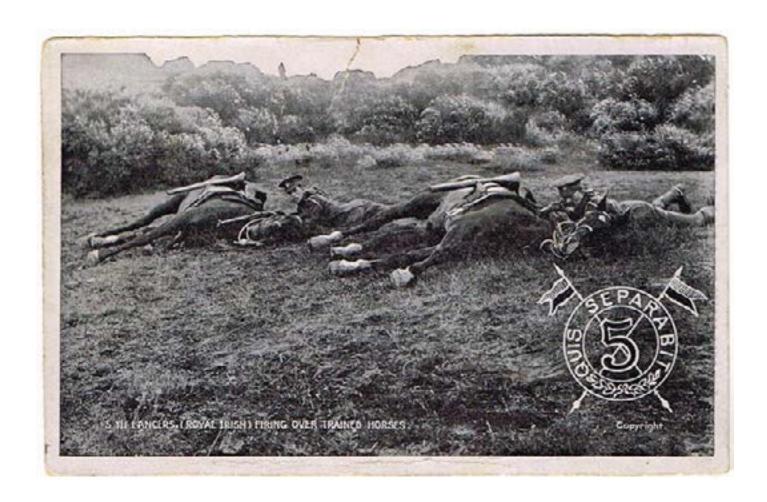
<u>Large Image & Place Bid Lot 132</u>





€800-€1,200





133 Military picture postcard collection including Irish Regiments, Barracks etc. (30)

Includes Curragh Camp (4), Palace Barracks, Holywood, Athlone Barracks, 1906 Royal Irish Military Tournament,5th (Royal Irish) Lancers (4) with firing over trained horses"), also Connaught Rangers, Dragoon Guards, Fusiliers etc., and a range of World War I Patriotic song cards (12) etc."

€80-€100





€80-€100



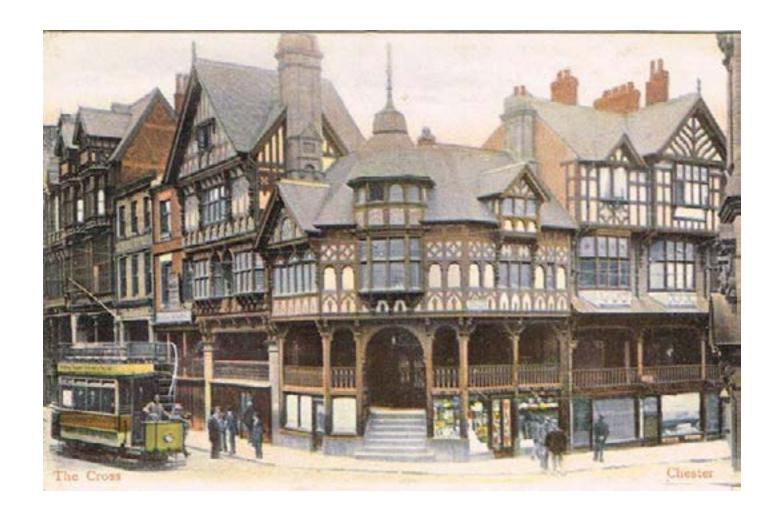


134
Irish Life and Humour collection (49)

Good variety, mainly 1900-1910.

€80-€120





134A Collection of postcards, mostly Great Britain, France and Belgium.

Mostly 1920s with useful GB topographical (200) including Canterbury, Cheltenham, Warwick, Chichester, Conway, Bournemouth, Cornwall etc., mostly tourist but some good RP, street scenes, etc., small range of Irish 1960s (20) also 1920s Paris and Brussels with booklets of war damaged towns and cities, other booklets include Rabat and Casablanca. (350+)

€100-€150





€100-€150





€100-€150



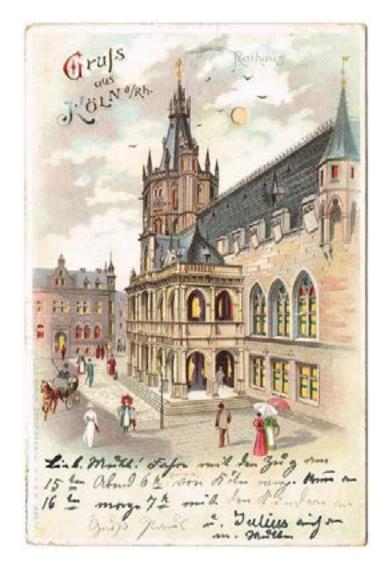


135 Postcards. All world collection, mainly early 19th century.

Includes some good topographical including Germany with Gruss Aus (4), France, with Paris floods, Netherlands, 1910 Brussels Exhibition disaster, 1906 San Francisco Earthquake, 1937 Nazi Germany exhibit at Paris Exposition, also Greetings, Birthday, pull-outs, novelty, etc., also some cigarette cards stuck down in albums, non postcard greetings, etc. (300+)

€200-€300





€200-€300

<u>Large Image & Place Bid Lot 135</u>





136 Postcard collection including British topographical and greetings. (360+)

British topographical (50), Birthday (170), Christmas, New Year and Easter (45), mixed Greetings (60) and a range of continental European topographical and greetings (55) etc.

€100-€150

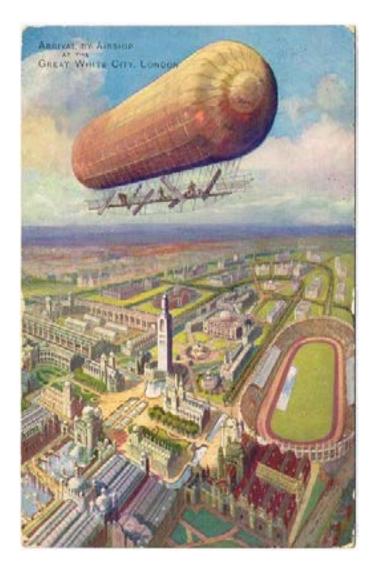




€100-€150

<u>Large Image & Place Bid Lot 136</u>





137 Great Britain topographical postcards. (137)

1900 to 1940s, mostly 1900-1920s. Many better including 1925 Wembley Exhibition Interior Gold Coast Building with Wembley 1925 1d stamp and Exhibition machine cancel, 1924 Wembley set of 8 by Campbell Gray in envelope of issue, Queen Alexandra with Burnley Young Kitcheners", Airship at White City with Franco-British Exhibition postmark, good street scenes of Droitwich, Bishopriggs with good tram, Leicester, Putney "Eat More British Duck Eggs", Ships including Strathard, Carinthia etc., "We'll All Pull Our Weight For Winnie" (Churchill), Royal Family (5), New Tyne Bridge Construction (2 RP), "Fred Roper And His Wonder Midgets", some pull-outs, etc."

€200-€300





€200-€300

<u>Large Image & Place Bid Lot 137</u>



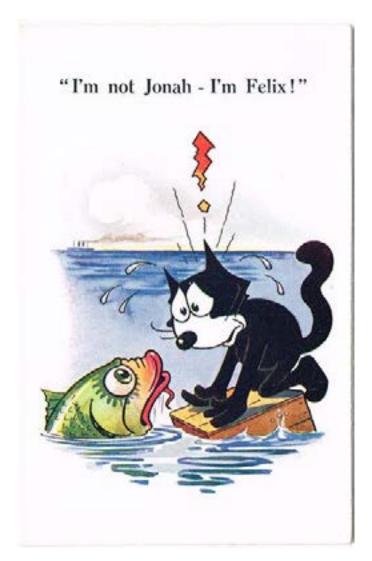


138 Silk" postcards collection. (29)"

Mostly World War I French and Belgian made for British soldiers, mostly greetings and romance, some patriotic including Glory to Belgium", a couple regimental including "The Suffolk Regt.", "East Surrey", etc., a few damaged, also "Australia" and Franco-British Exhibition 1908 machine woven."

€100-€150





139 Bonzo" and other humorous postcards. (137)"

Bonzo" collection (123) varous series, slight duplication, also "Felix" (8), Guinness "Alice in Wonderland" set of 6 in envelope of issue."

€300-€400

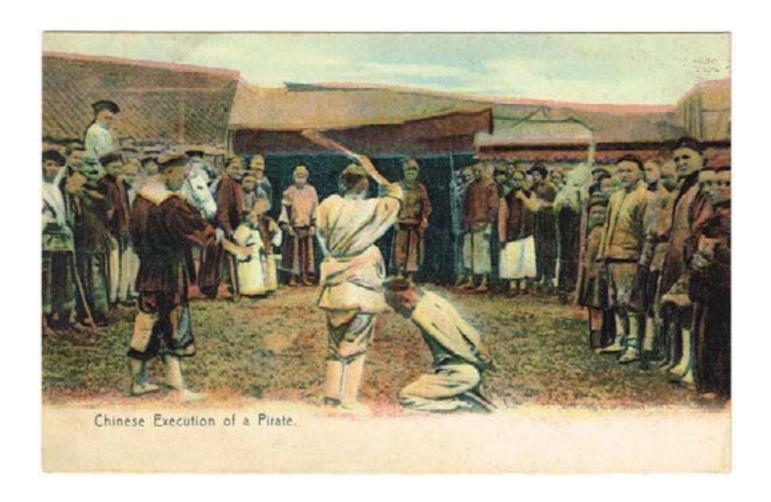




€300-€400

<u>Large Image & Place Bid Lot 139</u>



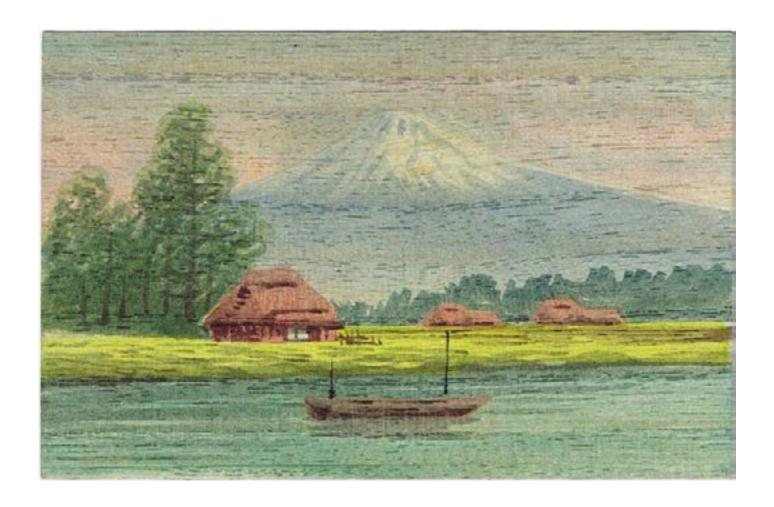


140 Japanese and Chinese postcards (120)

Collection, mostly Japanese, including handpainted (28) in an album, Waterlow Hiroshige" Series (17), postage stamp montages (5), "Chinese Execution of a Pirate", some modern (28), also some non postcard greetings and watercolours, etc."

€150-€200





€150-€200

<u>Large Image & Place Bid Lot 140</u>



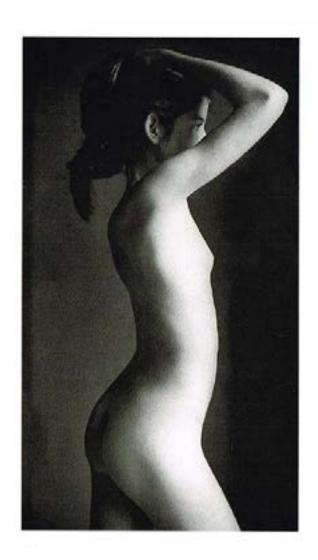


141 Modern postcards collection - art, glamour and advertising. (1700+)

Large collection with good variety, mostly 1970s to 1990s, including Salvador Dali and other surrealists, graphic designers, humorous, satirical, limited editions, etc., some other items include reproductions of old greetings cards, Japanese playing cards etc. Mostly mint, many in original packs,

€150-€200



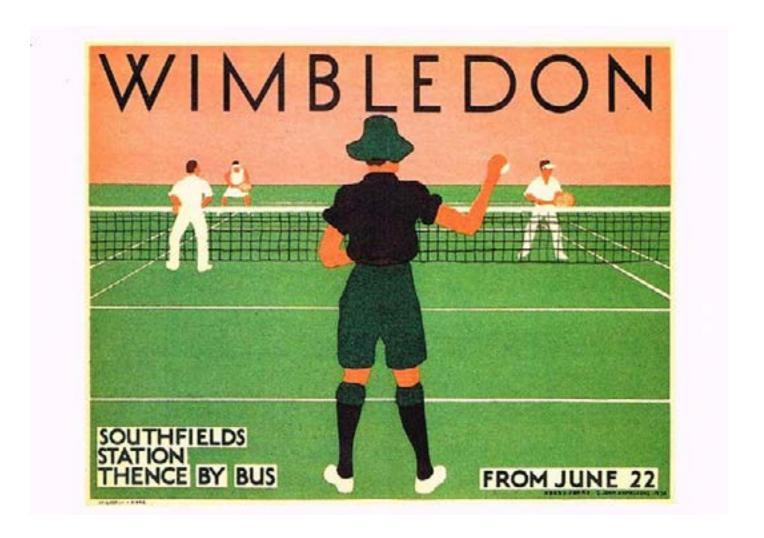


142Modern Glamour and Erotic postcards collection.(1300+)

Mainly 1960s to 1990s, many photographic including Jan Sanders and others, cartoons, surrealist art, etc., great variety, mostly of scantily clad or nude women.

€150-€200





143 Modern Advertising and Transport postcard collection (630)

Mostly London transport series of posters, also Orient Express, repro Shell Oil, continental European tobacco, alcohol, etc., mainly 1970s to 1990s, mostly mint, some in packs, some duplication.

€80-€120





144 Modern Entertainment postcard collection. (650)

Good variety including Pop & Rock music with Beatles, Elvis Presley, Rolling Stones (20+), film stars including Marilyn Monroe (60+), film posters of all periods, etc. Mostly mint.

€80-€120





€80-€120





145 **Lawrence Collection prints.**

A large collection of modern copies of photographs from the Lawrence Collection in The National Library. Good quality, taken when the NLI first issued prints. Comprises 95 6 x 8" prints and 21 larger prints up to 10" x 12". (116)"

€100-€150





€100-€150

<u>Large Image & Place Bid Lot 145</u>





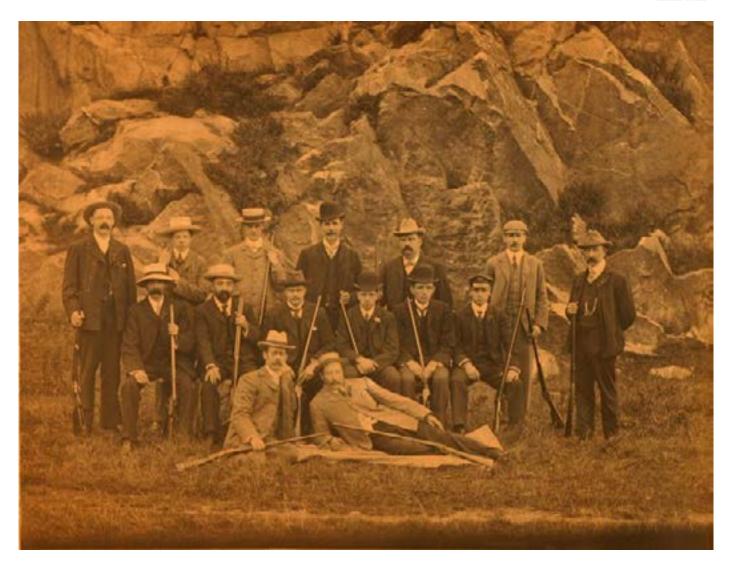
14619th century glass photographic slides.

A woman in a black shawl seated in front of thatched cottages, together with seven other photographs including prehistoric stone carving, cathedral interior, cloisters etc.

3_ x 3_in. (8.26 x 8.26cm)

€80-€120





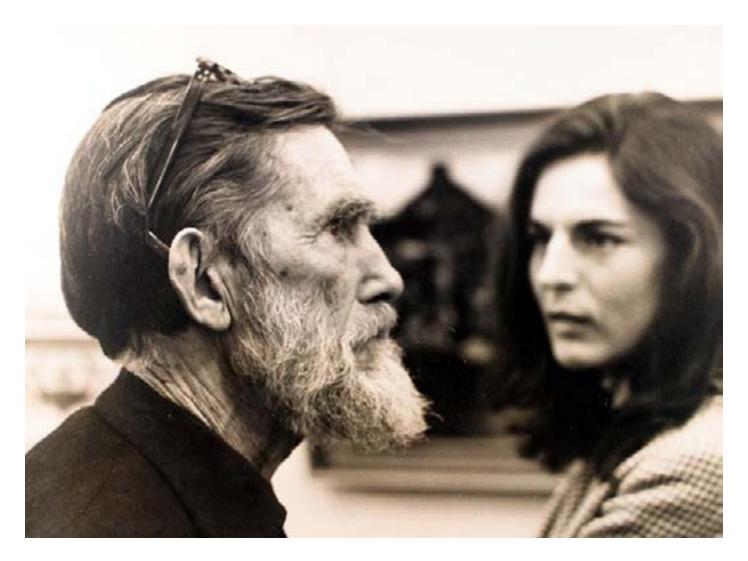
147 Circa 1900, The Dalkey Rifle Club

A contemporaraneous print of the members of Dalkey Rifle Club posing in front of a rockface, probably Dalkey Quarry. In contemporary oak frame.

11 x 14in. (27.94 x 35.56cm)

€150-€200





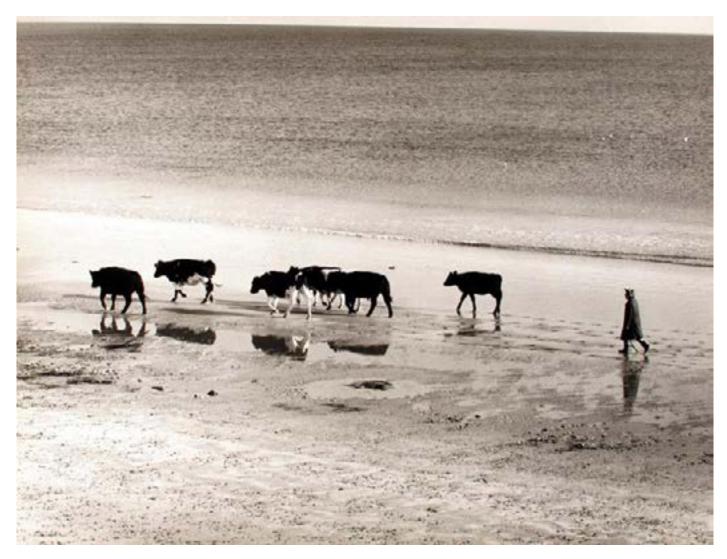
148 Seán Keating, photographic portrait by Brian Lynch.

A large photographic print of the artist at an exhibition, circa 1970.

Brian Lynch was a renowned Dublin photographer. He worked for Lensmen in the 1960s before joining Bord Failte where he worked for three decades becoming Head of the Photographic Department. 15 x 20in. (38.10 x 50.80cm)

€150-€200





149 Landscapes and portraits by Brian Lynch.

Seven large photographic prints including an aerial view of Dun Aengus; Shandon Church Cork; Sailors arriving in Dublin. Sizes up to

Brian Lynch was a renowned Dublin photographer. He worked for Lensmen in the 1960s before joining Bord Failte where he worked for three decades becoming Head of the Photographic Department. 15 x 20in. (38.10 x 50.80cm)

€150-€200





1960s and 1970s Dublin photographs by Brian Lynch.

Nine large photographic prints of developing Dublin and its inhabitants by Brian Lynch. Mounted on board.

Brian Lynch was a renowned Dublin photographer. He worked for Lensmen in the 1960s before joining Bord Failte where he worked for three decades becoming Head of the Photographic Department. 20 x 15in. (50.80 x 38.10cm)

€150-€200





151 Landscape photographs by Brian Lynch

Six large photographic prints of Irish landscapes. Sizes up to

Brian Lynch was a renowned Dublin photographer. He worked for Lensmen in the 1960s before joining Bord Failte where he worked for three decades becoming Head of the Photographic Department. 16 x 20in. (40.64 x 50.80cm)

€100-€150

<u>Large Image & Place Bid Lot 151</u>





1970s Photographs of scenic Ireland, cities, monuments and events by Brian Lynch.

A large collection of 35mm photographic slides by Brian Lynch. (312)

Brian Lynch was a renowned Dublin photographer. He worked for Lensmen in the 1960s before joining Bord Failte where he worked for three decades becoming Head of the Photographic Department.

€200-€300





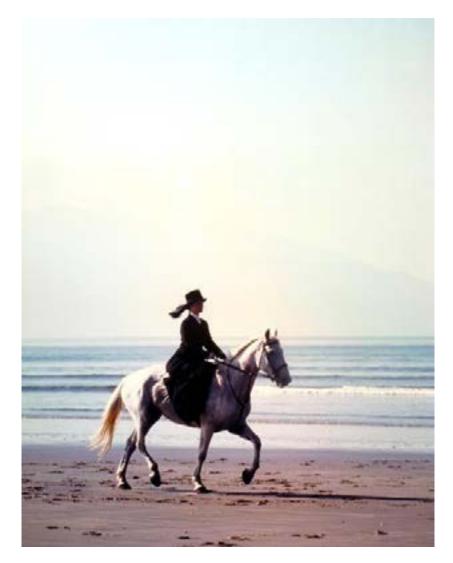
1531980s Georgian Dublin

43 large scale prints by Brian Lynch, includes Georgian Dublin, Dublin by night, Wicklow.etc also 39 colour transparencies. Various print sizes, up to

Brian Lynch was a renowned Dublin photographer. He worked for Lensmen in the 1960s before joining Bord Failte where he worked for three decades becoming Head of the Photographic Department. 12 x 16in. (30.48 x 40.64cm)

€100-€150





1541980s Tourism promotional photographs

Five large scale colour prints of seaside activities, by Brian Lynch.

Brian Lynch was a renowned Dublin photographer. He worked for Lensmen in the 1960s before joining Bord Failte where he worked for three decades becoming Head of the Photographic Department. 50 x 40in. (127 x 101.60cm)

€70-€100





155 Photographs of traditional life by Brian Lynch.

Eight large photographic prints of traditional crafts and country pursuits. Sizes up to

Brian Lynch was a renowned Dublin photographer. He worked for Lensmen in the 1960s before joining Bord Failte where he worked for three decades becoming Head of the Photographic Department. 20 x 16in. (50.80 x 40.64cm)

€150-€200





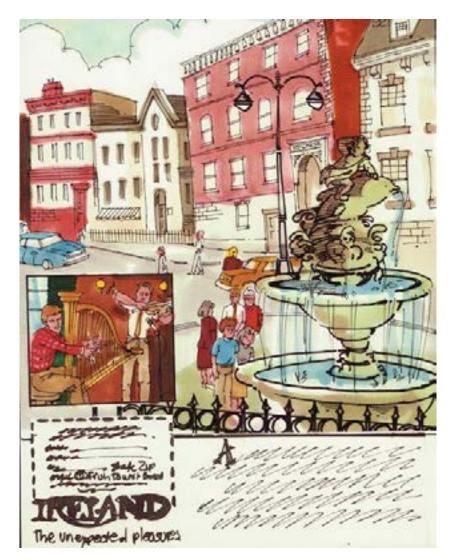
156 1980s Dalkey Festival - a photographic record

includes local characters, street scenes, lifeboatmen, shop interiors, the King of Dalkey etc. (87) together with negatives and contact sheets.

6_ x 9in. (16.51 x 22.86cm)

€70-€100





157 1980s Tourism promotional photographs, layouts and images.

An interesting collection of material related to the promotion of Ireland as a tourist destination. Includes Cork 800 and Dublin Millenium material. (40) Also a ring binder of various advertising campaigns. Photograph sizes up to

16 x 20in. (40.64 x 50.80cm)

€100-€150





1581906 Mahogany Red Bellows Sanderson Camera

Number 17998, 4.5x 5" plate. With six matching mahogany double plate holders. With original lens (no identification), another brass mounted lens made by A. Laverne and Co., Paris, Clermert and Gilbert Sacs, for the Lvounden Earp Camera (with filter slot) and another lens: Dagor f=150mm 1-6.8, G.P. Goerz Berlin No 191223."

€120-€180





1591906 Mahogany Red Bellows Sanderson

3.25 x 4.25" plate camera, number 3125. With 2 matching mahogany double plate holders, 3 black wood and aluminium double plate holders and 3 smaller, not fitting the camera, metal single plate holders. With Carl Zeiss Jena lens No. 363431 Zeiss Icar 1:6.3, f=16.5cm. Shutter Compur, Dresden, No D.R.P No. 258646 D.R.G.M. shutter, speeds 1 sec - 1/200."

€120-€180





160 Early 20th century cameras

An Eastman Kodak Vest-Pocket camera, an Ensign Ensignette, a Canadian Kodak No 2 Brownie in case, an Ensign 'J-B' box camera, in cardboard box and an English Kodak Brownie Flash II; also a Zeiss Ikon Nettar 510/2 and three various folding cameras. (10)

€80-€120





161 Late 19th / early 20th century camera and Time Inst" shutter."

A brass mounted mahogany plate camera with bellows action by J. Lancaster & Son; together with a mahogany and brass Thornton Pickard, patented, timed shutter and three associated brass mounted lenses etc. (8)

€100-€150





162 Late 20th century cameras

A collection of 11, mainly 35mm, cameras, including Nikon, Pentax, Olympus, Beirette, Kodak, etc. together with miscellaneous lenses, filters cases and accessories; also two 8mm cine cameras.

€100-€150





163 Edward I, Second Coinage 1279-1302 penny, Dublin, and George II halfpenny 1750.

Very fine and good very fine

€180-€200





163 Image 2

€180-€200





164 Ireland. Edward VI sixpence, posthumous Henry VIII issue.

Old Head Coinage" 1547-1550 portrait, type IV. Small bust facing semi right, has been cleaned, nice full flan and good overall definition. Seaby 6488, good very fine."

€300-€350





165 Ireland. Henry VIII. Groat, Harp issue, HA for Anne Boleyn, 1534-1535.

Cleaned, retoned, clipped but good legible legend. Seaby 6472, fine/good fine.

€100-€120





166 Ireland. Elizabeth I, Base Coinage, groat, 1558.

Mintmark Rose, REGINA, off centre and legends weak in parts, but much better than usually encountered. Seaby 6504, nice very fine.

€300-€400





167 Ireland. Charles II. Halfpenny, 1680.

Some light pitting on obverse and small spot of verdigris on reverse at 1.00. Seaby 6574, about very fine.

€150-€180





168 Ireland. Collection of halfpennies, 1682-1806.

Including Charles II 1682, weakly struck at left obverse, and a dig on reverse, about fine, 1683 very good, Georgian examples 1723, also 1818 penny, fair to about fine. (11)

€80-€120





169 James II. Gunmoney collection.

Includes crown 1690, large halfcrowns 1689 Feb. and Aug., 1690 Apr., small halfcrown 1690 May., shillings 1689 Feb., Augt., (2), Nov. and Dec: (2), fair to fine, generally very good to about fine. (12)

€200-€300





169 **Image 2**

€200-€300





170 James II. Gunmoney halfcrowns.

Large 1689 Augt. and small, 1690 May, very fine

€200-€250





170 **Image 2**

€200-€250





James II. Gunmoney crown 1690 and large halfcrown 1689.

Crown, weakly struck at left obverse, fine, and halfcrown about fine. (2)

€100-€150





171 **Image 2**

€100-€150

<u>Large Image & Place Bid Lot 171</u>





172
James II. Gunmoney small halfcrown 1690 May.

Very fine, unevenly toned.

€100-€150





173 Ireland. James II Gunmoney halfcrown and shilling.

1689 Sepr, some digs on obverse, good very fine, and shilling 1689 Sepr, verdigris and corroded at rim, very good, also Royal Dublin Society admission token, fine. (3)

€80-€100





174 George I to George III range of Woods and Voce Populi halfpence and farthings.

Includes Voce Populi halfpenny 1760, P" before bust, about fine, Woods halfpenny 1723 very good/good, 1753 good fine, 1769 good fine, 1782 very fine, 1805 with scratch about very fine, Woods farthing 1723 good fine, 1760 about very fine/fine, 1806 good fine/fine. (9)"

€180-€220





174 Image 2

€180-€220





174 Image 3

€180-€220





175 George III Bank of Ireland silver tokens.

Thirty pence 1808 weakly struck with usual flecking, ten pence 1805, 1806 and 1813, and five pence 1805, mostly good very fine.

€200-€250

<u>Large Image & Place Bid Lot 175</u>





176 Irish mixed lot George IV to 1928.

Includes George IV penny 1822, halfpenny 1823, and 1928 part set comprising farthing, halfpenny, penny, sixpence and shilling, etc., fine to uncirculated. (12)

€100-€120





176 **Image 2**

€100-€120

<u>Large Image & Place Bid Lot 176</u>





177 1966 farthing to halfcrown and 1969-71 mint sets.

1966 sets (15) in green plastic wallets, 1969-71 decimal set in card wallet and 1971 sets in Central Bank plastic wallets, uncirculated

€150-€200





178 Ireland. Farthings 1953, mint quantity.

124 examples, toned, uncirculated.

€250-€300





179 Ireland. Penny, 1968 error - struck in nickel-brass instead of bronze.

With copy of letter, dated 3 April 1975, from Royal Mint confirming it was an error. Very rare, uncirculated.

€180-€220





180 Florins, 1928 and 1930.

1928 uncirculated and 1930 extremely fine.

€120-€150





180 Image 2

€120-€150





181 Ten shillings 1966 Rising Anniversary and others.

Ten shillings 1966 (8), fifty pence 1988 Dublin Millennium (5), one pound 2000 (10), about extremely fine to uncirculated, also 1928 halfcrown and sixpence, about fine. (25).

€120-€150





182 Irish coin collection 1689 to 1999.

Untidy range including James II Gunmoney large halfcrown 1689 Oct: very good, 19th century tokens including Scott Bell, Porter Barm Bakery and Todd Burns, Dublin, and William Fitzgibbon Cork, halfcrowns 1928, 1939, 1940, 1966 ten shillings (2), 1966 year set farthing to ten shillings, another to halfcrown, also USA Kennedy half dollar 1964 (3), etc., mainly fine to uncirculated. (30+)

€250-€300





183 Irish tokens collection

Mainly 18th century halfpennies including Cronebane Mine, John of Gaunt, Woodcock's Bank, Enniscorthy, Bryen Boiroimhe, Parr's Miners, Camac Kyan, Talbot Fyan, couple later including Bank Token thirty pence 1808, and ten pence 1813, fair to very fine, generally very good to fine. (24)

€150-€200





183 **Image 2**

€150-€200

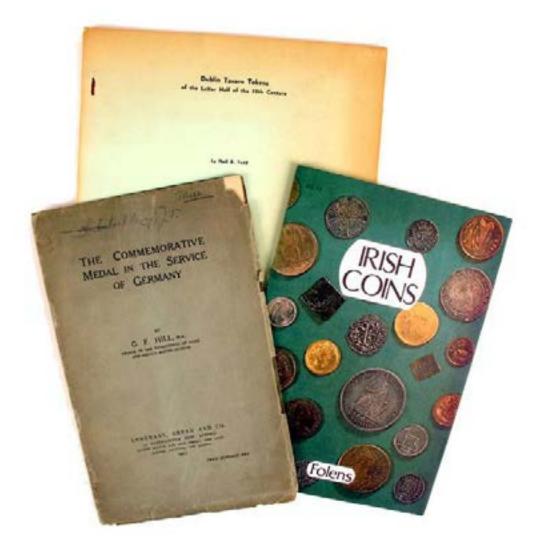




183 Image 3

€150-€200





184 Todd, Neil B. Dublin Tavern Tokens:

Of the Latter Half of the 19th Century, 1977 Colony Coin Company. 59pp. Green paper wrapper. Together with Teahan, John. Irish Coins, Folens. Also Hill, G.F. The Commemorative Medal in the Service of Germany. 1917, London. (3)

11 x 8_in. (27.94 x 21.59cm)

€40-€60





185 **England. Mixed lot of hammered coins.**

Includes Edward IV, London mint (5), very good to fine, Mary groat, cleaned, slight buckling and digs, very good/fine, Elizabeth I sixpence buckled, poor, and Charles I sixpence, good. (8)

€180-€220





186 **England. A collection of hammered silver coins.**

Mainly Henry and Edward pennies, some cut, a pierced Commonwealth half groat and Elizabeth I sixpence, poor to about fine. (18)

€100-€150





187 England. Henry VIII groat and Elizabeth I shilling.

Groat cleaned good fine, shilling cleaned and buckled good fine.

€150-€200





187 **Image 2**

€150-€200





188 England. Mary. Groat, 1553-1554.

Cleaned in the past, nice fine.

€100-€120





189 **England. Philip and Mary shilling 1554-1558.**

Fine/about fine.

€250-€300





190 Charles II. Crown, 1662.

Mintmark Rose, good fine.

€300-€400





191 Charles II. Halfcrown, 1677.

Weakly struck, good very fine.

€200-€250





192 Charles II. Shilling, 1663.

Very fine.

€400-€500





193 England. Charles II to Victoria collection of sixpences.

1681 to 1887 with some nice high grade pieces including 1697 good very fine, 1821 extremely fine, 1887 3rd Head uncirculated, generally very fine or better, fine to uncirculated. (16)

€500-€600





194 England. Charles II to George V, collection of farthings.

1673 to 1911, including some very nice high grade such as 1773 extremely fine/good very fine, 1826 uncirculated/about uncirculated but spot before nose, 1867 and 1895 uncirculated, generally very fine and better, fine to uncirculated. (20)

€400-€500





195 James II. Shilling, 1685.

Good fine

€150-€200





196 William III. Halfcrown, 1696.

Weakly struck 96", usual flecking on obverse, otherwise good very fine."

€250-€300

<u>Large Image & Place Bid Lot 196</u>





197 William III to George III collection of shillings.

1676 about very fine, weakly struck at 6.00 on reverse, Anne 1711, very fine, scratch on cheek, 1758 very fine, 1787 extremely fine/good very fine, and 1745 Lima very good. (5)

€200-€250





197 **Image 2**

€200-€250





198 William & Mary. Halfcrown, 1689.

Light pitting on lower left corner of shield on reverse, good fine to about very fine.

€120-€150





199 William & Mary. Shilling, 1693.

About very fine.

€200-€250





200 Anne. Crown, 1703.

Two scratches in V" like shape on cheek, projecting into hairline, otherwise about very fine."

€400-€500





201 Anne. Halfcrown, 1708 (plain).

About very fine.

€120-€150





202 George I. South Sea Island Company Halfcrown 1723.

SSC in angles on reverse, good fine.

€300-€400





203 George I and George II. Shillings, 1722 and 1739.

1722 rose and plumes in angles on reverse, very fine, 1739 rose in angles on reverse, good very fine.

€300-€350





203 **Image 2**

€300-€350





204 George II. Crown, 1743.

Roses in angles on reverse, good very fine.

€500-€600





205 George II. Halfcrown, 1732.

About very fine.

€150-€200

<u>Large Image & Place Bid Lot 205</u>





206 England. George II to George V collection of halfpennies.

1748 to 1931, with some nice high grade pieces, e.g. 1826, 1831, 1834, 1853 and 1854 all extremely fine and 1868 uncirculated, generally extremely fine or better, good very fine to uncirculated. (14)

€500-€600





Isle of Man penny 1786 and 1839, halfpenny 1786.

Penny 1786 with initials TW" engraved either side of bust, very fine, penny 1839 very fine, halfpenny 1786 very fine. (3)"

€80-€100





208 England. George III gold sovereign, 1820.

Mount mark at 2.00, otherwise good very fine.

€200-€220





209 George III Bank of England three shillings token, 1812, and one shilling and sixpence, 1815.

About extremely fine/extremely fine and very fine.

€120-€150





€120-€150





George III and Victoria. Halfcrowns, 1819 and 1844.

1819 about extremely fine and 1844 good very fine.

€160-€200





€160-€200





George III and William IV halfcrowns, 1817 and 1834.

1817 Bull Head", both good very fine. (2)"

€150-€180





€150-€180

<u>Large Image & Place Bid Lot 211</u>





212 **England. George III to Victoria copper coins.**

Includes Cartwheel twopence 1797, very fine, penny very fine, half farthing 1844 (2) extremely fine. (4)

€150-€200





213 George IV. Halfcrown, 1821.

First bust, second reverse, extremely fine.

€180-€200





214 George IV. Halfcrown, 1823.

First bust, second reverse, extremely fine.

€180-€220





215 George IV. Halfcrown, 1825.

Extremely fine.

€120-€150





George III and George IV. Shillings, 1816, 1821 and 1824.

1816 and 1821 extremely fine, 1824 about extremely fine.

€160-€200





217 George IV, William IV and Victoria. Shillings, 1826, 1836 and 1879.

1826 extremely fine/about extremely fine, 1836 good very fine, and 1879 extremely fine.

€180-€220





218 George III to George V collection of pennies in nice condition.

Includes 1806, 1826, 1834, 1858, etc., generally good very fine to extremely fine. (12)

€150-€200





219 Victoria gold sovereigns, 1866 and 1888.

Shield/Young Head 1866, die crack from 4.00 to 6.00, die 19, and Jubilee Head 1888, good very fine. (2)

€400-€450





€400-€450





Victoria gold sovereigns 1889 and 1890.

1890 with slight mount mark and polished obverse, very fine.

€400-€450





Victoria gold sovereigns, 1892 and 1899

Jubilee Head and Old Head respectively, very fine.

€400-€450





222 Gold half sovereigns collection

Six half sovereigns, Victoria Old Head, Shield, 1892; Edward VII, 1905 & 1910 (2); George V, 1912 & 1913. Fine to very fine. (6)

€600-€700





Victoria gold half sovereigns 1859 and 1901.

Young Head (Shield reverse) and Old Head respectively, very fine, 1901 polished.

€200-€220





Victoria. 1887 Jubilee crown to threepence proof set.

Crown good extremely fine, double florin uncirculated, halfcrown good extremely fine, florin uncirculated, shilling good extremely fine, sixpence extremely fine and threepence uncirculated. (7)

€800-€1,200





€800-€1,200





€800-€1,200





€800-€1,200





€800-€1,200





€800-€1,200





€800-€1,200





England. Victoria halfcrown to threepence part proof set, 1893.

Halfcrown, florin, shilling, sixpence and threepence, uncirculated. (5)

€800-€1,000





€800-€1,000

<u>Large Image & Place Bid Lot 225</u>





€800-€1,000

<u>Large Image & Place Bid Lot 225</u>





€800-€1,000





€800-€1,000





226 England. Victoria 1849 Godless" florin and others."

1849 type A, extremely fine, Edward VII florin 1903 with edge nick, very fine, George VI halfcrown 1945 very fine.

€150-€200





227 Victoria. Gothic" florin, 1878."

mdccclxxviii with die number 8, extremely fine.

€150-€200





Victoria. Florin, shilling and threepence, 1893 proofs.

About uncirculated.

€180-€220





€180-€220





€180-€220





Edward VII gold sovereign and gold half sovereign

1904 and 1910 respectively, about very fine.

€300-€350





Edward VII and George V gold sovereigns, 1909 and 1911.

Very fine and fine, slight mount mark.

€400-€450





231 Elizabeth II gold sovereign and gold half sovereign.

1958 and 1982 respectively, about extremely fine. (2)

€300-€350





232 Elizabeth II gold halfcrowns" 2009 and France Napoleon III gold five francs 1868."

Very fine to uncirculated. Total 3.7g (3)

€100-€120





233 British coin collection with useful silver 18th/19th centuries.

Untidy ranges including GB Victoria crowns (5), George III Cartwheel twopence 1797, George I 1723 shilling, George III shilling and sixpence Bank token 1813, some high grade 19th century copper etc., and some modern issues including packs etc. Mainly fine to uncirculated. Worth inspection. (30+)

€250-€300



No Image Available

234 Great Britain. Small mixed lot with useful silver.

Includes 1900 crown, George IV halfcrown 1823, Victoria to George VI florins, Isle of Man and Macclesfield halfpenny tokens, etc.

€60-€80





UK Proof Sets in presentation cases, collection 1970 to 2002.

Includes 1970, 1971, then 1981 to 1989 inclusive, 1992 to 2002, with a couple of duplicates, all in original cases, fleur de coin. (25)

€150-€200





236 UK modern proof crowns or pounds collection.

Collection of proof coins (16) in original boxes of issue by Royal Mint, including Isle of Man, mainly Royal anniversaries, wedding, etc., also a range of mint crowns, one pound and two pounds coins in presentation cases or boxes (12). Mostly fleur de coin or brilliant uncirculated. (28)

€100-€150





237 Austria. Gold ducat, restrike, dated 1915

Uncirculated. .4438 fine gold.

€380-€420





Canada. 19th century range one cent to twenty-five cents.

Twenty-five cents 1886, spotted obverse, good very fine, ten cents 1864, 1883, five cents and one cents, generally very fine to extremely fine. (8)

€80-€100





239 Canada. 1976 Olympic Games silver proof set. and other silver collectibles.

Ten dollars (2) and five dollars (2) showing stadiums and Olympic Village, also Library of Parliament one dollar, all silver proofs in cases of issue, also silver replicas of GB 1977 Jubilee stamp and Royal House of Windsor" stamps, also in boxes issue. (10)"

€150-€200





240 France gold twenty francs, 1909

Very fine. 6.5g.

€160-€180





241 France. 1808-1872 collection of silver.

Includes five francs 1831, two francs 1855, 1857 and 1871, one franc 1808, 1835, 1849, 1857 (2), 1858 and 1872, etc., also some copper, mainly very fine to extremely fine. (16).

€200-€250





France. Five francs 1811-1875 collection.

1811 spotted reverse, very fine, 1842 about extremely fine, 1867 good very fine and 1875 extremely fine. (4).

€200-€250





243 India. 1835-1881 mixed lot, quarter anna to one rupee.

Includes nice examples of one rupee 1835, 1862 (2) and 1887. Generally very fine or better. (11).

€100-€150





244 USA. Morgan dollar 1892 and Columbian Exposition half dollar 1892.

Uncirculated and extremely fine.

€150-€200





244 **Image 2**

€150-€200





245 USA. Half dollar 1834.

Capped bust, good extremely fine

€200-€250





246 USA. Quarter dollar, very rare 1872S.

Good very fine.

€1,500-€1,800





247 USA. Half dollar, Barber 1892.

Good extremely fine.

€200-€250





248 USA. Quarter dollars, 1861, 1876CC and 1892.

1861 extremely fine, 1876CC very fine and 1892 about uncirculated. (3)

€200-€250





248 **Image 2**

€200-€250





248 Image 3

€200-€250





USA. Small collection of dimes 1831-1891.

Generally very fine to extremely fine, includes one half dime, also 1892 nickel. (15)

€300-€400

<u>Large Image & Place Bid Lot 249</u>





USA. Small range of cents and two cents, 1845 to 1891.

Includes two cents 1864 good fine, 1865 very fine, generally good fine to very fine. (17)

€80-€100





251 Roman and other coins in 19th century mahogany coin cabinet.

Attractive cabinet with brass fittings, containing good range of Roman Republic and Imperial denarii (124) and dupondii (28), and a mixed range of other coins, mainly 19th and 20th century, fair to good very fine, generally very good to fine, with many better grade. Attractive and interesting lot, well worth close examination. (200 approx.)

€2,000-€3,000





Ancient. Mixed lot of minor silver coins, mostly Roman.

Includes Roman Republic denarii (22), also Greek (4). Generally good fine to very fine. (32)

€1,000-€1,200





253 Mixed lot with Roman, Byzantine, Ireland, GB, and USA.

Byzantine Maurice Tiberius follis AD582-602, fine, Roman pierced sestertius, very good, Ireland penny, 1805 very fine, some edge knocks, USA Morgan dollar 1883o extremely fine, and 1887o about fine, GB Elizabeth I sixpence 1584 very good/fine, Victoria crown 1897, good very fine, double florin 1889 extremely fine, George V halfcrown 1924 good very fine. (9)

€150-€180





254 Mixed lot with English silver, Roman hoard, etc.

Includes early hammered silver pennies in poor to fair condition, William and Mary halfcrown 1689, worn, good, George III Cartwheel twopence 1797 (3), good, Victoria crown 1890, double florin 1887 in a brooch, halfcrown 1887, 1899, later silver florins including 1920 and 1929 uncirculated etc., 1951 Festival crown, Elizabeth II Coronation crowns (6) and later commemorative issues (27), tokens including Wilkinson Iron, Penryn Volunteers and Warwickshire halfpennies, Roman hoard of approximately 30 denarii in poor condition, generally good to about fine for 18th and 19th century, good very fine to uncirculated for the modern coinage. (100+)

€250-€300





255 Mixed lot of English and Irish hammered coins and small Turkish gold coin.

Low grade English pennies of Henry and Edward, Henry VIII half groat, buckled, Ireland Elizabeth I penny, poor, Turkey tiny 1 lira gold (.2g) fair, generally poor to fine+. (17)

€120-€150





255 **Image 2**

€120-€150





255 Image 3

€120-€150





256 Mixed lot of UK, Ireland, Spain and France silver coins.

Includes mainly UK with crowns 1889, 1902 and 1935, halfcrowns, florins and shillings, with some later cupro nickel coins, Spain 1732 8 Reales of Philip V, mounted on a silver chain, France 5 francs 1851, Germany three marks (3) including 1914 uncirculated, USA Kennedy half dollar 1964, and Ireland 1966 ten shillings uncirculated, etc., about fine to uncirculated, generally fine to very fine. (100+)

€250-€350





257 Collection in two albums with useful silver coins.

Includes Austria Marie Terese (3), East Africa George V and George VI shillings (14), Southern Rhodesia George VI halfcrowns (2), India one rupee 1892-1915 (4) South Africa 1951 crown, etc., also Russia 1781 five kopek and later, fair to about extremely fine, generally fine to very fine. (160+)

€200-€300





258 Central Bank 'Lady Lavery' banknotes and an accumulation of Irish and international 20th century coinage

Includes Lavery Ten Pounds to Ten Shillings set, ranges of 20th century Irish and GB to halfcrown, with some useful silver, other countries include USA, South America, etc. fair to very fine, generally very good to fine in two coin albums. (100s)

€180-€220



No Image Available

259 Mixed lot of coins with useful Irish, GB and USA.

Includes Victoria crowns (2), USA Liberty dollars (2), Irish 1966 Ten Shillings, good range of sixpences 1928 to 1968, 1988 Millennium fifty pence proof, GB silver threepences, Courbet silver medal etc. Worth inspection.

€200-€250





260 Mixed lot including silver.

USA 1922 silver dollar, 1964 (2), 1966, 1967 and 1968 (2) Kennedy half dollars, Ireland Rising Anniversary Pearse ten shillings (5) 1982 James Joyce silver medal by Thomas Gear etc. Mainly fine to very fine. (20)

€120-€180





260 Image 2

€120-€180





261 Mixed lot of coins and medals including pirate hoard" piece of eight ."

Spink certified piece of eight from Lucayan Beach Pirate treasure Trove of 1628", silver medals for Apollo 11 Moon Landing 1969, QE2 liner, Iceland 1000 kroner and 500 kroner silver proofs, Isle of Man "diamond finish" 1980 set, and a pendant made from excavated Ming Dynasty porcelain. (6)"

€100-€150





262 Accumulation in small suitcase, all world, mainly Ireland and GB.

Some useful including Irish 1966 ten shillings, some GB and Irish silver, large quantities of holiday change etc., some badges and sports medals, Olympic Games badge etc. Proceeds to House of Hope (Asha Kivan) in Hyderabad, India.(100s)

€100-€150





263 Mixed range of 19th century silver coins.

Includes Swiss Republic five batzen 1800, Italy Napoleon two lire 1812, USA 1890 dime, Straits Settlements Victoria twenty cents 1881, Holland Wilhelmina one guilder 1892, mainly good very fine to extremely fine. (6)

€80-€100





264 Small mixed lot of silver.

U.S.A. one dollar 1921, extremely fine, GB1892 crown, fine and 1920 halfcrown, good. (3)

€40-€60





265 Freemasons. Birkenhead Past Worshipful Master's jewel, 1941.

14 carat gold and enamel, inscribed to Stanley Johnson. Maker's stamp of GK & S.

€700-€900





266 Freemasons. Irish Worshipful Master's jewel.

Oval 9 carat gold and enamel with compass, set square and rule with G' in centre, shamrock surround, unnamed, stamped "Riddell Ltd" and "9C" on reverse."

€400-€600





267 Prize medals collection

Includes some silver with Royal Dublin Society Spring Show 1952, Horticultural Society of Ireland 1830, Feis Tir Conaill, SJAB Warden Cup 1958, Nolan Cup 1954, Walter Graham Cup 1958 and Warden Rose Bowl undated, Sexton Cup 1920, Air Corps 1945 Loving Cup, Mid. Tipp Minor Hurling Championship 1941 etc., 1856 bronze medal Department of Science and Art with Victoria bust obverse to Josephine Fulton Dublin 1863, bronze Sligo Feis 1919, etc. (17)

€200-€300





268 A miscellaneous collection of medals & badges

Lord Nelson white metal commemorative, Austria: 'Der Tapferkeit' Belgium: Albertus Rex medal; France: Combatants' Cross, 1914-1918 Medal and miniature. London County Council Award for Punctual Attendance, etc. (16)

€150-€200





269 Victoria to Elizabeth II, a collection of commemorative medals

A collection of 15 Coronation and Jubilee medals.

€100-€150





270 Padraig Pearse commemorative medal and Gunmoney crown.

Obverse bust right and PADRAIG H. PEARSE 1879-1916, reverse IRELAND UNFREE "etc. Made in Italy, white metal, 25mm. Also with this lot a James II "Gunmoney" small crown in poor condition."

€100-€150





270 **Image 2**

€100-€150

<u>Large Image & Place Bid Lot 270</u>





271 Saint Oliver Plunkett bronze medal by Imogen Stuart.

Attractive medal, 55mm by the renowned Irish sculptor. Scarce.

€80-€120





272 Vincent Van Gogh silver commemorative medals by Franklin Mint.

Each gilt medal depicts a painting by Van Gogh (10) also Franklin Greatest Stamps in The World" silver miniature replicas (90+) with presentation case and "World's Greatest Airmail Stamps" (5) in presentation box."

€150-€180





272 **Image 2**

€150-€180





273 China and Germany presentation medals.

China, a large heavy gilt metal medal depicting the Great Wall. 80mm diameter, cased, and Germany Deutsche Bank silver medal, 50mm diameter, stamped '1000' to rim, cased, presented to an Irish congress delegate. (2)

€80-€100





274
Late 20th century, Chairman Mao badges.

A collection of five various gilt metal and enamel badges, each with the likeness of Chairman Mao.

€60-€80





275 Belfast Bank Twentyfive Shillings, 23 Sep 1815.

Numerous edge tears, some with paper missing, top right corner missing, torn and taped at centre plus horizontal tapes on reverse. Poor but the only example recorded to date.

€300-€500





276 Bank of Ireland Dublin One Pound 13 Nov. 1911.

Cleaned and tape removed, some edge tears and paper missing at top left and right corners, very good.

€300-€400





277 Bank of Ireland Dublin. Five Pounds 11 Feb 1924.

17R071679. Signed Gargan. Soiled, particularly on reverse but scarce, very good to about fine.

€250-€300





278 Bank of Ireland Dublin. Five Pounds, 14 Jan 1924.

45/U 064318. Signed Gargan. Some discolouration at left on obverse and soiling on reverse but a very scarce note, very good to fine.

€800-€1,000





279 Bank of Ireland Dublin. Five Pounds 26 Sep 1925.

R/22 071927. Signed Gargan. Writing in pencil on reverse, slight soiling, about fine.

€300-€400



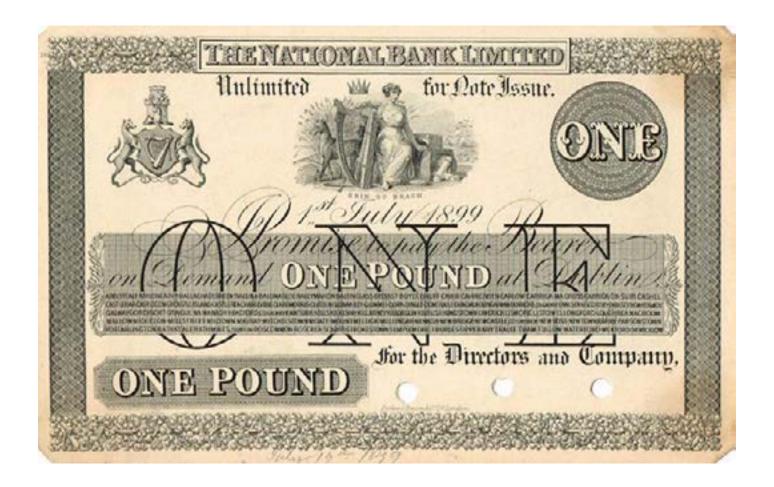


National Bank Three Pounds 3rd Decr 1896, proof and some cheques and foreign notes.

Proof on paper, cut and marked to cancel, piece missing at left, fine, also small number of cheques and receipts 1835-1859, Dublin and Limerick, foreign including Assignats, and 20th century Eastern European banknotes. (20)

€80-€100





281 National Bank One Pound proof on card, 1 July 1899.

Three hole cancellation. General Issue with branches listed in central panel, very fine.

€200-€300





282 National Bank Five Pounds 5th November 1919.

A82389. Signed Wilson. Writing on both sides, slight soiling but a rare note, about fine.

€1,000-€1,200





283 Provincial Bank of Ireland One Pound 1st October 1908

H55967. Tenth Issue, blue and tan. Several pieces missing, toned, poor.

€150-€200





284 Currency Commission Consolidated Banknote 'Ploughman' Bank of Ireland Five Pounds 29-1-31

02BK053637. Signed Gargan. Writing on reverse, some foxing, small tear at top, about fine.

€300-€350





286 Currency Commission Consolidated Banknote 'Ploughman' Bank of Ireland One Pound, 6-5-29.

07BA00674. Signed Gargan. Small piece missing bottom centre. Very good.

€180-€220





287 Currency Commission Consolidated Banknote 'Ploughman' Bank of Ireland One Pound 29-5-36

59BA084325. Signed Gargan, about very fine.

€200-€300





288 Currency Commission Consolidated Banknote 'Ploughman' Bank of Ireland One Pound 29-5-36

62BA 075638. Signed Gargan. Writing on reverse, stain, good fine

€180-€220





289 Currency Commission Consolidated Banknote 'Ploughman' Bank of Ireland One Pound 29-5-36

64BA047764. Signed Gargan. Soiled, about fine.

€150-€180





290 Currency Commission Consolidated Banknote 'Ploughman' Bank of Ireland One Pound 8-2-37

71BA000342. Signed Gargan, about very fine.

€250-€300





291 Currency Commission Consolidated Banknote 'Ploughman' Bank of Ireland One Pound 8-2-37

69BA069829. Signed Gargan, about very fine.

€250-€300





292 Currency Commission Consolidated Banknote 'Ploughman' Bank of Ireland One Pound 8-2-37.

68BA090513. Signed Gargan, fine.

€180-€220





293 Currency Commission Consolidated Banknote 'Ploughman' Bank of Ireland One Pound 6-9-37.

79BA095424. Signed Gargan. Very fine.

€300-€350





294 Currency Commission Consolidated Banknote 'Ploughman' Bank of Ireland One Pound 7-7-38

83BA089831. Signed Gargan. Pencil writing on reverse, good fine.

€200-€250





295 Currency Commission Consolidated Banknote 'Ploughman' Bank of Ireland One Pound, 7-7-38

81BA079328, signed Gargan. Fine.

€180-€220





296 Currency Commission Consolidated Banknote 'Ploughman' Bank of Ireland One Pound 4-10-38

89BA036152. Signed Gargan. Soiled, fine.

€160-€200





297 Currency Commission Consolidated Banknote 'Ploughman' Bank of Ireland One Pound 4-10-38.

88BA089990. Signed Gargan. Writing in pencil on reverse, fine.

€160-€200





298 Currency Commission Consolidated Banknote 'Ploughman' Bank of Ireland One Pound, 10-1-39.

93BA 034060. Signed Johnston. Tear bottom centre, also tear on right hand side, very good.

€160-€180





299 Currency Commission Consolidated Banknote 'Ploughman' Hibernian Bank One Pound 10-6-29.

06HA090138. Signed Campbell. About fine to fine.

€200-€250





300

Currency Commission Consolidated Banknote 'Ploughman' Hibernian Bank One Pound, 8-6-36.

16HA 042371. Signed by Campbell. Writing on front - small '40' over ploughman's head - very good to about fine.

€180-€220





301 Currency Commission Consolidated Banknote 'Ploughman' Munster & Leinster Bank Ten Pounds 4-8-39.

01MT077487. Signed Hosford. Washed, slight paper thinning at top left and right edges, looks very fine.

€1,800-€2,200





302 Currency Commission Consolidated Banknote 'Ploughman' Munster & Leinster Bank Five Pounds 6-5-29.

01MK091773. Signed Cubbins. Writing and slight soiling on reverse, about fine to fine.

€400-€500





303 Currency Commission Consolidated Banknote 'Ploughman' Munster & Leinster Bank Five Pounds 19-1-39

35MA065016. Signed Hosford. Very fine.

€300-€400





304 Currency Commission Consolidated Banknote 'Ploughman' Munster & Leinster Bank One Pound 6-5-29.

02MA062221. Signed Gubbins. Soiled, about fine.

€160-€200





305 Currency Commission Consolidated Banknote 'Ploughman' Munster & Leinster Bank One Pound 26-7-33.

19MA012260. Signed Gubbins. Staining on reverse, about very fine.

€200-€250





Currency Commission Consolidated Banknote 'Ploughman' Munster and Leinster Bank, One Pound, 3-3-39.

41MA 045351. Signed Hosford. Some soiling on front and reverse, good to fine.

€180-€200





307 Currency Commission Consolidated Banknote 'Ploughman' National Bank Limited, Five Pounds, 5-1-39.

04NK029810, signed Russell. Some edge tears and spots of foxing, soiled, very good.

€300-€400





308 Currency Commission Consolidated Banknote 'Ploughman' National Bank One Pound 10-6-29

11NA098646. Signed Russell. Soiled, very good.

€150-€180





309 Currency Commission Consolidated Banknote 'Ploughman' National Bank One Pound, 10-6-29.

11NA 089449. Signed Russell. Tear centre top edge. Very good.

€160-€180





310 Currency Commission Consolidated Banknote 'Ploughman' National Bank One Pound, 26-7-33

17NA030127. Signed Russell. Soiled, very good.

€150-€180





311 Currency Commission Consolidated Banknote 'Ploughman' National Bank One Pound, 6-4-37.

29NA 091044. Signed Russell. Some soiling, good.

€120-€160





312 Currency Commission Consolidated Banknote 'Ploughman' National Bank One Pound 8-11-37.

31NA004027. Signed Russell. Good fine.

€200-€250





313 Currency Commission Consolidated Banknote 'Ploughman' National Bank One Pound 5-5-38.

34NA053358. Signed Russell. Stains on reverse, soiled at edges, about fine.

€160-€200





313A

Currency Commission Consolidated Banknote 'Ploughman' Provincial Bank of Ireland One Pound, 6-5-29.

02PA086901. Signed Hume Robertson. Stains on reverse. Pinhole. About fine.

€180-€220





314 Currency Commission Consolidated Banknote 'Ploughman' Provincial Bank of Ireland One Pound 15-5-34

09PA067083. Signed Forde. Writing on obverse, about fine.

€150-€180





Currency Commission Consolidated Banknote 'Ploughman' Provincial Bank of Ireland One Pound, 9-3-36.

12PA 054847. Signed by Forde. About fine.

€180-€220





316 Currency Commission Consolidated Banknote 'Ploughman' Provincial Bank of Ireland One Pound 8-4-38

16PA076066. Signed Kennedy. About fine.

€160-€200





317 Currency Commission Consolidated Banknote 'Ploughman' Northern Bank One Pound 7-1-31.

04EA017555. Signed Stewart. A rare note, particularly this nice, very fine.

€2,000-€3,000





318 Currency Commission Consolidated Banknote 'Ploughman' Northern Bank One Pound 10-6-29.

020A082266. Signed Knox. Second date of issue, rare, fine to good fine, slight soiling on reverse.

€2,000-€3,000





319 Currency Commission Consolidated Banknote 'Ploughman' Royal Bank of Ireland One Pound, 6-5-29

01RA042791. Signed Stanley. Postmark on reverse, some foxing spots, very good.

€150-€180





320 Currency Commission Consolidated Banknote 'Ploughman' Royal Bank of Ireland One Pound, 5-6-39

27RA098435. Signed Wilson. Washed, very good.

€150-€180





321 Currency Commission Consolidated Banknote 'Ploughman' Ulster Bank One Pound 28-1-39.

11UA050119. Signed Lester. About very fine.

€800-€1,000





322 Currency Commission 'Lady Lavery' One Hundred Pounds 9-12-37.

O1Z005692. Slight ink staining on left edge, otherwise a clean, crisp note. About very fine. Rare.

€2,000-€2,500





323 Currency Commission 'Lady Lavery' Ten Pounds, 27-10-38.

Formerly framed, white edges, very fine.

€250-€300





324 Currency Commission 'Lady Lavery' War Code One Pound 9-10-41.

11V083171. Good fine.

€120-€150





325 Currency Commission and Central Bank 'Lady Lavery' Ten Shillings War Code Issues.

J 4-6-41, J 30-8-41, L 6-2-43, L 9-3-43, R 26-10-43, E 26-1-44. Very good to good fine. (7)

€250-€300





326 Currency Commission and Central Bank 'Lady Lavery' Ten Shillings with War Codes.

Includes H 22-8-40, J 23-5-41, J 4-6-41, M 28-7-43, R 13-10-43 and E 28-3-44, some with tears, soling, very good to about fine. (6)

€160-€200





326 Image 2

€160-€200





327 Central Bank 'Lady Lavery' One Hundred Pounds 26-2-73

02Z051923. Formerly framed, slightly lighter colour edge. some light foxing spots, very fine.

€300-€400





328 Central Bank 'Lady Lavery' Fifty Pounds 16-5-60.

O1Y06810. Excellent frame, slightly whiter edges, good very fine.

€500-€600





329 Central Bank 'Lady Lavery' Fifty Pounds 4-4-77

06A011387. Formerly framed, slight paper thin at lower left, very fine.

€200-€250





Central Bank 'Lady Lavery' Twenty Pounds, 27-4-54.

08X012514. Signed by Redmond. About very fine.

€150-€200





331 Central Bank 'Lady Lavery' Twenty Pounds collection 1961-1972

1-6-61, writing on obverse, some edge tears, very good, 20-11-63 with writing on obverse and reverse, good fine, and 28-2-72 very good. (3)

€150-€180





332 Central Bank 'Lady Lavery' Ten Pounds 28-6-55 and 17-5-62.

28-6-55 with shortlived Redmond signature, writing on obverse, about very fine; 21-3-60 with writing on back, small tear on left edge, good fine. (2)

€80-€120





Central Bank 'Lady Lavery' Ten Pounds collection, 1962-71.

17-5-62 (2), 10-5-65 (2), 16-7-68 (4), 5-5-69, 9-3-70, 19-5-71 (6). Fine to good fine. (16)

€250-€300





334 Central Bank 'Lady Lavery' Ten Pounds 1962-1964 collection.

2-5-62 (2), 23-1-64 (2), 3-2-64 (6), some with writing and tears, generally fine to good fine. (10)

€160-€180





335 Central Bank 'Lady Lavery' Ten Pounds collection 1962-1975.

17-5-62, 23-1-64 (6), 30-4-65, 10-2-75 (2), some with writing and tears, generally fine to good fine. (10)

€180-€200





336 Central Bank 'Lady Lavery' Ten Pounds 1962-1975 collection.

17-5-62 (2), 29-5-62, 3-2-64 (5), 10-2-75 (2), some with writing, generally fine to good fine. (10)

€180-€220





337 Central Bank 'Lady Lavery' Ten Pounds collection 1964-1976.

23-1-64, 3-2-64 (2), 30-4-65 (3), 10-2-75 (6) and 2-12-76, some with writing, mostly very fine. (13)

€300-€400



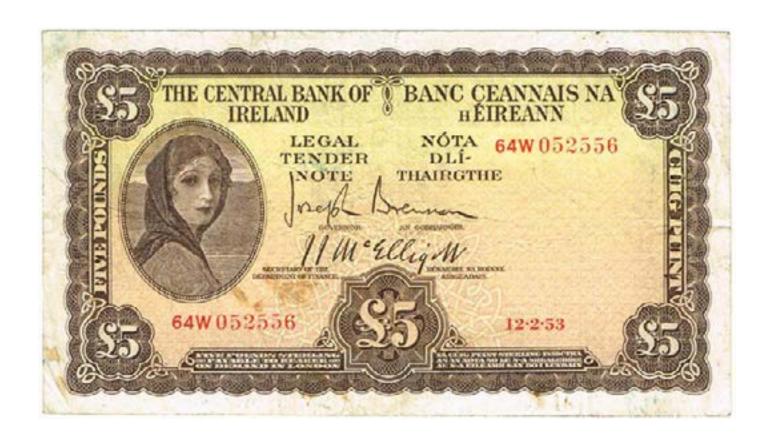


Central Bank 'Lady Lavery' Ten Pounds collection 1965-70. (6)

10-5-65, 16-7-68, 5-5-69, 9-3-70 (3). Generally very fine. (6)

€120-€160



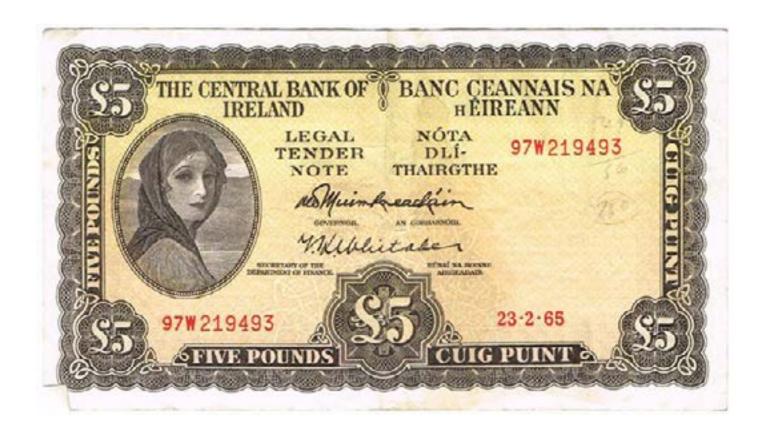


339 Central Bank 'Lady Lavery' Five Pounds collection, 1953-71.

12-2-53, 12-5-60, 20-6-63, 23-2-65 (2), 31-3-66, 12-8-68 (6), 12-5-69 (10), 27-2-70 (18), 18-1-71 (5). Very good to good fine. (45)

€300-€350





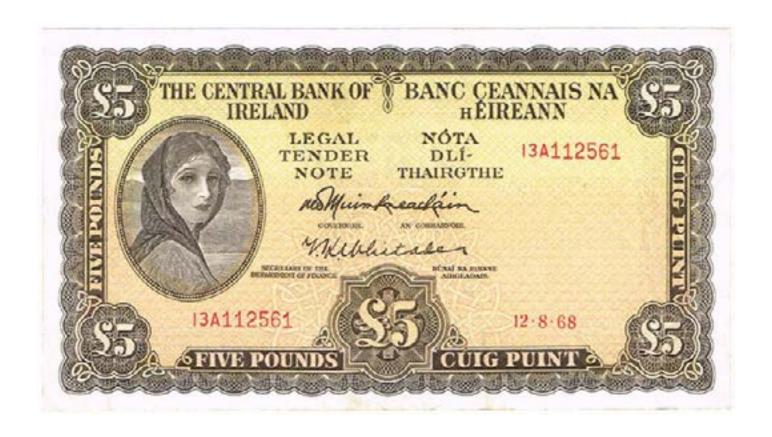
340

Central Bank 'Lady Lavery' Five Pounds and One Pound collection.

Five Pounds 1965 (5), 1974 (5), 1975 (4); One Pound 1975-1976 (11); some with writing, good fine to good very fine. (25)

€180-€200





341 Central Bank 'Lady Lavery' Five Pounds collection, 1968-71.

12-8-68, 12-5-69, 27-2-70 (6), 18-1-71 (2). Some sequential. Very fine to extremely fine. (10)

€180-€200





342 Central Bank 'Lady Lavery' Five Pounds 3-4-73 printed on gold leaf.

Four examples, mounted, produced by Emerald Isle Gifts by permission of The Central Bank of Ireland. (4)

€100-€150





343 Central Bank 'Lady Lavery' One Pound printing error, 23-6-65.

Strong large part set-off of obverse on reverse. Dramatic and scarce, good very fine.

€150-€200





343 **Image 2**

€150-€200





344 Central Bank 'Lady Lavery' Ten Shillings collection 1948-1968.

Includes 22-4-48, 12-9-51 (2), 19-10-55 Redmond signature, adhesions on reverse, 28-5-57 (2), and 6-6-68, also One Pound 17-5-74 and Five Pounds 10-1-75, mainly fine to good very fine. (9)

€80-€100





345 Central Bank 'Lady Lavery' Ten Shillings collection

22 Ten Shilling Notes 1957 -1964. Poor to very fine, mostly very good. Some torn. (23)

€80-€100





345 Image 2

€80-€100





346 Central Bank 'Lady Lavery' Ten Shillings accumulation.

Mostly 6-6-68, mainly very good with some writing. edge tears etc., some better, very good to good very fine. (26)

€130-€150





347 Central Bank 'Lady Lavery' Ten Shillings to One Hundred Pounds collection.

Ten Shillings 3-1-62, One Pound 23-5-69, Five Pounds 5-9-75, Ten Pounds 10-2-75, Twenty Pounds 24-3-76, Fifty Pounds 4-4-77, One Hundred Pounds 4-4-77, very fine to good very fine.

€500-€700





348 Central Bank 'Lady Lavery' Twenty Pounds to One Pound collection.

Includes Twenty Pounds 20-11-63, stamps on front, writing on back, very good, Ten Pounds 1964-1970 (10), very good, and £1 1967-1969 (23) generally fine, some with writing or stains.

€200-€250





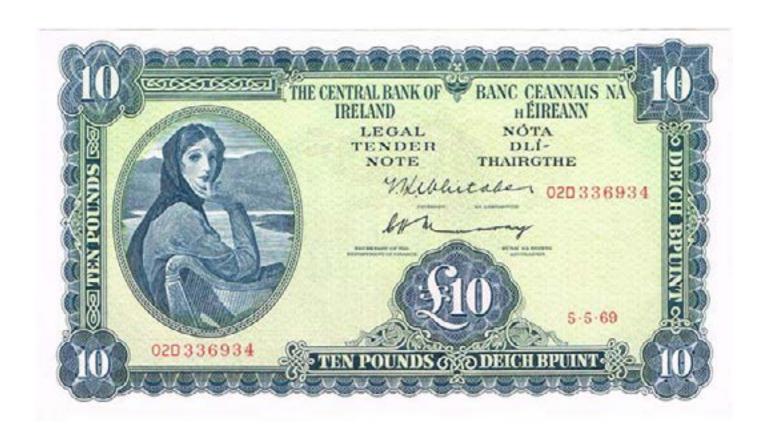
349

Central Bank 'Lady Lavery' Ten Shillings to Twenty Pounds set.

Ten Shillings 22-10-52, One Pound 28-6-72, Five Pounds 5-9-75, Ten Pounds 2-12-76, Twenty Pounds 24-3-76, generally very fine, formerly framed with slight evidence of mounting.

€200-€250





Central Bank 'Lady Lavery' Ten Shillings to Ten Pounds collection.

Includes Ten Pounds 17-6-57 torn, very good, 7-10-60, about fine, 17-5-62 about fine, 10-5-65 about fine, 5-5-69, about extremely fine, 26-9-74 with writing, very good, 2-12-76 fine, 2-12-76 very good, Five Pounds 18-7-57 and 28-9-67 about fine, and three 1970s very fine, also range of One Pound (8) including 25-10-55 Redmond extremely fine, and Ten Shillings (4) with 3-1-62 good very fine, etc. (25).

€250-€300



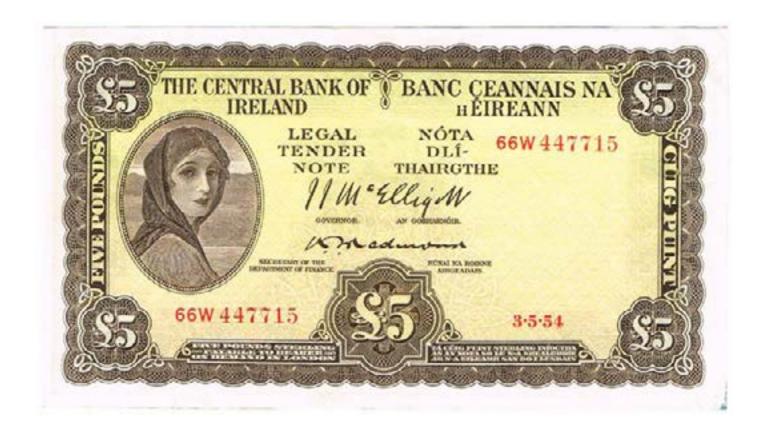


351 Central Bank 'Lady Lavery' collection Ten Shillings to Ten Pounds.

With Ten Shillings (5) including 22-10-52 (2), One Pound (4) including 14-3-41 War Code T and 30-6-41 B, Five Pounds (3) including 20-8-56, and Ten Pounds (2).

€150-€180





352 Central Bank 'Lady Lavery' Five Pounds to Ten Shillings.

Five Pounds 3-5-54 very fine, One Pound 6-1-54 very fine, and Ten Shillings 22-10-52 good very fine, formerly framed, lighter colour edges. (3)

€70-€90





353 B" Series set One Pound to Fifty Pounds framed."

1981 to 1993, attractively mounted in glazed frame. Apparently about uncirculated to uncirculated.

€180-€220





354 B" Series Fifty Pounds 5-11-91."

GLD446141. Formerly framed with slight trace of gum on top edge, about uncirculated/uncirculated.

€150-€180





355 B" Series One Pound to Twenty Pounds set."

One Pound, Five Pounds, Ten Pounds and Twenty Pounds, 1983-89 dates, good very fine.

€70-€90





356 Series B and C collection.

Series B One Pound (8), Five Pounds (3), Ten Pounds and Twenty Pounds, and Series C Five Pounds (3).

€100-€150





356 **Image 2**

€100-€150

<u>Large Image & Place Bid Lot 356</u>





357 C" Series Five Pounds to One Hundred Pounds set"

Dated 1995-1996, removed from frame, with slight evidence of mounting, about uncirculated to uncirculated.

€400-€450





358 Northern Ireland small collection of banknotes.

Includes Ulster Bank Five Pounds 1st Octr. 1940, piece missing, Northern Bank One Pound 1st July 1929, Bank of Ireland One Pound 3 June 1937, and some later 1970s Five Pounds and One Pound, also Bank of England One Pound Peppiatt blue and pink (7) and green (2) etc., generally very good to fine, good to very fine. (24)

€80-€100



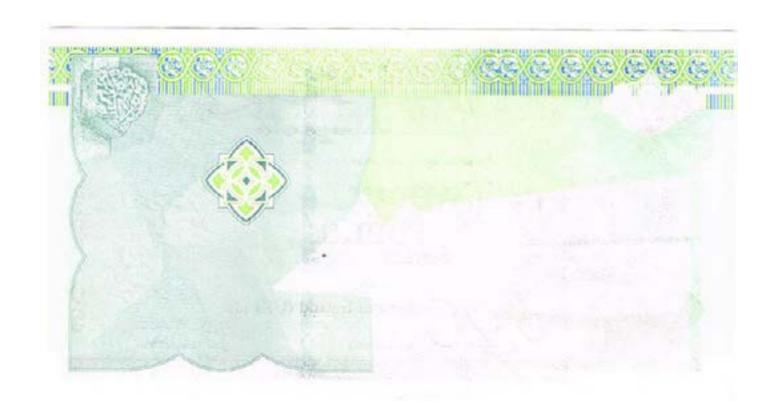


Northern Ireland. Belfast Banking Company Ten Pounds and Five Pounds etc.

Ten Pounds 1 January 1943, edge tears and foxing spots, very good; Five Pounds 2 October 1942, fine; Bank of Ireland Five Pounds 1 Sep 1958, fine. (3)

€70-€90





Northern Ireland. Bank of Ireland Twenty Pounds. Error - missing illustration and legend on reverse.

A sequential trio with one error and two normal. Dramatic misprint, - missing BANK OF IRELAND TWENTY POUNDS £20 legend and illustration of Bushmills Distillery - about extremely fine/extremely fine.

€200-€300





361 Bank of Ireland Belfast and Provincial Bank of Ireland Belfast Specimen notes.

Bank of Ireland One Pound, Five Pounds, Ten Pounds and One Hundred Pounds, undated but circa 1977, and Provincial Bank of Ireland Belfast One Pound, Five Pounds and Ten Pounds

€100-€150





362 1994 First Trust Bank, First Note Issue presentation

A framed presentation of First Trust Bank Ten Pounds, Twenty Pounds, Fifty Pounds and One Hundred Pounds each with Serial numbers 000067, prefixes, AB, AC, AD and AE respectively. Uncirculated, framed in presentation box with explanatory notes on the designs.

€300-€500





363 Mixed lot of banknotes including Northern Ireland and GB.

Provincial Bank of Ireland Five Pounds, Bank of Ireland Five Pounds (2), Ulster Bank Five Pounds, Bank of England Ten Pounds, modern notes from Holland, Italy, Belgium, Poland, Australia, also World War II Japanese Occupation issues, etc. (80)

€80-€120





364 Worldwide Specimen banknotes, 1970s.

Franklin Mint collection including Ghana, Tonga, Swaziland, Gibraltar, Solomon Islands, Botswana, Bahrain, Mauritius, Jersey, Malta, Sierra Leone, and others. Face values to Twenty Pounds or equivalent. Uncirculated. (40)

€100-€150





365 A collection of four sets of specimen travellers cheques

Grindlays Bank; Standard Bank; Co-operative Wholesale Society Ltd.; and National Westminster Bank.

€50-€100



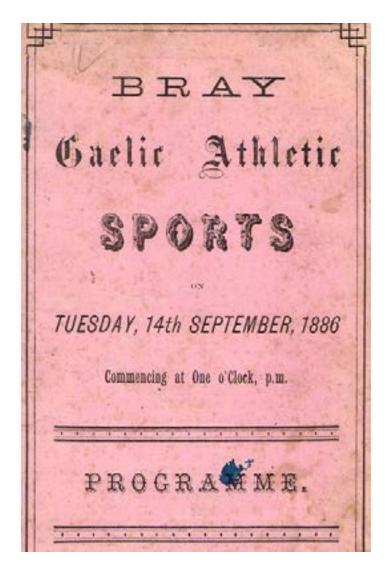


366 Athletics. Gold medal 1 Mile B. I. Race""

a 9 carat gold medal, in the form of a Maltese cross, the reverse engraved 1 Mile - B. I. Race", the obverse engraved "Won by - T. J. D.", maker's mark for Long, Cork."

€100-€150





367 1886, 14 September, Bray Gaelic Athletic Sports.

Programme of events. 12pp.

7 x 4in. (17.78 x 10.16cm)

€100-€150





GAA Football. Virtual Championship of All Ireland" 1895 and Leinster Championship 1895 gold medals."

Plain circular plaque obverse surrounded by shamrock and floral decoration, Virtual Championship of Ireland 1895" engraved on reverse. 6.9 grams Medal presented to a member of Pierce O'Mahony's club from Navan for the 1895 All-Ireland Senior Football Championship Final, played on 15 March 1896, the first final to be played in Jones' Road (later Croke Park) and also Meath's first appearance in a final. Tipperary Club Champions, Arravale Rovers, won by 0-4 to 0-3 in controversial circumstances. Dublin referee, J. J. Kenny afterwards admitted that he had a mistake in awarding a point to Arravale and the result of the game was in fact a draw. The match was over and the result declared but the referee wrote to the Central Council and to national newspapers pointing out his error. Despite this, Pierce O'Mahony's announced they would not seek a replay and were happy to have the result stand and an All Ireland "Virtual Championship" winners medal was presented to the members of the club who played that day. The match is commemorated by a plaque on the Hogan Stand at Croke Park. Also with this medal is a Leinster Football Championship 1895 hold and enamel medal. Extremely rare pair."

€5,000-€7,000





368 **Image 2**

€5,000-€7,000





369 GAA. Football and Hurling County Louth collection.

A collection of six gold, one silver gilt and nine silver medals; gold include Leinster Senior Hurling to Dublin 1961, Cardinal O'Donnell Cup 1930 to Boyne Rangers, Football 1954 to Stabannon Parnells, Intercounty Football 1924 to Louth, Football 1934 to Clyde Rangers, 1964 Football to Gormaite Baile Nua, includes Hurling Championship 1924 silver and gold to Drogheda, and good range of silver awards. (16)

€600-€800





370 1903 & 1914 GAA Medals

A 9ct gold 1914 / '15 Dublin Senior Hurling League Medal, comprising a harp enclosed in a circle of celtic interlace and the motto Faugh a Ballagh" (Clear the way), Dublin, 1915; together with a 1903 silver medal, a football trailing garlands of ivy and laurel flanking a shamrock centred with the arms of Cork, the reverse engraved: "GAA - [erased] - tournament - 1903", Dublin, 1903, O'Connor's."

€200-€300





370 **Image 2**

€200-€300





372 GAA. Hurling 1925 Challenge Match, Toomevara v Moycarkey medal.

Silver with crossed hurls made by Egan of Cork.

€80-€100





372 **Image 2**

€80-€100





373 GAA. 1936-37 National Hurling League Final Runner Up medal to Tipperary.

Silver, inscribed to Dara Duas.

€200-€250





373 **Image 2**

€200-€250





374 1952 GAA Offaly Senior Football Championship, Winner's Medal

To J. Conlan, Durrow. 9ct yellow gold. 4g. Maker: J. Morton.

€80-€120



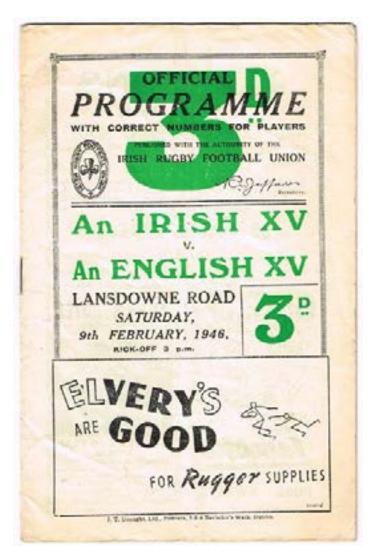


375 2014, Dublin GAA, signed boot.

An Adidas football boot signed in black felt-tip pen by Bernard Brogan, Stephen Cluxton, Eoghan O'Gara, Dean Roche and Cian O'Sullivan.

€150-€200





376 1934 - 1959 A collection of Rugby programmes

Ireland v England: 1934, '38 (2), '47, 49; Irish XV v English XV '46; Ireland v France '49; Ireland v Australia: '47 (8)

€100-€150





377 Rugby. Collection of Ireland international programmes 1952-2004,

Includes 1952 Wales, 1953 England, 1954 New Zealand and Wales, 1955 England and France, 1956 Wales, 1957 France, 1957 England, and good range thereafter. (40)

€100-€150





378 Irish Rugby Legends, Rugby Shirt signed by 38 Irish International Rugby players

Each in black felt-tip pen, includes Jack Kyle, Mike Gibson, Willie John McBride, Fergus Slattery, Ciaran Fitzgerald, Ray McLoughlin, Brian O'Driscoll & Johnny Sexton.

€300-€500





379

C. 2002, Irish International Rugby Jersey, signed.

A Canterbury IRFU rugby jersey signed in black felt tip by 24 members of the Irish International squad and management, including Peter Stringer, Eddie O'Sullivan, Anthony Foley, Geordan Murphy, Ronan O'Gara, Paul Wallace, Guy Easterby, Shane Byrne, Mick Galway, John Hayes, Brian O'Driscoll. Framed.

34 x 25in. (86.36 x 63_cm)

€150-€200





380 Rugby, IRFU 'Come on Ireland!' flag, signed.

A green flag signed in black felt-tip pen by Declan Kidney and 20 Irish international squad members.

€120-€180





381 Brian O'Driscoll, Signed Irish Rugby Jersey

A Canterbury replica Irish international rugby jersey signed to the front in black felt-tip pen by Brian O'Driscoll. Size M.

€100-€150





Rugby. Munster replica jersey autographed by Paul O'Connell and Peter O'Mahoney.

Signed at an Ireland training session.

€100-€150



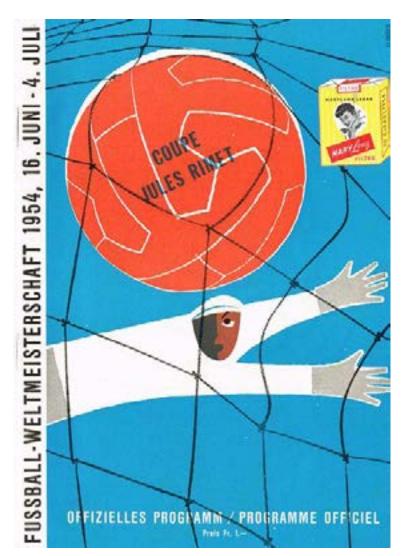


383 Rugby. 2013 (1 June) British & Irish Lions v Barbarians, Hong Kong

A Rhino, size 5 rugby ball signed by Owen Farrell, Richie Gray, Conor Murray, Rob Kearney.

€100-€150





384 Football. 1943 - 1988 Republic of Ireland programmes.

A collection of 42 international soccer programmes, 1946 - 1964, including home matches against England 1946 (2); Belgium, Portugal, Spain, Finland and Sweden in 1949; Norway 1950; Argentine and Germany 1951; France 1952; Austria, France and Luxembourg in 1953; etc. also Euro '88 v. England; together with thirteen Football League of Ireland programmes, 1943 - 1957. (56)

€500-€700



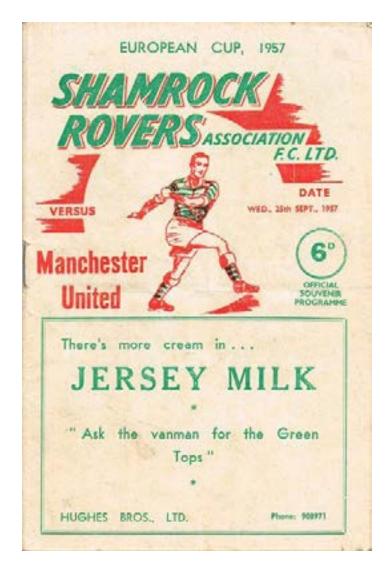


385 Football. 1947-1957 programmes including internationals.

Includes 1947 League of Ireland v English League (first international league match), 1957 Shamrock Rovers v Manchester United European Cup, 1957 World Cup Ireland v England (home and away matches). (4)

€80-€100





385 Image 2

€80-€100



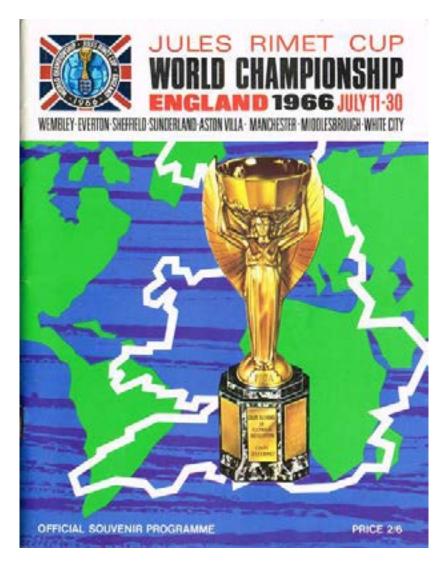


386
Football. 1949 Sweden v Ireland, photograph of Irish goal, and others.

Contemporary photographic prints of Prince Gustav greeting the Irish team and the Irish goal; together with a collection of sports photographs including League of Ireland football, International Showjumping, Five Nations Rugby etc. (16)

€60-€80





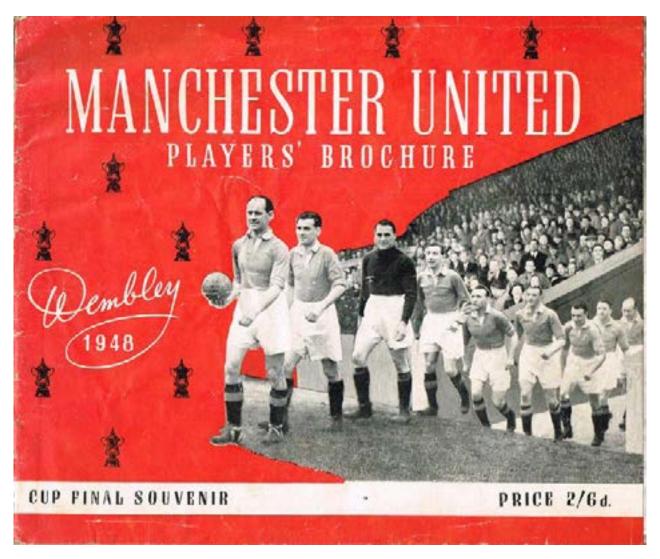
387 Football. 1954-1974 World Cup programmes and memorabilia.

Includes two 1954 semi-final W. Germany v. Austria official programmes, one unopened; 1958 programmes: four group stage matches including Northern Ireland v. Czechoslovakia and the final; 1966 Official Souvenir programme and 17 1974 programmes (27) some duplication; also merchandise from 1958, 1966 and 1974 World Cups (7); and 1960 Rome Olympics five programmes and a pendant (6).

€200-€300

<u>Large Image & Place Bid Lot 387</u>



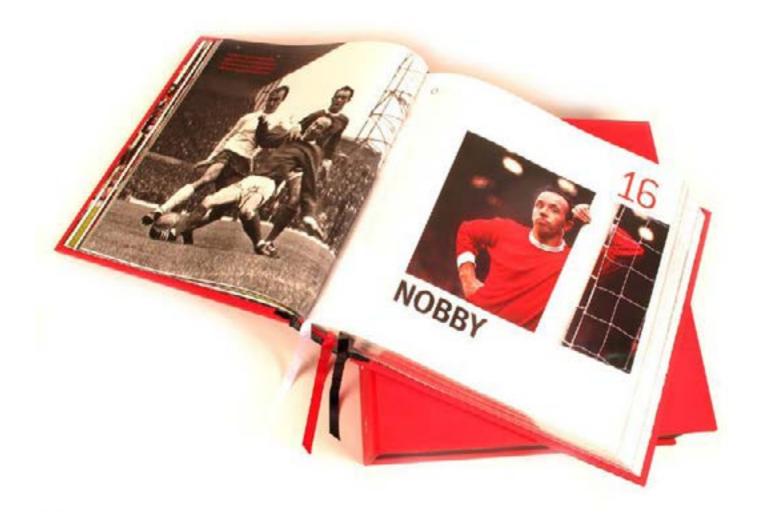


388 British Soccer 1950s

A collection of English, Scottish and Welsh International programmes (8); Football Association League and FA Cup programmes (6); football magazines (5); six soccer books published by the Sportsman's Book Club; Signed autobiographies by Bobby Robson and Mike Doyle, etc.

€150-€200



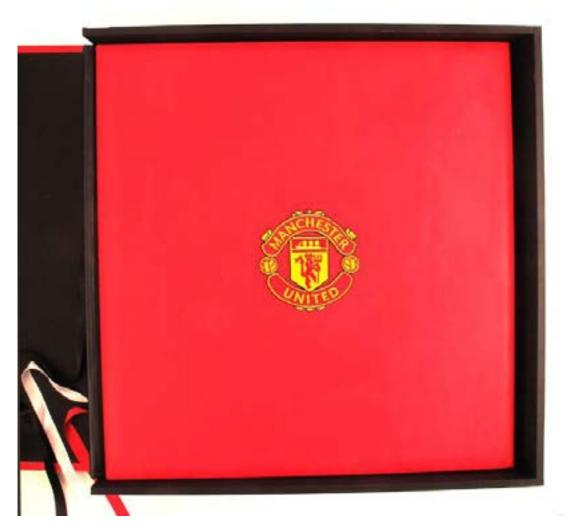


389 Manchester United Opus, signed

The Official United Opus tells the United story in 400,000 words and 2,000 images displayed in the large Opus format, 850 pages, each half a metre square, includes contributions by Britain's finest sportswriters and photographers.

€500-€700





389 **Image 2**

€500-€700





389 Image 3

€500-€700





390 Eric Cantona & Alex Ferguson, FA Cup Final 1996.

Eric Cantona's spare team jersey, embroidered 'F. A. Cup Final - 1996' above the club crest, signed to the front of the shirt by Eric Cantona and Alex Ferguson. Framed.

30_ x 34_in. (77.47 x 87.63cm)

€500-€700



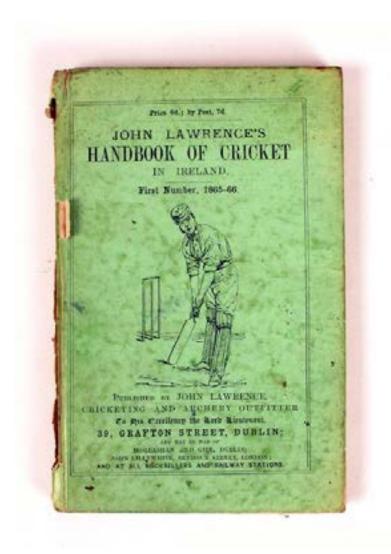


391 Liverpool FC signed jersey

A replica jersey signed by players from the 1970s including Jimmy Case, Alan Kennedy, John Wark and others.

€150-€200





392 John Lawrence's Handbook of Cricket in Ireland,

First Number, 1865-66. 91pp. Green printed boards. Spine flaky. Early and later pages foxed.

€150-€200





393 Cricket bat signed by 1939 Yorkshire Team

A James Cobbett cricket bat signed in black ink by thirteen members of the 1939 Yorkshire cricket team, including Len Hutton, Wilf Barber, Arthur Mitchell, Hedley Verity and Herbert Sutcliffe.

33in. (83.82cm)

€300-€500





394 Motor Cycling. 1928 rare postcard of James Perry and Pat O'Malley.

Unused picture postcard showing Wall of Death Rider" and inset photograph of John Perry, printed in Poland. Perry, a veteran of the Irish War of Independence was a pioneer "Wall of Death" performer. He and his companion Pat O'Malley performed in capital cities of Europe up to the outbreak of war in 1939. A book on his remarkable life is to be published shortly. Accompanied by notes and photocopies of news cuttings etc."

€150-€200





395 A George III silver racing trophy

The moulded rim over body repousse decorated with a huntsman and a pair of hounds in open country, the scrolling cartouche blank, on stepped circular foot, London, 1810, 27oz troy.

4_ x 8_in. (12.07 x 22.23cm)

€1,000-€1,500



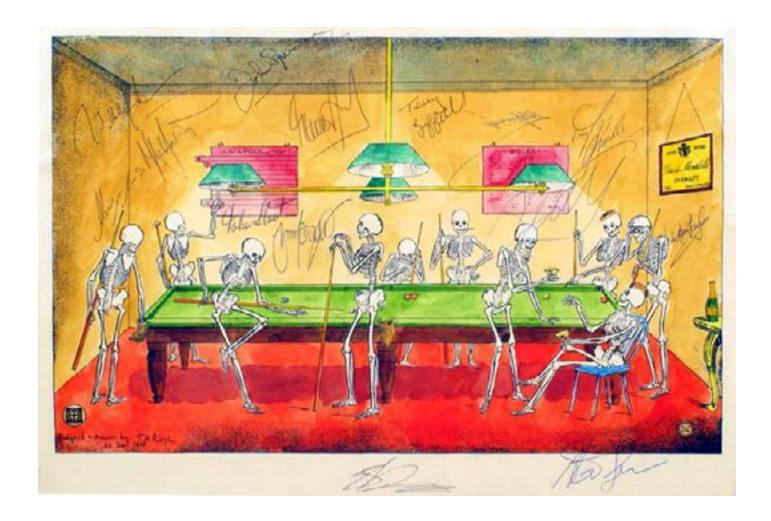


396 1886 Dublin Horse Show silver medal.

ROYAL DUBLIN SOCIETY/HORSE SHOW, horse motif, inscribed E. J. Murray. Best Harness Horse. Class 19. No 733. Reverse: Coat of Arms of the RDS. Very fine, couple light small scratches, attractive."

€80-€120



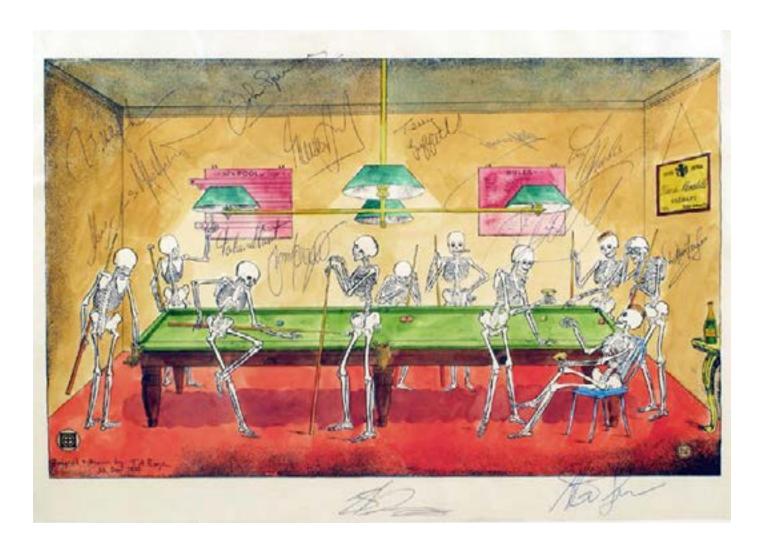


397 Snooker. A print by JA Rayne signed by players at World Championship 1992.

Signatures include James Wattana, Mike Hallet, John Spencer, Steve Davis, Terry Griffiths, Jimmy White, Tony Knowles, Steve Hendry, Dennis Taylor, Steve James, Tony Drago, John Street, John Parrot, Alan McManus, all on a reproduction of a print by Rayne dated 1880, showing skeletons playing snooker. Autographed at the Embassy World Snooker Championship at The Crucible, Sheffield, 18 April to 4 May 1992. Attractively mounted and framed with a key to the signatures.

€150-€250





398 Snooker. A print by JA Rayne signed by players at World Championship 1992.

Signatures include James Wattana, Mike Hallet, John Spencer, Steve Davis, Terry Griffiths, Jimmy White, Tony Knowles, Steve Hendry, Dennis Taylor, Steve James, Tony Drago, John Street, John Parrot, Alan McManus, all on a reproduction of a print by Rayne dated 1880, showing skeletons playing snooker. Autographed at the Embassy World Snooker Championship at The Crucible, Sheffield, 18 April to 4 May 1992. Attractively mounted and framed with a key to the signatures.

€150-€250





3991930s Northern Ireland sports and social badges

A collection of gilt metal and enamel badges including Bangor, Dunmurry, Holywood, Malone and Shandon Park Golf Clubs; Northern Ireland Cycling Federation; Central Benevolent Fund; Domestic Economy Training College, Belfast; International Cross Country Championship, Belfast, 1938; together with an On War Service badge for Ulro Ltd. (11)

€100-€150



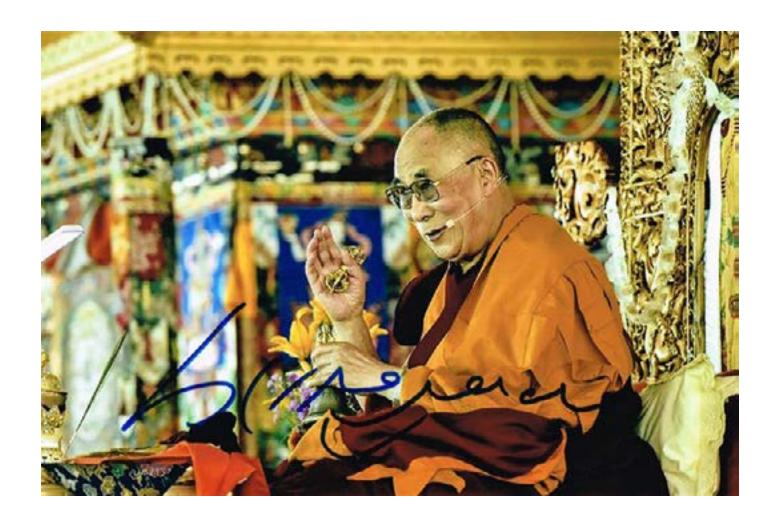


400 Silver Sporting medals.

Twenty-four silver, silver and enamel and parcel-gilt silver sporting medals by Lee Brothers, Dublin; various dates 1950s and 1960s.

€200-€250





401 Autographs on photographs: collection including Dalai Lama, footballers, rugby players etc.

Includes Roy Keane, Salvatore Schillaci, Michael Platini, Bryan Habana, Richie McCaw, etc. Mostly on 6 x 4 inch photos. (14).

€100-€150





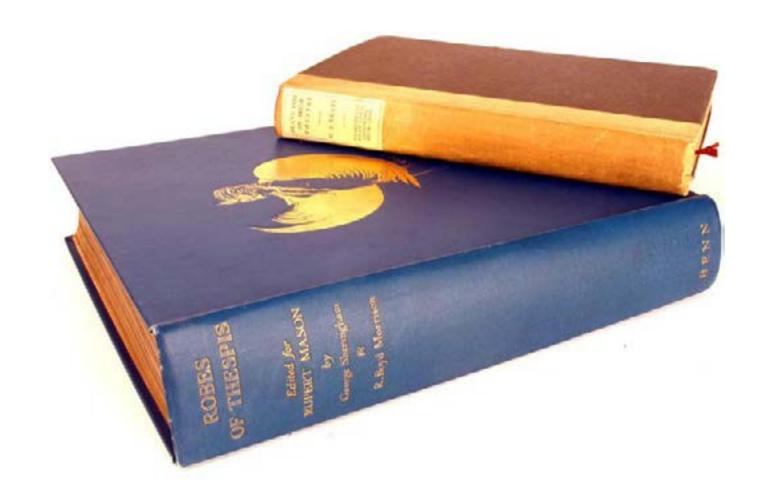
402 1840s A set of six cock-fighting prints

Drawn and engraved by Newton Smith Fielding (1799–1856). Lithographs, framed.

9 x 11in. (22.86 x 27.94cm)

€150-€200



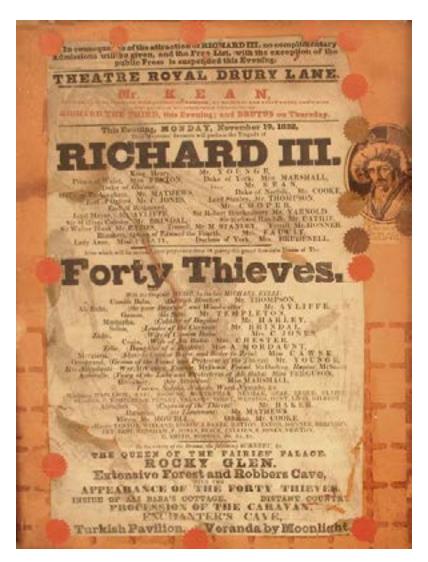


403 Theatre: Yeats, William Butler. Plays for an Irish Theatre

Illustrated by Edward Gordon Craig. 1911, Shakespeare Head Press. Brown cloth, uncut. Very good. Together with Morrison, Robert Boyd and Sherringham, George. Robes of Thesbis. 1928, Ernest Benn. Costume designs many by Irish artists including William Conor, Cecil ffrench Salkeld, Sir William Orpen, Norah Mc Guinness, etc. Plates good. Some foxing to pages. Blue cloth gilt. Good.

€200-€250





404 1832-1880 Irish Figures in the London Theatre

Four framed playbills advertising productions featuring Irish actors or set in Ireland, and a etching of Miss M. Tree of Covent Garden Theatre. The etching

9 x 7in. (22.86 x 17.78cm)

€100-€150





404 Image 2

9 x 7in. (22.86 x 17.78cm)

€100-€150





405 1917 Olive-wood pipe owned by Harry Lauder

A novelty pipe by Harris, Los Angeles formerly owned by Sir Harry Lauder (1870-1950) the Scottish music hall and vaudeville theatre singer and comedian.

Purchased in 1966 at the auction of the contents of Sir Harry Lauder's home.

5 x 11_in. (12.70 x 29.21cm)

€100-€150





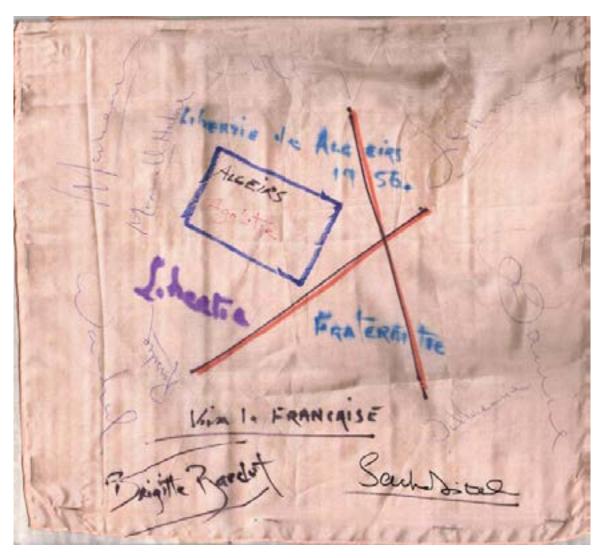
406 Cyril Cusack, archive of photographs.

Complied for an unmade television documentary, also includes photographs of co-stars and family. (185) Sizes up to

12 x 9in. (30.48 x 22.86cm)

€200-€300





407 Edith Piaf, Brigitte Bardot, Sacha Distel and other autographs on a silk handkerchief commemorating Independence of Algeria 1956.

Inscribed Libertie de Algiers 1956 etc". Other signatures include "Bellarmine", Rossiter and Maxwell-Hulme. Interesting and unique item."

€200-€300





408 1930s to 1970s collection of film stills featuring Irish actors or of Irish interest.

Includes The Informer, The Time of Your Life, Peg O' My Heart, Irish Eyes Are Smiling, Little Nelly Kelly, Beloved Enemy, Son of Ireland Shines, The Luck Of The Irish, The Wrath of God, Tyrone Power, Pat O'Brien, Barry Fitzgerald, Maureen O'Hara, etc. (27).

8 x 10in. (20.32 x 25.40cm)

€100-€150





409 Gone With The Wind, Clark Gable and Vivien Leigh autographs.

Margaret Mitchell's novel, 'Gone With the Wind', signed to the fly leaf by the two stars of the film. Elaborately mounted and framed with two movie stills.

33 x 34in. (83.82 x 86.36cm)

€1,000-€1,500





410 Thunderball cinema poster.

1965. Starring Sean Connery & Claudine Auger. The third film - where 007 must go to the Bahamas to intercept two stolen nuclear warheads - featuring Sean Connery as fictional MI6 agent James Bond was one of the more highly-acclaimed of the Bond series. Directed by Terence Young.

30 x 40in. (76.20 x 101.60cm)

€2,000-€3,000





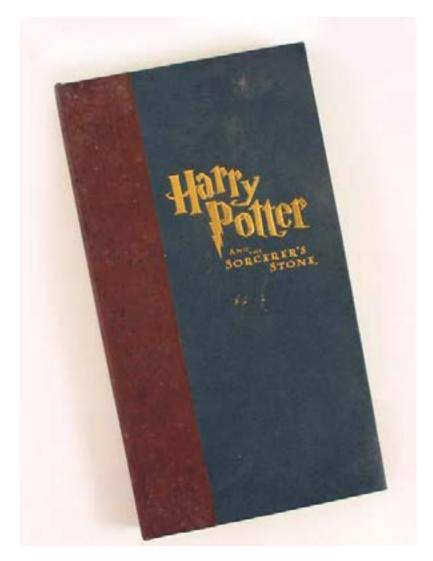
411 The Simpsons, animation cel, signed by Nancy Cartwright

1996. The Simpson family around the iconic couch, signed in felt tip 'Nancy Cartwright' and bearing a 20th Century Fox label.

9 x 10_in. (22.86 x 26.67cm)

€300-€350





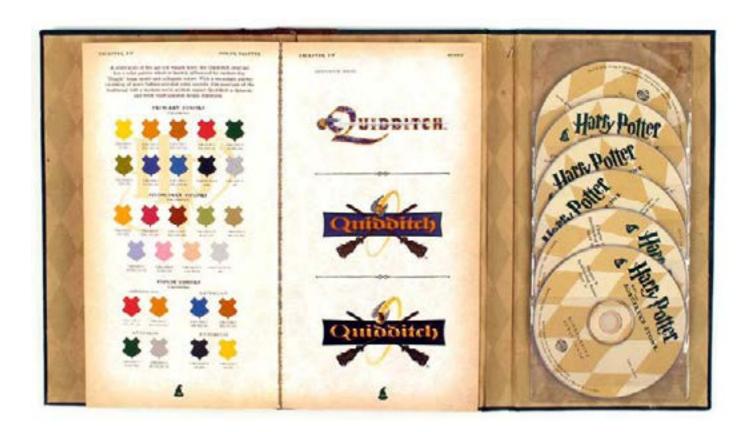
412 Harry Potter and the Sorcerer's Stone

A Warner Bros. Consumer Products guide to licensees. Comprising a three-fold folder enclosing 126pp colour illustrated guide and six CDroms. issued to 1,000 companies licensed to design and manufacture Harry Potter merchandise.

11_ x 6_in. (29.21 x 16.51cm)

€400-€500





412 **Image 2**

11_ x 6_in. (29.21 x 16.51cm)

€400-€500





413 Shrek, rare Dreamworks style guide

one of only 300 style guides with 4 CD-ROMs detailing how to use the enclosed artwork on product and packaging, designed to look like the book at the beginning of the movie.

€400-€600





414 Bad Company, Bad Company, signed album

1974, Island Records, LP record ILPS 9279. Signed to the front sleeve in silver metallic felt-tip pen by Boz Burrell, Paul Rodgers, Mick Ralphs and Simon Kirke; together with a Swan Song Records promotional photograph. (2)

€120-€180





415 Beatles, 1964 UK Tour Programme, signed.

The Four Aces" tour programme signed in black ball point pen to the cover: "John Lennon", Ringo Starr", "George Harrison" and Paul McCartney". also signed "Paul McCartney" and "Ringo Starr" to page 4."

Purchased from the estate of Jordie Tarda, Spanish music journalist and promoter.

€4,500-€5,000





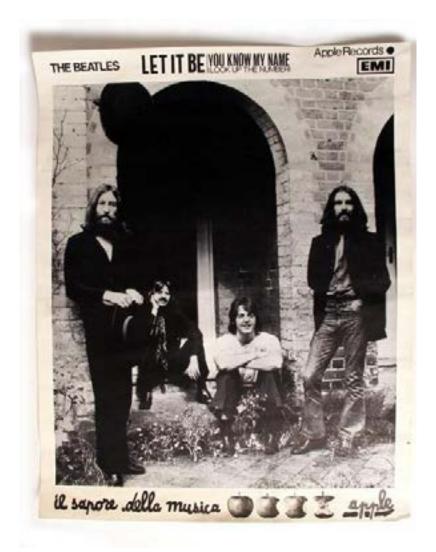
416 The Beatles, signed Official Beatles Fan Club photograph

C.1965, a black and white photograph of the Beatles signed 'Paul', 'John', 'Ringo' & 'George', in blue ink together with a compliment slip from Freda Kelly, National Secretary, The Official Beatles Fan Club.

4 x 6in. (10.16 x 15.24cm)

€2,500-€3,000





417 Beatles, Let It Be, 1969 Italian promotional poster

Apple Records/EMI; together with an Italian 7 single sleeve."

22_ x 18in. (57.15 x 45.72cm)

€400-€600





418 The Beatles, Rubber Soul, cover photograph

Robert Freeman's photograph of the Beatles as used on the album sleeve. Signed 'Freeman' and numbered 5/75; together with a copy of the LP record.

11 x 14in. (27.94 x 35.56cm)

€300-€350





419 The Beatles, Let It Be, cinema poster

1970, Michael Lindsay-Hogg's documentary, showing how the Beatles created music and how the legendary group came to split, was edited out of hundreds of hours of raw footage. The band's last live performance together, a rooftop concert interrupted when the police were called out on a noise complaint, famously concludes the story.

30 x 40in. (76.20 x 101.60cm)

€200-€300





420 Beatles, Sergeant Pepper's Lonely Heart Club Band, poster

1967, The Official Beatles Fan Club souvenir poster.

20 x 30in. (50.80 x 76.20cm)

€100-€150





421 The Beatles dolls

A set of four Applause of California The Beatles - Sgt. Pepper's Lonely Heart Club Band" rag doll figures and stands, produced for Apple Corps. Ltd. 1988."

23in. (58.42cm)

€150-€200





422 The Beatles dolls

A set of four Applause of California Beatles Forever" rag doll figures and stands, produced for Apple Corps. Ltd. 1987."

22in. (55.88cm)

€150-€200





423 The Beatles figurines.

Four Franklin Mint figural groups depicting Magical Mystery Tour", "Sergeant Pepper's Lonely Hearts Club Band", "Help!" and "Beatles '65", with glass domes."

€150-€200





424 Paul McCartney, Hofner Bass Guitar, signed

Hofner H500/1-CT Contemporary Series, Sunburst Violin Bass Guitar, signed in black felt-tip pen Paul McCartney" to the pick-guard."

€2,000-€3,000

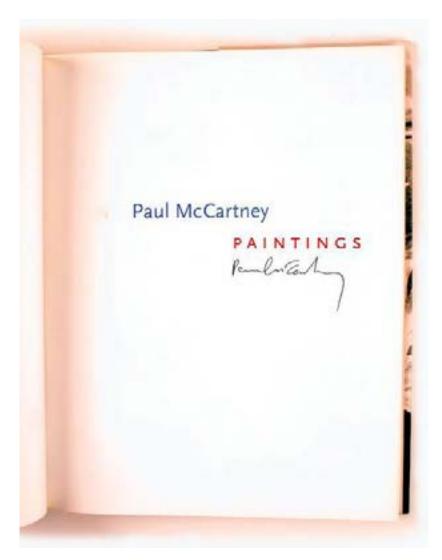




424 Image 2

€2,000-€3,000



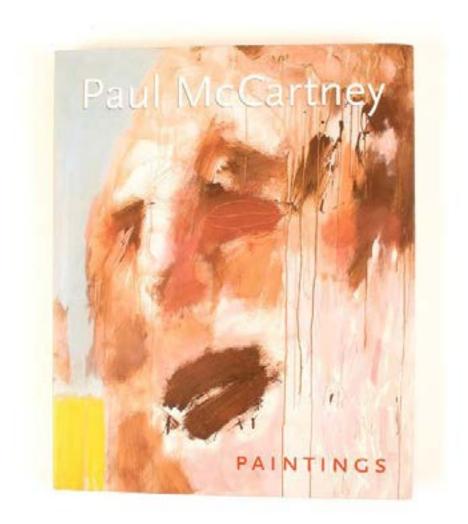


425 Paul McCartney, Paintings, signed portfolio of prints.

2000, Little, Brown & Co., London. Yellow cloth boards. A portfolio of paintings produced by Paul McCartney over 17 years, accompanied by photographs taken by Linda McCartney, appraisals by contemporary critics and curators including Brian Clarke, Julian Treuherz, Barry Miles, Wolfgang Suttner, and Christoph Tannert and an in-depth interview given by Paul McCartney. Signed in black ink to the title page Paul McCartney."

€500-€700





425 **Image 2**

€500-€700





426 Big Country, The Crossing, signed album

1983, Mercury Records, LP record, signed in silver metallic felt-tip pen to the front cover by Bruce Watson, Stuart Adamson, Tony Butler and Mark Brezezicki; together with a programme for the 1983 Crossing the Country tour and insurance policy including itemised valuation of instruments for the tour from David Wernham.

€160-€200





427 Blondie, Parallel Lines, signed album

1978, Chrysalis Records, LP record, CDL1192, signed to the front cover in blue ballpoint pen by Debbie Harry and in silver metallic felt tip pen by Jimmy Destri, Nigel Harrison, Chris Stein and Clem Burke.

€200-€250





428 David Bowie, Aladdin Sane, signed album.

RCA LP record, RS 1001 (LSP4862) signed to the inner sleeve in black ballpoint pen by David Bowie, Mick Ronson, Trevor Bolder and Woody Woodmansey; together with Mick Ronson, Slaughter on 10th Avenue, signed in black felt-tip pen to the front cover by Mick Ronson. (2)

€450-€500





428 Image 2

€450-€500





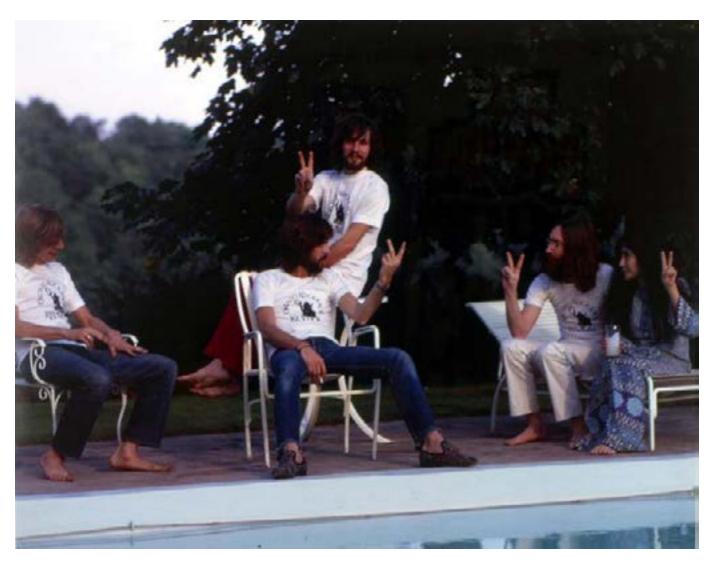
429 David Bowie, The Man Who Fell to Earth, cinema poster

1976, Sci-Fi, Drama. Bowie plays Thomas Jerome Newton, a humanoid alien who comes to Earth to get water for his dying planet. He starts a technology company to get the billions of dollars he needs to build a return spacecraft, and meets Mary-Lou, a girl who falls in love with him.

30 x 40in. (76.20 x 101.60cm)

€150-€180





430 Eric Clapton, John Lennon and Yoko Ono, Toronto, 1969 photograph.

Limited Edition photographic print of Eric Clapton returning Lennon and Ono's peace signs with the two fingers. The Hayward Archive, numbered 12/20.

15_ x 20in. (39.37 x 50.80cm)

€350-€400





431 Coldplay, X&Y, triple platinum award

A certified Canadian triple platinum award to Andy Franks, tour manager, in recognition of sales in excess of 300,000 units of the EMI recording X & Y". July 2005."

17_ x 24in. (44.45 x 60.96cm)

€200-€300





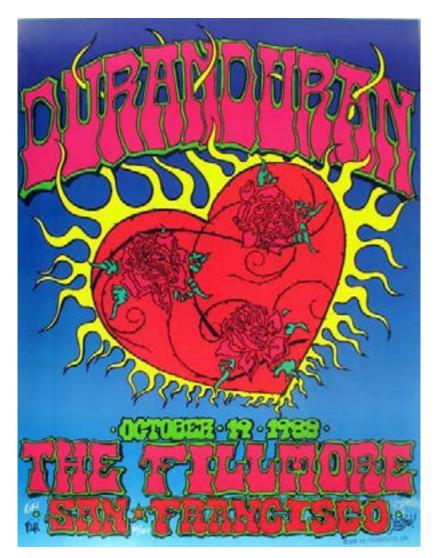
432 Cream, farewell UK tour poster

1969, a large black and white poster with the tag line Farewell from the Cream". A rare poster."

40 x 30in. (101.60 x 76.20cm)

€350-€400





433 Duran Duran, Concert Poster, limited edition poster.

For the band's appearance at the Fillmore, San Francisco. 19 October, 1988. Printed on board, signed in silver metallic felt-tip pen by the designers and numbered 39/100.

35 x 25in. (88.90 x 63_cm)

€100-€150





434 Bob Dylan, Bringing It All Back Home, signed album.

CBS Mono LP record, BPG62515 signed in blue ballpoint pen to the front sleeve, Bob Dylan"; together with The Freewheelin' Bob Dylan, CBS LP record, BPG 62193. (2)"

€250-€300





435 Elton John, Sacrifice, 1991 award.

APRA Music Awards to Elton John and Bernie Taupin in recognition of the outstanding popularity reflected by the broadcast and public performance of 'Sacrifice'. (2) Each

18_ x 13in. (46.99 x 33.02cm)

€250-€300





436 Phil Everly and Bill Haley & The Comets autographs.

Phil Everly, 1985, and Bill Haley & The Comets (1968 National Stadium Dublin) autographs on cards, also ticket for Everly's concert at the RDS Dublin in 1985. (3)

€150-€200



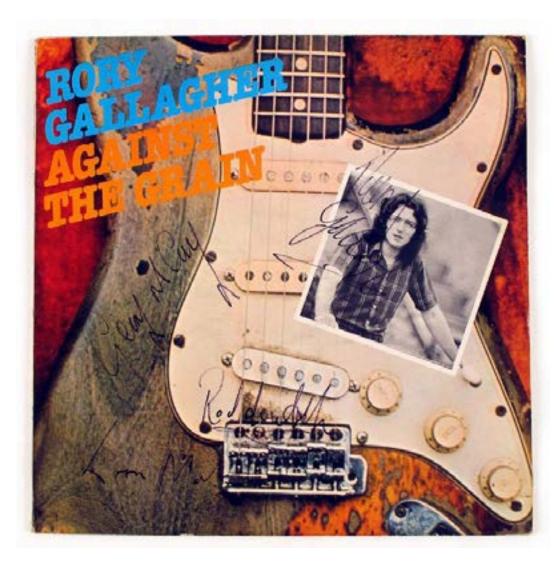


437 Fleetwood Mac, Fleetwood Mac, signed album

1975, Warner Records, LP record, KS4043. Signed in black felt tip pen by Mick Fleetwood, Christine McVie, John McVie, Stevie Nicks and Lyndsey Buckingham.

€350-€450





438 Rory Gallagher, Against the Grain, signed album

1975, Chrysalis, LP record CHR 1098. Signed to the front sleeve in black felt-tip pen by Rory Gallagher, Rod de'Ath, Gerry McAvoy and Lou Martin. Obtained by the current owner at Montreux, 1976.

€400-€600





439 Rory Gallagher, Taste, unpublished 8mm film footage

A reel of 8mm film, shot by Jaap Valkhoff, of Rory Gallagher and Taste. Sold with copyright.

€1,600-€1,800





440 The Jimi Hendrix Experience, Axis: Bold as Love, signed album sleeve

US release album sleeve inscribed in blue ballpoint pen: Be Groovy - Jimi Hendrix", "Thanks for Buying - This Record - Mitch" and "Cheers Noel Redding"."

€1,200-€1,500





441 Michael Jackson, signed photograph.

An 11 x 10" colour photograph of Michael Jackson, wearing 18th century-style costume and jewelled white glove, signed in black felt tip pen. Attractively framed and including certificate of authenticity by Michael Whermann Autographs."

21_ x 17_in. (54.61 x 44.45cm)

€250-€300



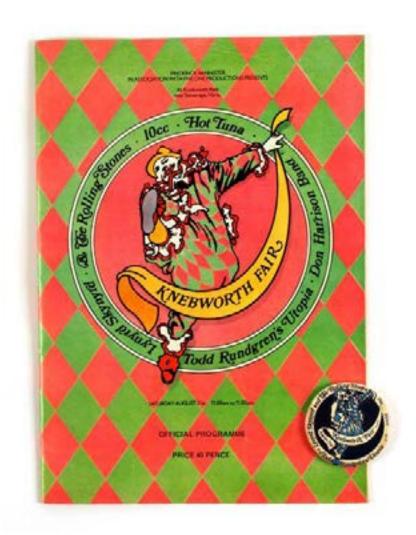


442 Led Zeppelin, Remasters 4 Track CD Sampler, Signed

Atlantic Records, CD LZ1. Produced for promotional purposes only, signed to the cover in black felt-tip by Robert Plant and Jimmy Page; together with a flyer for Jimmy Page and Robert Plant extra show at Wembley Arena.

€100-€150





443 Lynyrd Skynyrd, Knebworth Fair 1976 programme.

A programme for Knebworth Fair music festival signed to the band's page in black ink by Ronnie van Zandt, Gerry Rossington, Allen Collins, Steve Gaines, Deborah Jo Billingsley, Leslie Hawkins and Leon Wilkerson; together with Knebworth Fair button badge.

Purchased by the current owner from the archive of Sally Arnold, Tour Manager for Lynyrd Skynyrd.

€350-€450





443 Image 2

€350-€450

<u>Large Image & Place Bid Lot 443</u>





444 Lynyrd Skynyrd, Pronounced leh-nerd skin-nerd, signed album.

MCA, 1973, LP record. Signed to the front cover in black felt-tip pen by Ronnie van Zandt, Gerry Rossington, Allen Collins, Bill Powell and Leon Wilkerson; together with 1976 tour itinerary and hotel room listing.

Purchased by the current owner from the archive of Sally Arnold, Tour Manager for Lynyrd Skynyrd.

€300-€400





445 Moody Blues, Days of Future Passed, signed album.

1967, Deram Records, LP record, SML 707. Signed to the back sleeve in black ballpoint pen by Mike Pinder, Ray Thomas, Justin Hayward, John Lodge and Grahame Edge; together with the band's 1978 US tour itinerary and three LP's: To Our Children's, Children's, Children; Every Good Boy Deserves Favour and This Is the Moody Blues.

€180-€220





446 Motorhead and the Reading Festival signed programme.

Reading Rock '79 programme signed to the Motorhead band page in black felt tip pen Fast Eddie, Lenny and Phil Animal"; Reading Rock '79 button badge; A Chiswick Records, signed Motorhead promotional photograph, 8" x 9_"; a Motorhead, Overkill 12" single; and eight full page advertisements for Reading Rock '79 from Melody Maker."

€100-€150





447 Oasis, Detroit Concert Poster

State Theatre, Detroit. 3 March, 1996. Scarce poster from the tempestuous 1995-96 World Tour. Framed.

27_ x 16in. (69.85 x 40.64cm)

€200-€300





448 Robert Plant, Shaken n' Stirred and The Principle of Moments, signed albums

1985, Es Paranza Records, LP record, 790265, signed to the front cover in black felt-tip pen by Robert Plant; also The Principle of Moments, similarly signed and 12 single Little by Little. (3)"

€100-€150





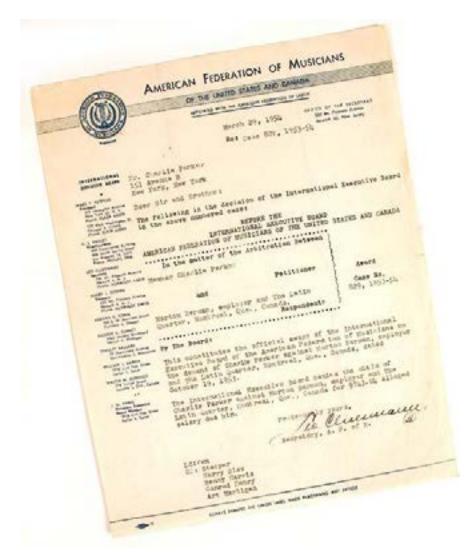
449 Jimmy Page and Robert Plant poster.

1994 Australia tour poster, framed.

16_ x 12in. (41.91 x 30.48cm)

€120-€150





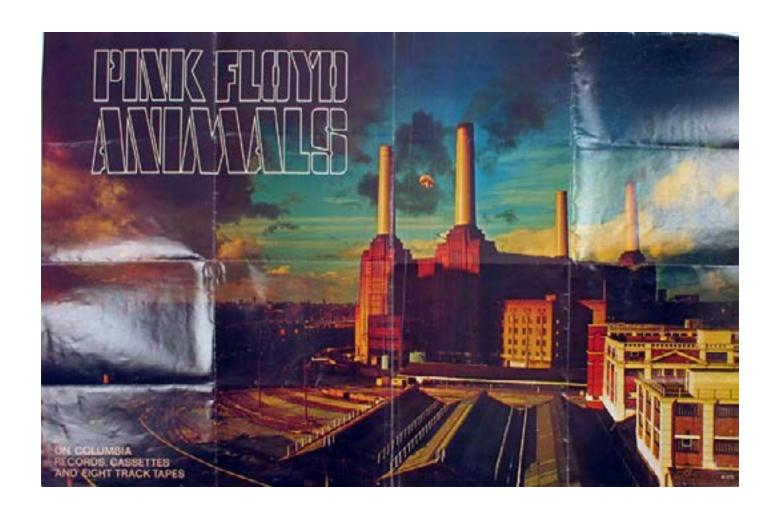
450 Charlie Parker, 1954 dispute with employer

The American Federation of Musicians decision on a dispute between Charlie Parker and both Morton Berman, employer and The Latin Quarter, Montreal. The decision denies Parker's claim for \$743.04 alleged salary due to him. A rare document.

11 x 8_in. (27.94 x 21.59cm)

€200-€300





451 Pink Floyd, Animals, record company promotional poster

1977, the poster withth album cover image of a pig flying between the chimneys of Battersea Power Station.

23_ x 37in. (59.69 x 93.98cm)

€200-€300





452 Pink Floyd, The Wall album signed by Dave Gilmore and Rick Wright

Double CD signed in black felt-tip to the front insert.

€150-€200





453 Elvis Presley, HMV Gold Label, Paralyzed / When My Blue Moon Turns to Gold Again single.

1957, HMV 7 single, POP 378."

€200-€300





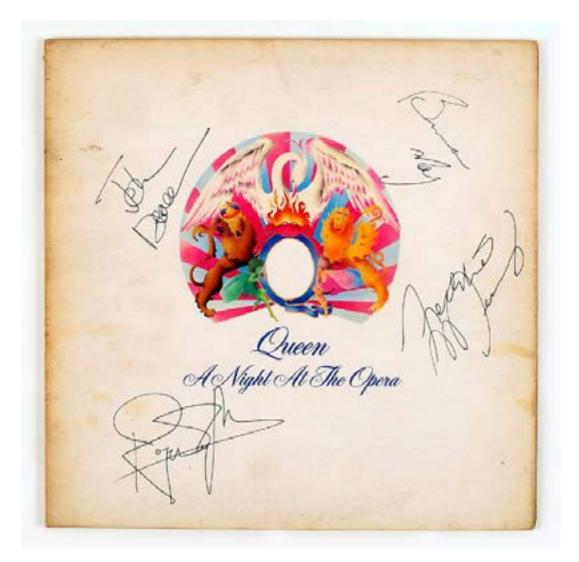
454 Elvis Presley, 1960s promotional photographs.

Six contemporary photographic prints: Elvis in costume for album cover of 'Frankie and Johnny', Elvis and Tuesday Weld in 'Wild in the Country', Presley on the set of 'Kid Galahad', Presley singing on the set of 'Clambake', with Francinne York in 'Tickle Me', and climbing into a racing car in 'Speedway'.

8 x 10in. (20.32 x 25.40cm)

€180-€220



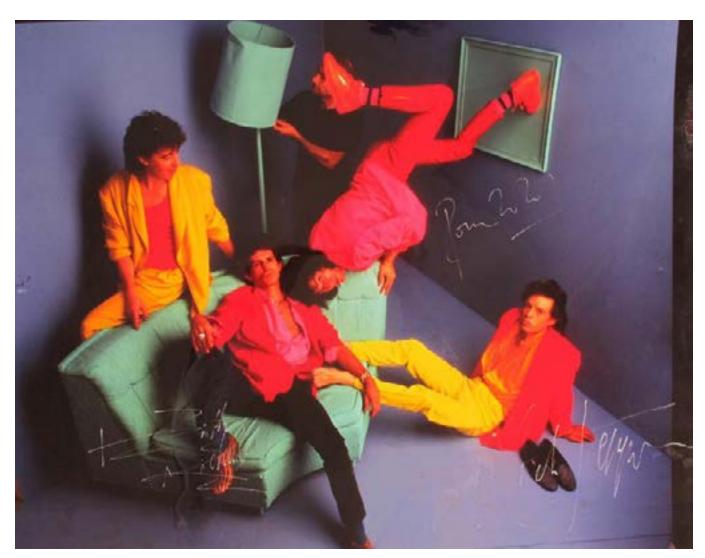


455 Queen, A Night at the Opera, signed album.

EMI records, LP record, EMTC 103. Signed to the front sleeve in black ballpoint pen by Freddie Mercury, Brian May, Roger Taylor and John Deacon.

€550-€600





456 Rolling Stones, Dirty Work, signed photography session out-take and album

A large cibachrome print of the Rolling Stones taken in the photo shoot for the cover of Dirty Work, signed in silver metallic pen by Mick Jagger, Ron Wood and Keith Richards; together with Dirty Work, 1986, LP record 86321, signed to the front cover in silver metallic felt-tip pen by Mick Jagger, Keith Richards, Ron Wood and Charlie Watts.

24 x 30in. (60.96 x 76.20cm)

€700-€900





457 Rolling Stones, test record

Colombia Records, 7 EP, QEI6585. Triangle centre Spanish test pressing of If You Need Me / Empty Heart, Confessin the Blues / Around and Around."

€550-€600





458 Rolling Stones, Sticky Fingers, signed album

LP record, COC 59100, in zip sleeve designed by Andy Warhol printed inside with his signature. Signed in red felt-tip pen by Mick Jagger, Keith Richards, Mick Taylor and Charlie Watts.

€400-€500





459 Rolling Stones, Altamont Concert 1969 photograph.

A large photograph of Mick Jagger performing on Stage at Altamont, in the background Hell's Angels prevent a man in a white hat from approaching Jagger. Photographic print from the Hayward Archive. Mounted.

19_ x 23_in. (49.53 x 59.69cm)

€250-€350





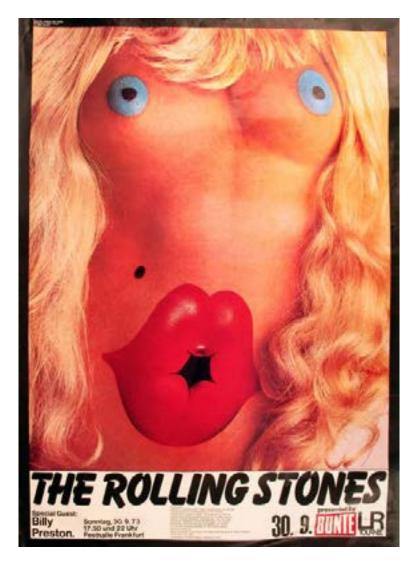
460 Rolling Stones, Beggars' Banquet, photography session out-take

A large photographic print of an unused photo from the photo shoot for the inner sleeve of Beggars' Banquet, signed by Michael Joseph and titled The Rolling Stones - 'Begger's Banquet' - London 1968". Mounted."

21 x 25in. (53.34 x 63_cm)

€300-€350





461 Rolling Stones, German concert poster

1973 (30th September), Frankfurt. Classic poster, designed by John Kasche, with a face painted on a female torso. Rare.

34 x 23_in. (86.36 x 59.69cm)

€250-€300





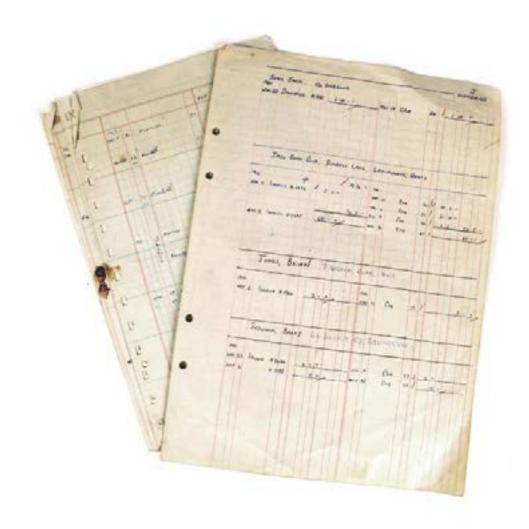
462 Rolling Stones, 1969 poster

A Rolling Stones concert poster without added dates, 1969, Byrd Art, Printed by Tea Lautrec Litho, San Francisco, published by Stone Promotions, near mint.

21_ x 14in. (54.61 x 35.56cm)

€200-€250





463 Rolling Stones, Brian Jones payment from the National Jazz Federation

2nd May, 1962, Sundries Account page from the National Jazz Federation accounts ledger showing Brian Jones of 7 Weech Rd. London NW6 in receipt of 3 pounds.

€250-€300



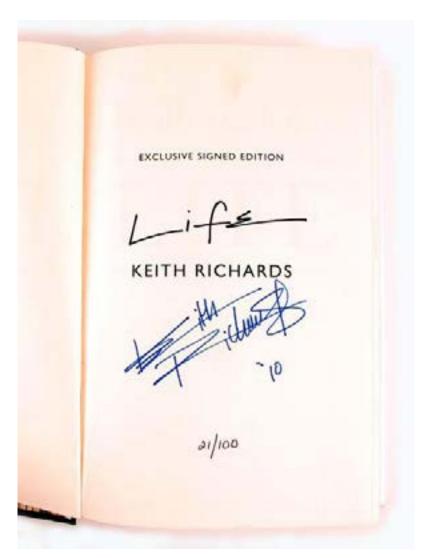


464 Ben Waters, Boogie 4 Stu album signed by Charlie Watts and Ben Waters

Rare tribute album with cameo performances by the five members of the Rolling Stones, also Jools Holland. The album is in tribute to pianist lan Stewart, a founding member of the Rolling Stones, who went on to serve as their long-term road manager. Only 300 albums were produced.

€150-€200



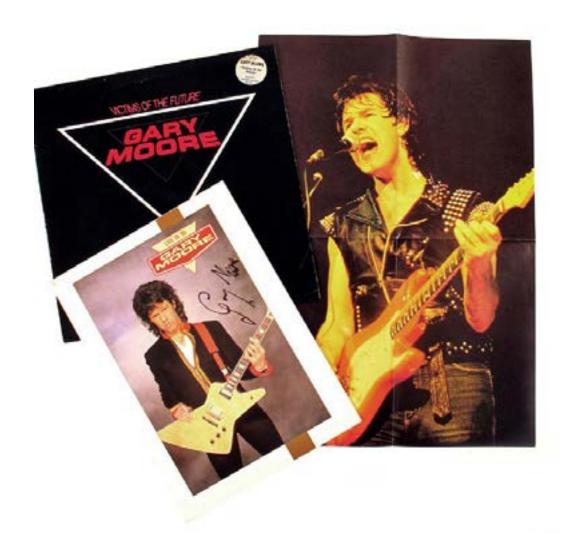


465 Keith Richards, Life, signed book.

Weidenfeld & Nicholson, London, 2010. Signed edition, number 21/100, of the rock star's autobiography. Signed and dated in 2010 by Keith Richards. Fine in a fine dust jacket and very good slip case. Signed in blue ink to the title page Keith - Richards - '10"."

€550-€600



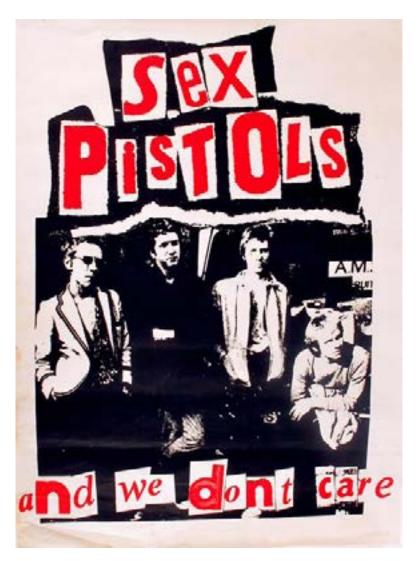


466 Gary Moore, 1985 Tour Programme, signed

Live in '85 tour programme signed to the front cover in black felt tip pen by Gary Moore; together with Victims of the Future, 1983 Virgin Records, LP record with poster. (3)

€80-€120





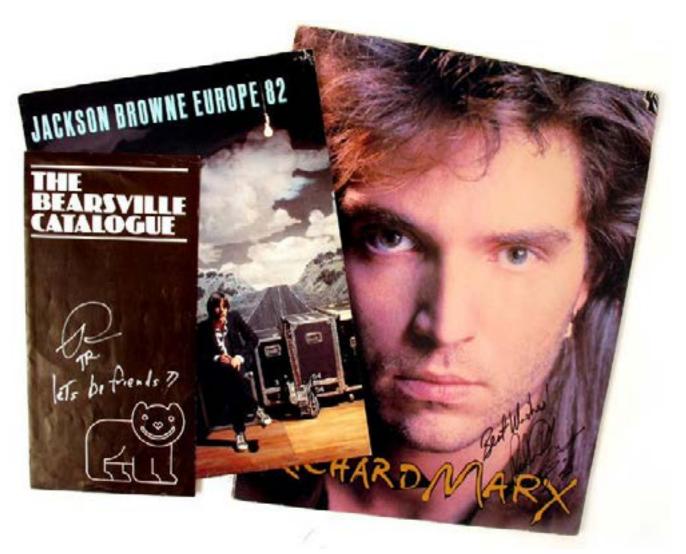
467 Sex Pistols, Pretty Vacant, poster

1978-79 poster with the tagline ..and we don't care"."

3.80 x 28_in. (9.65 x 72.39cm)

€100-€150





468 Todd Rundgren, signed Bearsville Records catalogue.

The catalogue signed to the front cover in silver metallic felt-tip pen TR - Lets be friends??"; together with Jackson Browne, Europe '82 tour press pack and Richard Marx, Rush Street World Tour programme signed to the cover in black felt-tip pen "Best wishes - Richard Marx - '92". (3)"

€70-€100





469 U2, Joshua Tree, signed

LP record signed to the front sleeve in silver metallic felt -tip pen by Bono, The Edge, Larry Mullen and Adam Clayton; together with an Island Records 8 x 5_" promotional photograph, taken by Anton Corbijn. (2)"

€500-€700





470 U2, Boy picture disc, signed.

Signed in black felt tip pen by Bono and Paul McGuinness and in blue ink by Adam Clayton. Framed.

17_ x 17_in. (43.82 x 43.82cm)

€300-€500



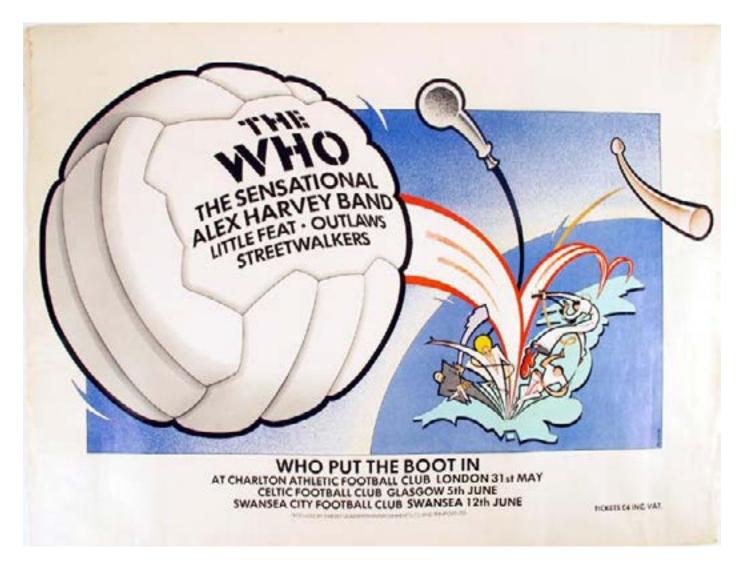


471 1965 (14 September) Don Arden v Gene Vincent, High Court Writ.

In 1965 Don Arden, Gene Vincent's manager, sued Vincent in the High Court for £488.13.10d damages pursuant to his non-appearance at various engagements. Don Arden was well known for his aggressive, sometimes illegal business tactics which led to his being called Mr Big", the "English Godfather" and the "Al Capone of Pop". Gene Vincent was his first rock n' roll artist."

€120-€180





The Who, concert poster, Charlton Athletic FC, 1976

Poster promoting the second and final appearance by the Who at The Valley and two further stadium concerts in Glasgow Celtic and Swansea City. The bands appearing on the bill with The Who were: Sensational Alex Harvey Band, Little Feat, Outlaws, Streetwalkers, and Widowmaker.

30 x 40in. (76.20 x 101.60cm)

€250-€350





473 The Yardbirds correspondence and photographs.

Letters and accounts regarding the Yardbirds and Giorgio Gomelsky, their manager and and 15 photographs of Keith Relf and the Yardbirds in Carnaby Street. The photographs:

6 x 4in. (15.24 x 10.16cm)

€80-€120





474 Blues in Britain, National Jazz Federation flyers

Five flyers, each promoting a different venue on the 1965 UK blues tour by Big Mama Thornton, Buddy Guy, Doctor Ross, Lonesome Jimmy Lee et al.; together with a quotation from the printers.

The National Jazz Federation was established to promote British Jazz musicians but In 1958, they took over the jazz nights held in the Marquee Ballroom in Oxford Street, expanding their programme and frequency and occasionally inviting American musicians, including Muddy Waters, to perform there. These events are regarded as having a seminal influence on British R n' B bands like the Rolling Stones.

8 x 5in. (20.32 x 12.70cm)

€180-€220





475 1968 Kempton Racecourse Festival, archive material

Correspondence including a petition with 72 signatures, complaints from locals and Press Releases etc. (20)

€80-€120





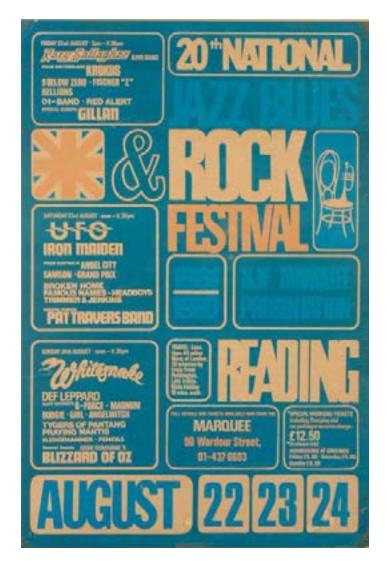
476 Big O Poster Company, BOPS Buddha

A metallic silver poster, 1967, designed by psychedelic artist David Vaughan (1944-2003).

30 x 20in. (76.20 x 50.80cm)

€150-€200





477 Reading Festival 1980, poster

Billed as the 20th National Jazz, Blues and Rock Festival and featuring Rory Gallagher, Iron Maiden, Whitesnake, Def Leppard, and many more. Framed poster

30 x 20in. (76.20 x 50.80cm)

€180-€220





478 The Irish Whiskey Company Limited, Belfast, poster

Centred by a figure of Erin surrounded by symbols of Ireland and holding a harp entwined with a banner emblazoned 'Erin go brath' flanked by views of the factory.

16_ x 20_in. (41.91 x 52.07cm)

€200-€300





479

A mid-20th century enamel advertising sign for Irish Tweeds,

by the Convoy Woollen Co. Ltd. A ribbon of Celtic knotwork decorating the left margin, centred by an aerial view of the firm's factory.

15 x 19in. (38.10 x 48.26cm)

€200-€300





480 Gold Flake cigarettes Irish language enamel sign.

A mid 20th century enamel sign advertising Gold Flake cigarettes with the slogan Sasuionn siad", (="they satisfy")."

35 x 23in. (88.90 x 58.42cm)

€300-€500





481 Gold Flake cigarettes Irish language enamel sign.

A mid 20th century enamel sign advertising Gold Flake cigarettes with the slogan Sasuionn siad", they satisfy."

35 x 23in. (88.90 x 58.42cm)

€300-€500





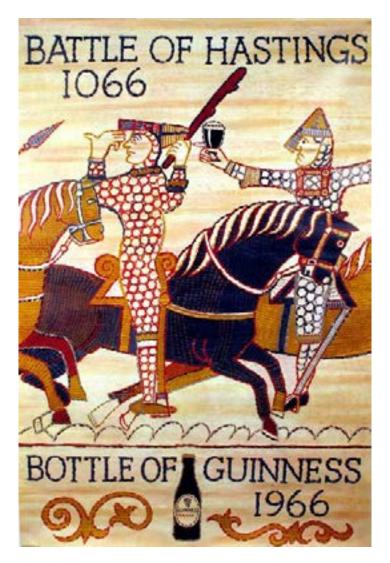
482 Guinness and James Bond, The Man With the Golden Gun.

A Guinness merchandising poster linked to the 1975 James Bond film.

15 x 20in. (38.10 x 50.80cm)

€100-€150





483 Guinness poster, the Battle of Hastings.

In the style of the Bayeux tapestry. Battle of Hastings - 1066 - Bottle of Guinness - 1966". Printed by Sanders Phillips and Co. London."

60 x 40in. (152.40 x 101.60cm)

€250-€350





484 Guinness Year Books

Thirteen year books: What will they think of next? 1940; A Guinness Sportfolio 1950; Album Victorianum. 1950; Untopical Songs. 1953; Alice Where art thou? 1954; Can this be Beeton? 1956; Happy New Lear. 1957; Hobby Horses. 1958; Alice Versary. 1959; My goodness my Gilbert and Sullivan.1960; Pen Portraits, by A.P.H. 1962; Guinness Nonscience. 1963; A Visit to Bedsyde Manor. 1965; all with colour illustrations in original wraps. 8vo.

€250-€300





485 1950s Automobile Association Enamel road signs for Naas, Co. Kildare.

Two yellow enamel rectangular direction signs for Naas (12 and 11.75 miles distant). (2)

10_ x 33_in. (26.04 x 85.09cm)

€150-€200





486 Paul Crees, HRH Diana Princess of Wales wearing silk bridal gown by Elizabeth Emanuel.

A 1997 wax doll by Paul Crees of Diana Spencer wearing her ivory silk taffeta and antique lace bridal gown by David and Elizabeth Emanuel, the veil and train each 96ins (244cm) long. Limited edition, 2 of 10. Signed and inscribed Paul Crees - 1997 - #2/10"."

Paul Crees studied stage design at drama college and he began his career as a wardrobe assistant on the musical Gone With The Wind at the Drury Lane Theatre. Next he was engaged as a scenic designer for Harkers Studio in London and designed sets and costumes for the Royal Shakespeare Company and Glyndeboume, amongst many others. His partner Peter Coe also has a theatre background. Crees is regarded as a master of the poured wax doll, which enjoyed its heyday when legendary Victorian doll makers such as Pierotti, Marsh, Montanari, Meech and Peck. The maximum editions produced by Crees are of 50 pieces each, though most are much smaller editions and some are one- offs. 27in. (68.58cm)

€2,000-€2,500





486 Image 2

€2,000-€2,500





486 Image 3

€2,000-€2,500





487 Paul Crees, Lady Diana Spencer wearing black taffeta gown.

A 1998 prototype wax doll by Paul Crees of Diana Spencer in the Elizabeth Emanuel black taffeta gown she wore on her first public appearance as Prince Charles' fiance. Signed and inscribed Paul Crees - 1998 - Prototype" to the nape of the neck."

Paul Crees studied stage design at drama college and he began his career as a wardrobe assistant on the musical Gone With The Wind at the Drury Lane Theatre. Next he was engaged as a scenic designer for Harkers Studio in London and designed sets and costumes for the Royal Shakespeare Company and Glyndeboume, amongst many others. His partner Peter Coe also has a theatre background. Crees is regarded as a master of the poured wax doll, which enjoyed its heyday when legendary Victorian doll makers such as Pierotti, Marsh, Montanari, Meech and Peck. The maximum editions produced by Crees are of 50 pieces each, though most are much smaller editions and some are one- offs. 27in. (68.58cm)

€1,000-€1,500





487 Image 2

€1,000-€1,500





487 Image 3

€1,000-€1,500





488 Paul Crees, Princess Diana wearing black silk chiffon cocktail dress.

A 1998 prototype wax doll by Paul Crees of Diana Spencer in the Revenge" dress by Christina Stambolian. Diana wore it on the same day her ex-husband, Prince Charles, admitted to marital infidelities. Signed and inscribed "Paul Crees - 1998 - Prototype"."

Paul Crees studied stage design at drama college and he began his career as a wardrobe assistant on the musical Gone With The Wind at the Drury Lane Theatre. Next he was engaged as a scenic designer for Harkers Studio in London and designed sets and costumes for the Royal Shakespeare Company and Glyndeboume, amongst many others. His partner Peter Coe also has a theatre background. Crees is regarded as a master of the poured wax doll, which enjoyed its heyday when legendary Victorian doll makers such as Pierotti, Marsh, Montanari, Meech and Peck. The maximum editions produced by Crees are of 50 pieces each, though most are much smaller editions and some are one- offs. 27in. (68.58cm)

€1,000-€1,500





488 **Image 2**

€1,000-€1,500





488 Image 3

€1,000-€1,500





489 Paul Crees, Maria Callas as Tosca.

A 1997 unique wax doll by Paul Crees of Maria Callas in costume for the roll of Tosca. One of a kind. Signed and inscribed, Paul Crees - 1999 - One of a Kind"."

Paul Crees studied stage design at drama college and he began his career as a wardrobe assistant on the musical Gone With The Wind at the Drury Lane Theatre. Next he was engaged as a scenic designer for Harkers Studio in London and designed sets and costumes for the Royal Shakespeare Company and Glyndeboume, amongst many others. His partner Peter Coe also has a theatre background. Crees is regarded as a master of the poured wax doll, which enjoyed its heyday when legendary Victorian doll makers such as Pierotti, Marsh, Montanari, Meech and Peck. The maximum editions produced by Crees are of 50 pieces each, though most are much smaller editions and some are one- offs. 27in. (68.58cm)

€1,000-€1,500





489 **Image 2**

€1,000-€1,500





489 Image 3

€1,000-€1,500





490 Paul Crees, Queen Elizabeth I

A 1988 wax doll by Paul Crees of Queen Elizabeth I in gold brocade costume. Limited Edition, 6/50. Inscribed Crees & Coe - 1988 - #6/50"

Paul Crees studied stage design at drama college and he began his career as a wardrobe assistant on the musical Gone With The Wind at the Drury Lane Theatre. Next he was engaged as a scenic designer for Harkers Studio in London and designed sets and costumes for the Royal Shakespeare Company and Glyndeboume, amongst many others. His partner Peter Coe also has a theatre background. Crees is regarded as a master of the poured wax doll, which enjoyed its heyday when legendary Victorian doll makers such as Pierotti, Marsh, Montanari, Meech and Peck. The maximum editions produced by Crees are of 50 pieces each, though most are much smaller editions and some are one- offs. 21in. (53.34cm)

€700-€1,000





490 Image 2

€700-€1,000





491 Lillian Middleton, Sarah Ferguson doll in bridal gown

A 24 doll with a bisque head and bisque arms and legs on a soft calico body. The doll was made by UK doll-maker Lilian Middleton."

24in. (60.96cm)

€400-€600





492 **TV-theme Die-cast collection**

Dinky Captain Scarlet- Spectrum Patrol Car (103), boxed; Dinky Ed. Strakers Car (352) Gold; Corgi Monkeymobile; TV Miniatures New Avengers Jaguar, boxed. (4)

€100-€150





493 Dinky The Prisoner" Mini Moke"

(106) example in white with light brown side panels and 3 individual panels to lower sides. Complete with roof, aerial and - often missing - rear wheel cover. Boxed. Mint.

€80-€120





494 Dinky. Thunderbirds 2 & 4

Dinky Thunderbirds 2 & 4 (106) a late example in all over light metallic blue, with metal base. Mint in mostly good bubble pack, some cracking.

€80-€120





495 Corgi. The Man From UNCLE's 'Thrush Buster'

1966, number 497, Oldsmobile Super 88 with blue body, yellow interior, green tinted windows, cast wheels and spotlights and with UNCLE logo, figures of Napoleon Solo and Ilya Kuriakin, with pictorial card box containing 3D Waverley ring.

€150-€200





496 Die-cast toys, Corgi Batmobile and Dinky E-Type

Corgi Batmobile with Batman and Robin figures; Dinky 120 Jaguar E-Type, fair, boxed, box missing flaps at one end; Corgi Classics, no. 9021, 1910 Daimler, VG, boxed, box VG; Corgi Classics 1914 Model 'T', F.

€80-€120





497 Corgi Chipperfield's Circus

Corgi Major Toys Gift Set No.12 Chipperfield's Circus Crane Truck & Cage. In red, blue and yellow livery, jib complete with hook. Animal cage complete with 2 lions. Mint. Boxed, with packing pieces, minor wear.

€100-€150





498 Matchbox Die-cast bulldozer and transporter

King Size K8 'Laing' Prime Mover and Transporter with Caterpillar Tractor. Red Hubs throughout. Mint in an Excellent Box.

€100-€150





499 Matchbox, Lesney Matchbox military models

Five boxed Lesney Matchbox models: no. 49, Army Half-Track Mk III; no. 54, Saracen" Carrier; no. 61, Army Scout Car; no. 67, Saladin Armoured Car; no. 68 Army Wireless Truck. Overall VG, some paint chips, in G boxes; together with a Tank Transporter and Tank. F. Not boxed; also two Matchbox Models of Yesteryear: no. Y-4, 1909 Opel Coupe; no. Y11, 1912 Packard Landaulet. (9)"

€100-€150





500 Irish and Irish-themed cigarette cards

Irish Placenames, 2nd Series, 25 of 25, John Player and Sons; Treasures of Ireland, 25 of 25, John Player and Sons; Irish Placenames, 1st Series, 11 of 25, John Player and Sons; Irish Beauty Spots, 22 of a series of 25, W.D. & H.O. Wills; and Irish Holiday Resorts, 22 of a series of 25, W.D. & H.O. Wills.

€50-€70



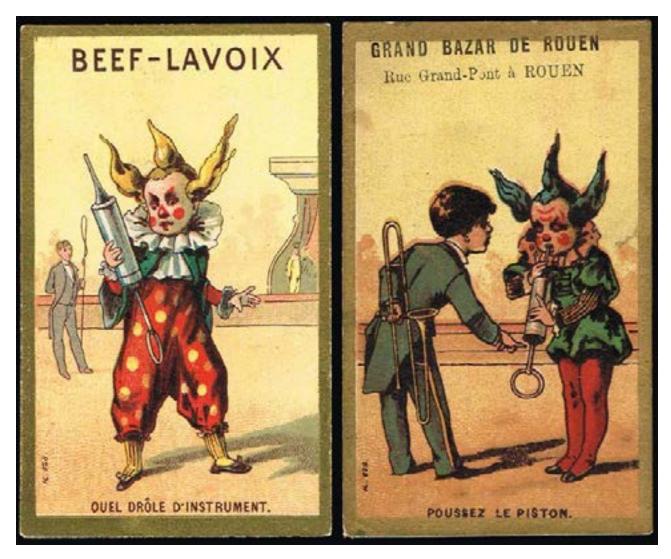


501 Cigarette silks, Irish Regiments

A collection of 27 cigarette silks depicting the badges of Irish Regiments, some duplication. Also various other silks. (34)

€70-€100





501A French Trade Cards collection.

Three thematic Collections of French Trade Cards advertising Chocolate & Biscuits Each assembled in individual albums each one with the respective themes of Cats, Circus & Tobacco. (400 approx.)

€200-€300





501A Image 2

€200-€300





501A Image 3

€200-€300

<u>Large Image & Place Bid Lot 501A</u>





502 1966 Batman Cards

A set of 54 'Bat Laffs' series cards, 44 'Red Bat' series cards, 37 'Riddler's Riddle' series cards and 52 'Black Bat' series cards. (187)

€100-€150





Telephone Cards: Large Collection of mint and used Irish, UK, Israeli and South African issues.

Also some other countries including Malaysia. Includes many useful mint cards, mainly in sealed packs, such as Ireland (100+) 10 to 100 units, UK BT (35) ± 2 to ± 10 , Israel (18), South Africa (10), also quantities (100+) of used Irish to 100 units and UK to ± 10 . (100s)

€200-€300





504 Stamps. A collection of modern UK mint issues.

1980s to 2000s collection of mint commemoratives and definitives, also some booklets, approx. face value of £160. In original Philatelic bureau glassines, as purchased. (200+)

€100-€150





505 Persian Style illustrated manuscripts.

Three decorated folios (framed). The first depicting figures wrestling dates to the early 20th century, but is based on 16th century Mogul / Iranian art and includes additions of an earlier manuscript in the margins. The second example, showing figures and horses, probably dates to the 17th century with later 19th century additions. The third example, with its columns and text, suggest a Persian poetry text, possibly dating to the 17th century with later additions. An exotic and decorative set. (Average size given)

11 x 8in. (27.94 x 20.32cm)

€800-€1,200





505 Image 2

€800-€1,200

<u>Large Image & Place Bid Lot 505</u>





505 Image 3

€800-€1,200





Early 18th century Chinese jade belt hook

Chinese grey green jade belt hook, carved with a meandering chilong perched on the shaft and confronting a dragon, the reverse with an oval knob

1_ x 5 x 0_in. (3.18 x 12.70 x 1

€1,000-€1,500





506A A fine 19th century Japanese gold bracelet

Ten scalloped circular links of variously coloured gold and niello depicting Japanese birds, each link engraved to the reverse, including a nine character mark.

By family repute this bracelet was given to the vendor's Great-Grand Father, Arthur Smyth RM at the Japanese Imperial Court when he was an aide to the Duke of York (later King George V) and his brother when they toured the East in the 1880's. The tour of the East by Prince Albert Victor and Prince George of Wales in the 1880's is outlined in some detail in the "The cruise of Her Majesties Ship Bacchante, 1879-1882." A.C Smyth is listed as Lieutenant of Marines. The visit to Japan (October and November, 1881) is described in Volume II in detail. On page 31 it mentions, the officers of the squadron, in full dress were presented one by one to the Emperor and Empress."" 7_in. (19.05cm)

€500-€700





507 Circa1800. A German fruitwood folding diptych compass and sundial

A wood diptych sundial, the vertical paper dial with Arabic numerals, the horizontal dial with three concentric scales, the coloured paper compass dial signed Stockert, the lid top with latitude table.

3 x 1_ x 2_in. (7.62 x 4.45 x 6.

€150-€200





508 Late 18th century Drogheda clock dial

A brass 12-inch circular longcase clock-dial engraved for Paul Parker, Drogheda.

12in. (30.48cm)

€200-€300







50919th century bog oak wares

A collection of six various bog oak items including a trinket box with a view of Blarney Castle carved to the lid. The largest

1_ x 2_in. (3.81 x 6.35cm)

€150-€200





510 A mid-19th century Killarney ware box

The lid inlaid with a view of Muckross Abbey.

3_ x 9 x 9in. (8.89 x 22.86 x 22

€200-€300





5111850s Belleek stoneware transfer printed mug

Together with another similar

€100-€150





512 1850s Belleek spongeware bowl and mug

€100-€150





513 Irish Arts and Crafts pokerwork cake stand

A three tier cake-stand, the circular dished tiers decorated with pokerwork female allegories of Erin, Celtic Art and Poetry, each surrounded by garlands of ivy.

27 x 11 x 11in. (68.58 x 27.94 x

€150-€200





514 A Vodrey of Dublin sangre de boeuf glazed pottery vase

Squat globular form with slender neck and flared rim.

4_in. (10.80cm)

€150-€200





515 A Vodrey Pottery vase

Green and caramel glaze. The ovoid body with slender neck and flared rim.

8_in. (22.23cm)

€100-€150





516 Ardagh Chalice an Irish silver replica

By George Edwards and Son. Of heavy gauge, the bowl and foot mounted with enamel cabouchon studs, Dublin, 1919. Total weight 43oz troy, 1338g.

Purchased in 1966 from the estate of Sir Harry Lauder (1870-1950) the Scottish music hall and vaudeville theatre singer and comedian. The original was an eighth to tenth century AD two-handled chalice of an elaborate construction with over two hundred and fifty main components. The bowl and foot were made of beaten, lathe-polished silver, the stem was cast gilt-copper alloy. It was decorated with gold filigree, granulation, multi-coloured enamels, a large rock-crystal, amber, malachite, knitted cast, stamped and openwork metal objects. 7 x 10 x 7_in. (17.78 x 25.40 x

€2,500-€3,500





517 An early 20th century silver sweetmeat dish

On trumpet-shaped stem and domed foot, London, 1813, 230g, 7oz troy; together with a Victorian mother-of-pearl handled silver butter knife. Birmingham, 1848. (2)

€100-€150





518 An early 20th century Irish silver dish ring

Of typical waisted form pierced with a lattice around the rim and scrolls around the base, repousse decorated with swags of grapes and song-birds, engraved with an armorial crest. Dublin, 1917, 381g, 12oz troy.

€600-€800





519 George V Silver cigarette box

A silver rectangular cigarette box, cedar lined with cushion shaped hinged lid, un-engraved. London, 1928.

€70-€100

<u>Large Image & Place Bid Lot 519</u>





520 **1966 Silve**r

A silver sauceboat, by Jewellery & Metal Co. Dublin, a napkin ring by John Miller, Dublin, both with Claiomh Solais hallmark; and a 1966 Padraig Pearse ten shillings coin. Total 7oz troy. (3)

€100-€150





5211890s Dance Cards and correspondence

A collection of 17 dance cards of Miss Ada Mary Stewart of Laragh, Killiney, Co. Dublin. Includes balls at Brennanstown House, Cabinteely; St Anne's, Killiney; Ashurst, Killiney; Inveruise, Killiney; Dalguise, Monkstown; Buncrana, Co. Donegal; Brownhall, possibly Donegal and Montebello Blackrock; together with a pocket sketch book and an accumulation of 34 letters, together with items of ephemera and research material on Ms. Stewart and her correspondents.

€80-€120

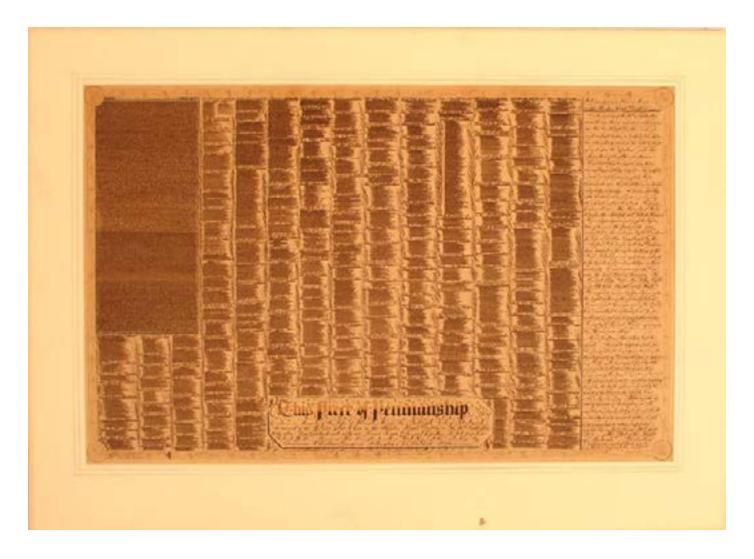




521 **Image 2**

€80-€120





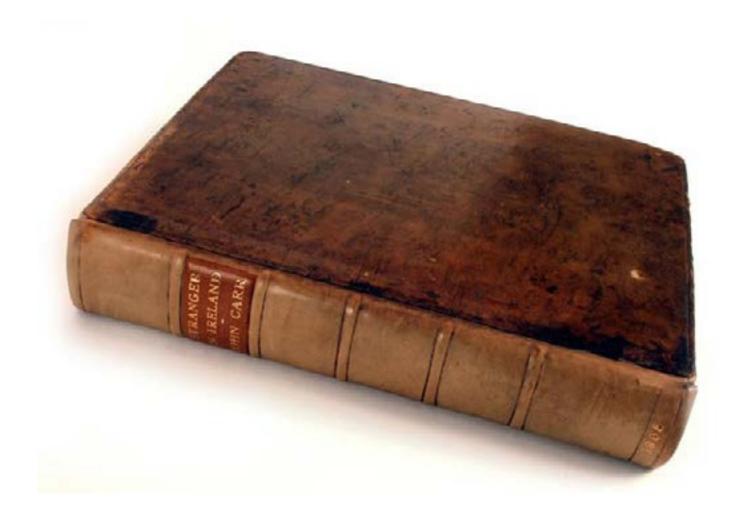
522 Microscopic penmanship, the Works of Thomas Moore by the Champion Microscopic Writer of the Australasian Colonies

The Works of Thomas Moore by Peter Curry McEachern Georgeson in tiny script. Accompanied by a framed silver medal awarded to P. C. McE. Georgeson Winner of the First Prize Silver Medal at the New Zealand Industrial Exhibition Wellington, 1885, for Minute Penmanship and Champion Microscopic Writer of the Australasian Colonies". (3)"

19 x 29in. (48.26 x 73.66cm)

€800-€1,200





523 Carr, John. The stranger in Ireland:

or a Tour in the Southern or Western Parts of the country in 1805. Folding aquatint frontispiece,15 aquatint plates including 10 folding. One hand coloured engraved map. Internally very good, bookplate of the Parkington library remounted onto front pastedown. Rebacked and recornered in calf. 4to. 1806.

€250-€300





523 **Image 2**

€250-€300

<u>Large Image & Place Bid Lot 523</u>





524 Lancaster I, 'Sugar Plum', 83 Squadron

By Dion Pears (1929-1985), Oil on canvas, signed, titled verso. Unframed.

24 x 36in. (60.96 x 91.44cm)

€150-€200





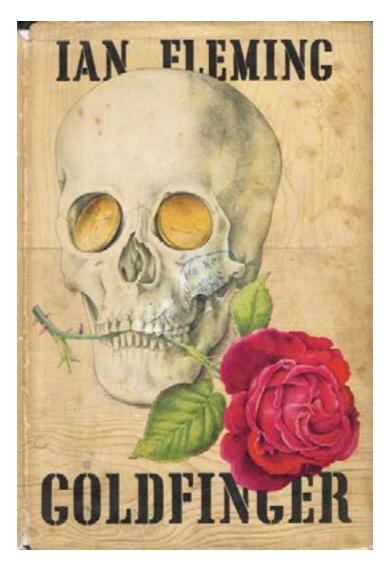
525 Spitfire IX, flown by Squadron Leader Armstrong, 611 squadron

By Dion Pears (1929-1985), Oil on canvas, signed, titled verso. Unframed.

24 x 36in. (60.96 x 91.44cm)

€150-€200



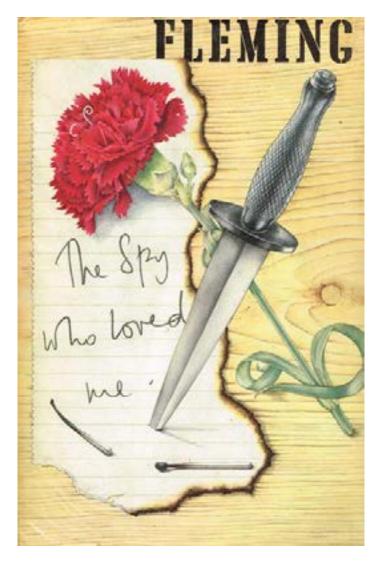


526 Fleming, lan. Goldfinger

Jonathan Cape, 1959. First edition, first printing. Initials (D.C.) in blue ink to flyleaf, faint foxing to edge of text block. In very good dust jacket with writing on front and on flap.

€200-€300





Fleming, Ian. The Spy Who Loved Me - with the rare Quad mark to the title page

Jonathan Cape, 1962. 1st Edition. A first edition, first printing published by Cape in 1962. A near fine book with the rare Quad mark to the title page in a fine clipped dustjacket.

€250-€350



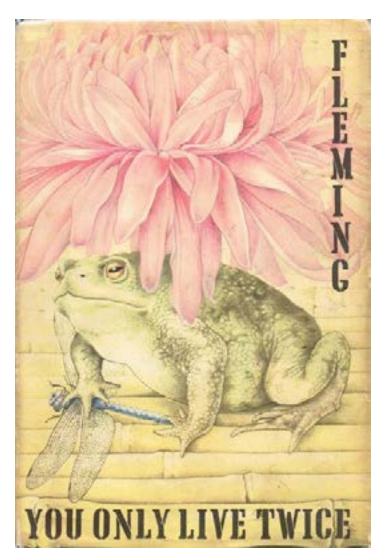


528 Ian Fleming. On Her Majesty's Secret Service.

Jonathan Cape, 1963. First edition. Small, light stains to page edges, else a near fine copy in near fine dust jacket.

€200-€300





529 Fleming, Ian. You Only Live Twice

Jonathan Cape, 1964. First edition. Fine. Dedication in black ink to flyleaf. Dust jacket very good.

€300-€500





530 Andy Warhol signed Candles Condensed Wax (With Added Wick) Soup

A tin with red, white and black Campbells-style paper label, signed in black felt-tip Andy - Warhol - London - 197?"."

4_ x 2_in. (10.80 x 6.99cm)

€500-€700

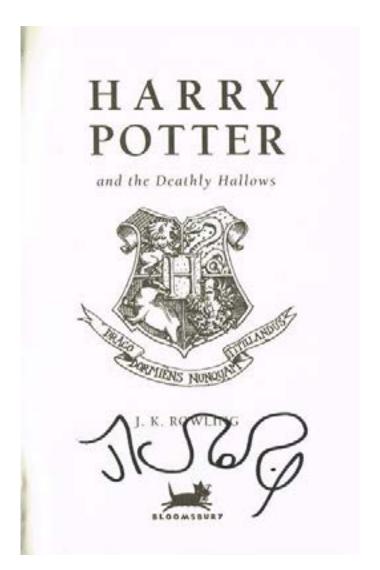




530 Image 2

€500-€700





531 Rowling, J.K. Harry Potter And The Deathly Hallows, signed

First Edition, 2007, Bloomsbury, London. Hardcover. 607pp. 8vo. Signed by the author to the title page in black felt -tip pen.

€400-€600



FINE ART AUCTIONEERS & VALUERS

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DATE	and on this form. I understand that commission (inclusive of VAT) and
SPECIAL INSTRUCTIONS	fees will be charged in accordance with Whyte's terms and conditions.
	l am over 18 years of age.
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☐ I will collect my purchases from your offices	SIGNED
Please arrange for a shipper to quote for delivery to my address	

THE ECLECTIC COLLECTOR – SATURDAY 13 JUNE 2014, AT 11AM

ABSENTEE BIDDER FORM

If you cannot attend, enter your bids below and we will bid on your behalf. We will try to secure lots for as much below your limit as other bids allow.

LOT NO.	DESCRIPTION	LIMIT in € excl. commission and fees

LOT NO.	DESCRIPTION	LIMIT in € excl. commission and fees

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IMPORTANT NOTES:

- 1. We cannot guarantee that absentee bids received later than an hour before the sale starts will be entered. Please bid early.
- 2. Bids in US\$ or £ sterling accepted please indicate clearly if bidding in GB£ or \$ (converted at or near bank buy rate).
- 3. Bidding steps are at the discretion of the auctioneer usually no more than 10% of previous bid.

4. Break ties: write "BT" after your bid and we will bid one more step for you in the event of a tie.			
PAYMENT METHOD	LIMIT BID		
please tick one: I enclose a signed blank cheque Please send me a PRO FORMA invoice Please charge the total to my credit card MASTERCARD or VISA accepted - (subject to a service charge of 2%):	If you wish to bid on a number of lots but only wish to spend a set amount you may indicate your total purchase limit (excluding premium and VAT) here:		
CARD NO: CVV NO: CVV NO:	€ TOTAL		
EXPIRY DATE: SIGNATURE:			

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